

MORRISSEY MANAGEMENT

Elise McCann

USA Green Card | UK British Passport | Australian Passport

THEATRE

MERRILY WE ROLL ALONG <i>*Sydney Theatre Award nomination.</i>	Mary Flynn	Hayes Theatre Co/ Luckiest Productions (Dir: Dean Bryant)
MATILDA <i>*Winner of the Helpmann and Sydney Theatre Awards, Green Room Award Nomination</i>	Miss Honey	Royal Shakespeare Co/LWA (Dir: Matthew Warchus)
THE LAST FIVE YEARS	Cathy	Ensemble Theatre Company (Dir: Elsie Edgerton Till)
EVERYBODY LOVES LUCY <i>*Sydney Theatre Award nomination.</i>	Lucille Ball	Luckiest Productions (Dir: Helen Dallimore)
OKLAHOMA	Ado Annie	The Production Company (Dir. Chris Parker)
BRIGADOON	Meg Brockie	The Production Company (Dir. Jason Langley)
FALSETTOS	Cordelia	Darlinghurst Theatre Company (Dir: Stephen Colyer)
MAMMA MIA!	Ali	LWA/Littlestar (Dir: Darren Yap/Gary Young)
INTO THE WOODS	Florinda	Victorian Arts Opera (Dir: Stuart Maunder)
SOUTH PACIFIC	Janet McGregor	Opera Australia/GFO (Dir: Bartlett Sher)
FIDDLER ON THE ROOF	Fruma Sarah	TML Enterprises (Dir: Sammy Dallas Bayes)
DOCTOR ZHIVAGO	Female Swing	GFO/Skyline Theatrical (Dir: Des McAnuff)
LITTLE WOMEN	Standby Jo, Meg, Beth, Amy, Marmee, Aunt March	Kookaburra National Theatre Co (Dir: Stuart Maunder)
MY FAIR LADY	Ensemble	Opera Australia (Dir: Stuart Maunder)
MUSICAL OF MUSICALS	June	Tryptech Theatre (Dir: Jane Miscovik)
SIDE BY SIDE BY SONDHEIM	Female 1	Enda Markey Presents (Dir: Andrew Pole)

TELEVISION

TUMBLING	Louise MacPherson	Two Little Films (Dir: Hayley MacFarlane)
PETER ALLEN: NOT THE BOY NEXT DOOR	Lynne Woolnough	Shine Australia/Network 7 (Dir: Shawn Seet)

**Australian Academy of Cinema and Television Arts (AACTA) Award for Best Miniseries*

CONCERTS

TO BARBRA WITH LOVE	Lead Female	Melbourne Symphony Orchestra & Live Nation
DAHLESQUE	Solo Concert	Melbourne Symphony Orchestra; Adelaide Cabaret Festival; Auckland Philharmonia Orchestra
BEYOND THE BARRICADE	Lead Female	Lunchbox Theatricals UK
PLAY IT ON	Lead Female	Sydney Symphony Orchestra

WORKSHOPS

ROUND THE TWIST	Book: Paul Jennings & Paul Hodge Music/Lyrics: Paul Hodge	Dir: Simon Phillips
POPULAR	Book: Stephen Schwartz, Andrew Pole Music/Lyrics: Stephen Schwartz	Dir. Andrew Pole
HIGH TIME	Book/Lyrics: Denny Lawrence & Bob Ellis Music: Chris Neal	Dir. Phillip Quast & Denny Lawrence
LOVE IS A BATTLEFIELD	Book: Emma Powell & Katrina Talbot Music: Pat Benatar	Dir. Darren Yap

SKILLS

Singing:	Jeremy Powell: Technique, Classical, Musical Theatre, Jazz and Contemporary, Pop/Rock
Dance:	Music Theatre, Lyrical Jazz, Jazz, Tap
Ballroom & Latin:	Arthur Murray School of Dance Professional Bronze: Waltz, Foxtrot, Tango, Rumba, Cha Cha, Swing
Accents:	Standard American, Southern American, New York, Californian, London, British RP, Cockney, Irish, Scottish.

16 Princess Avenue, Roseberry NSW 2018 Australia

Tel: +61 2 9313 6069

Email: admin@morrissey.com.au