

**ANDREW FRASER**

**BIOGRAPHY**

**DOB:** 27.09.96

**Vocal Range:** Baritone B2 - A4

**TRAINING**

**2016 - 2018** NIDA (Acting)  
**2012 - 2016** Yellow Wheel (Dance, Ballet, Contemporary)  
**2003 - 2015** Utassy Ballet School (Dance, Contemporary)

**THEATRE**

	PRODUCTION	DIRECTOR	ROLE
<b>2020</b>	OUR BLOOD RUNS IN THE STREETS (Chopt Logic/Red Line)	Shane Anthony	Various
<b>2019</b>	PLAYLIST (Siren Theatre)	Kate Gaul	Various
<b>2018</b>	STAY HAPPY, KEEP SMILING (NIDA)	Kate Gaul	Johnnu/Aaron/Carl
<b>2018</b>	WAITING FOR GODOT (NIDA)	Susanna Dowling	Lucky
<b>2017</b>	MACBETH (NIDA)	Sean O'Riordan	Macbeth
<b>2017</b>	THE COUNTRY WIFE (NIDA)	Tom Wright	Harry Horner
<b>2017</b>	SALEM (NIDA)	Madeleine Humphries	Thomas Putnam
<b>2016</b>	THE HOUSE OF ATREUS (NIDA)	Egil Kipste	Tantalus
<b>2016</b>	I WALK IN YOUR WORDS (NIDA)	Kristine Landon-Smith	Andrew

**TELEVISION**

<b>2014</b>	KYLIE MINOGUE AT LOGIE AWARDS (Network 7)	Rafael Bonachela	Dancer
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**MUSIC VIDEO**

<b>2018</b>	ANGEL FACE – Imbi The Girl (TripleJ/NIDA)	Tait De Lorenzo	Dancer
<b>2014</b>	PRICE OF FAME – 360 feat. Gossling (360 Music)	Claudia Dalimore	Dancer
<b>2014</b>	I WAS GONNA CANCEL – Kylie Minogue (Cadence Films)	Rafael Bonachela & Dinitri Basil	Dancer
<b>2013</b>	YOUNG – The Paper Kites (Oh Yeah Wow)	Darcy Prendegast	Model

**ACHIEVEMENTS**

Andrew is a highly talented dancer and choreographer as well as a trained singer (Baritone)  
Winner Australian Choreographic Competiton Title in 2012.