

# sue barnett & associates

## REBECCA MASSEY

### FILM

|                                             |                      |                                                                                    |
|---------------------------------------------|----------------------|------------------------------------------------------------------------------------|
| It's All Going Very Well No Problems At All | Shauna               | Mad Ones/Minor Realm/Onion Film/<br>Noodle Productions<br>Dir: Tilda Cobham-Hervey |
| Blaze                                       | Jade                 | Causeway Films<br>Dir: Del Kathryn Barton                                          |
| Last Ark – Zero Sum Game (Short)            | Captain Shane Hudson | Taylor Film                                                                        |
| Bad Girl                                    | Detective Daniels    | Kmunications Pty Ltd<br>Dir: Fin Edquist                                           |
| Backyard Ashes                              | Lilly                | Crow Crow Productions P/L<br>Dir: Mark Grentell                                    |
| Utopia (Short)                              | Producer             | Spirited Films                                                                     |
| Accidents Happen                            | Louise               | Red Carpet Productions<br>Dir: Brian Carbee                                        |
| The Black Balloon                           | Miss Babb            | Tristram Miall Films<br>Dir: Elissa Down                                           |
| Mask II                                     | Clare                | Mask II Productions P/L<br>Dir: Larry Guterman                                     |
| Weeing Nuns Storm Europe                    | Confessional Nun     | Montreal Comedy Festival/<br>Dir: Robert Mac                                       |

### TELEVISION

|                         |                                   |                                                                      |
|-------------------------|-----------------------------------|----------------------------------------------------------------------|
| Erotic Stories          | Roz                               | Lingo Pictures<br>Dir: Various                                       |
| Utopia (Series 5)       | Beverly                           | Working Dog Productions<br>Dir: Rob Sitch                            |
| While the Men Are Away  | Brigadier Birdwood                | Arcadia/Red Arrow Studios Int.<br>Dir: Elissa Down                   |
| The Messenger           | Bev                               | Lingo Pictures<br>Dir: Daniel Nettheim                               |
| Metro Sexual (Series 2) | Miranda Graft                     | Humdrum Comedy<br>Dir: Henry Boffin                                  |
| Barons                  | Sylvie Thompson                   | Micanical Media, 2Jons, Fremantle<br>Dir: Shawn Seet                 |
| Metro Sexual            | Miranda Graft                     | Headspace Entertainment<br>Dir: Darren McFarlane                     |
| Utopia (Series 4)       | Beverly                           | Working Dog Productions<br>Dir: Rob Sitch                            |
| Total Control           | Sharon                            | Blackfella Films/ABC<br>Dir: Rachel Perkins                          |
| The Letdown (Series 2)  | Julie                             | Giant Dwarf/ABC/Netflix Int.<br>Dir: Trent O'Donnell/Amanda Brotchie |
| Upright                 | Constable Stacy                   | Lingo Pictures<br>Dir: Matthew Saville                               |
| Utopia (Series 3)       | Beverley                          | Working Dog<br>Dir: Rob Sitch                                        |
| Deep Water              | Sally Williams                    | Blackfella films<br>Dir: Shawn Seet                                  |
| Pacific Heat (Series 1) | Veronica/Angie/Old Bar Girl 1     | Working Dog<br>Dir: Tom Gleisner                                     |
| Utopia (Series 2)       | Beverley                          | Working Dog                                                          |
| The Principal           | Rina                              | Essential Media and Entertainment<br>Dir: Kriv Stenders              |
| Winter                  | Sally                             | Seven Network                                                        |
| Pacific Heat (Pilot)    | Veronica/Angie/<br>Old Bar Girl 1 | Working Dog Productions<br>Dir: Tom Gleisner                         |
| Tricky Business         | Gaye Hudson                       | Screentime Australia<br>Dir: Shawn Seet                              |

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## Rebecca Massey continued...

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|--------------------------------------|------------------------|---------------------------------|
| Lowdown (Series 2)                   | Trudy March            | High Wire Films Pty Ltd         |
| Packed To The Rafters                | Audrey                 | Seven Network Ltd               |
| Lowdown                              | Trudy                  | Highwire Films                  |
| My Place                             | Mrs Benson             | Little Leaf Pictures            |
| City Homicide (Series 3)             | Peggy                  | Seven Network Ltd               |
| Chandon Pictures (Series 2)          | Lucy Cannon            | Shadow Fax Television           |
| Lowdown (Pilot)                      |                        | Cabbage Films                   |
|                                      |                        | Prod: Nicole Minchin            |
| Chandon Pictures                     | Lucy Cannon            | Shadow Fax Television           |
|                                      |                        | Dir: Rob Carlton                |
| All Saints (Ep .374)                 | Melissa                | Seven Network                   |
| Stepfather of the Bride (Tele-movie) | Fiona                  | RB Films                        |
|                                      |                        | Dir: Roger Hodgman              |
| Small Claims                         | Sally                  | Network Ten                     |
|                                      |                        | Dir: Cherie Nowlan              |
| All Saints                           | Jodie                  | Seven Network Ltd               |
| Kangaroo Creek Gang                  | Voice of Kristie Koala | Southern Star Entertainment P/L |
| Home and Away                        | Alison                 | Seven Network Ltd               |
| All Saints                           | Wendy – Naval Officer  | Seven Network Ltd               |
| Grass Roots                          | Kirsten Bovie          | Eastway Communication           |
| Blood Sports                         | Sarah McMahon          | Puncture P/L                    |
| Backberner                           | Stephanie Zamanek      | Crackerjack Productions         |

## THEATRE

|                               |                             |                                  |
|-------------------------------|-----------------------------|----------------------------------|
| The Half Life of Marie Curie  | Hertha Ayrton               | Ensemble Theatre                 |
|                               |                             | Dir: Liesel Badorrek             |
| Holding the Man               | Mary-Gert/Jackie/Rhys/Rose  | Company B Belvoir                |
|                               | Queen One/Harry/Others      | Dir: Eamon Flack                 |
| 44 Sex Acts in One Week       | Malaine Guitierrez/Irene    | Moonshine & Tits                 |
|                               |                             | Dir: Sheridan Harbridge          |
| Wayside Bride & Light Shining | Performer                   | Company B Belvoir                |
| In B'shire                    |                             | Dir: Hannah Goodwin/Eamon Flack  |
| 44 Sex Acts in One Week       | Malaine Guitierrez          | Moonshine & Tits                 |
|                               |                             | Dir: Kip Chapman                 |
| Dance Nation                  | Maeve                       | State Theatre Company of SA/     |
|                               |                             | Company B Belvoir                |
|                               |                             | Dir: Imara Savage                |
| First Love is the Revolution  | Cochineal                   | Griffin Theatre Company          |
|                               |                             | Dir: Lee Lewis                   |
| The Misanthrope               | Philida                     | Bell Shakespeare Company/Griffin |
|                               |                             | Theatre Company                  |
|                               |                             | Dir: Lee Lewis                   |
| Kill Climate Deniers          | Gwen Malkin                 | Griffin Theatre Company          |
|                               |                             | Dir: Lee Lewis                   |
| Dinner                        | Lars                        | Sydney Theatre Company           |
|                               |                             | Dir: Imara Savage                |
| Chimerica                     | Barb/Doreen/Marie Dubiecki/ | Sydney Theatre Company           |
|                               | Kate/Judy                   | Dir: Kip Williams                |
| After Dinner                  | Dympie                      | Sydney Theatre Company           |
|                               |                             | Dir: Imara Savage                |
| Perplex                       | Rebecca                     | Sydney Theatre Company           |
|                               |                             | Dir: Lee Lewis                   |
| Vere (Sydney)                 | Kate                        | Sydney Theatre Company           |
|                               |                             | Dir: Sarah Goodes                |
| Vere (South Australia)        | Kate                        | State Theatre Company of         |
|                               |                             | South Australia                  |
|                               |                             | Dir: Sarah Goodes                |
| Cat on a Hot Tin Roof         | Mae                         | Company B Belvoir                |
|                               |                             | Dir: Simon Stone                 |
| The Book of Everything (Tour) | Margot                      | Company B Belvoir                |
|                               |                             | Dir: Neil Armfield               |

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| Travesties                                            | Cecily                                       | Sydney Theatre Company<br>Dir: Richard Cottrell                                            |
| Tartuffe                                              | Dorine                                       | Malthouse Theatre<br>Dir: Michael Kantor                                                   |
| Exit The King                                         | Queen Marie                                  | Belvoir Street Theatre<br>Dir: Neil Armfield                                               |
| Exit The King                                         | Queen Marie                                  | Malthouse Theatre<br>Dir: Neil Armfield                                                    |
| Dead Caesar                                           | Calpurnia                                    | STC Wharf 2 Loud<br>Dir: Tamara Cook                                                       |
| It Just Stopped                                       | Pearl                                        | Company B Belvoir<br>Dir: Neil Armfield                                                    |
| Stuff Happens                                         | Various                                      | Company B Belvoir<br>Dir: Neil Armfield                                                    |
| The Underpants                                        | Gertrude                                     | Regional and Interstate Tour<br>For Company B/Dir: Neil Armfield                           |
| Macbeth                                               | Witch                                        | Company B<br>Dir: Michael Kantor                                                           |
| The Rood Screen                                       | Alice                                        | Development W/Shop<br>Dir: Anna Messariti                                                  |
| Cloudstreet                                           | Elaine Lamb/Lucy Wentworth/<br>Meredith      | Company B<br>Dir: Neil Armfield                                                            |
| Borderlines                                           | Danni/Ren/Lisa                               | Griffin Theatre Co/Riverina Theatre Co.<br>Dir: Richard Buckham/ Adam Cook/<br>Jeremy Sims |
| The Small Poppies                                     | Clint's Mum/Courtney                         | Company B/ Dublin Festival/<br>Melbourne Festival                                          |
| Australian National Playwrights' Conference           |                                              | Dir: Richard Wherrett/Ros Horin                                                            |
| The Small Poppies                                     | Clint's Mum/Courtney                         | Company B Belvoir/Sydney Festival<br>Dir: Neil Armfield                                    |
| Cloudstreet                                           | Elaine/ Lucy Wentworth/<br>Meredith          | Company B/Zurich Festival<br>London Season/Dublin Festival<br>Dir: Neil Armfield           |
| Ship of Fools                                         | Sunny/Mayor/Anna Lundsford                   | Griffin Theatre Company<br>Dir: Ros Horin                                                  |
| Valley of the Big Bones                               | Madame van Eyck<br>Bjork McGurk              | Australian Museum/<br>Dir: Warren Coleman                                                  |
| The Caucasian Chalk Circle<br>Henry IV (Parts 1 & II) | Natalla<br>Lady Percy/Doll Tearsheet<br>Wart | Company B/Dir: Michael Kantor<br>Bell Shakespeare Co./Dir: John Bell                       |
| Cloudstreet                                           | Elaine/Mrs. Clay/Meredith                    | Company B/Sydney Festival<br>Perth Festival/ Dir: Neil Armfield                            |
| Max & The Trickster                                   | Trickster                                    | Australian Museum/Dir: Yaron Lifshitz                                                      |
| The Seagull                                           | Masha                                        | Company B/Dir: Neil Armfield                                                               |
| Wasp                                                  | Zig Zag Woman/Angie/ Sis                     | Company B/Dir: Neil Armfield                                                               |
| The Alchemist                                         | Dame Pliant                                  | Company B/Dir: Neil Armfield                                                               |
| Bad Poetry                                            | Nurse/Sister                                 | NIDA Company/Dir: Peter Kingston                                                           |
| Othello                                               | Desdemona                                    | The Mask Company/Dir: Peter Evans                                                          |
| Steaming                                              | Dawn                                         | Gary Penny Prods/Dir: Gary Downes                                                          |
| The Man from Scotland                                 |                                              | Wellington Fringe Festival/<br>Dir: Peter Evans                                            |
| Macbeth                                               | Lady Macbeth                                 | Wellington Int'l. Festival of the Arts/<br>Dir: Peter Evans                                |
| Media Sluts                                           | The Starlet                                  | NZ Puppet Theatre<br>Dir: Peter Evans                                                      |
| Evans Freud's Dora                                    | Dora                                         | NZ Arts Council<br>Dir: Anatoly Frusin                                                     |
| Daughters of Heaven                                   | Pauline Parker                               | Auckland Theatre Co<br>Dir: Colin McColl                                                   |
| The Possibilities                                     | Ensemble                                     | Stronghold Theatre Company<br>Dir: Peter Evans                                             |
| The Crucible                                          | Susanna Walcott                              | Mercury Theatre Co/Dir: Miles Taylor                                                       |

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## **PODCASTS**

Slushy

Mary

Guesswork Television  
Dir: Kate McCartney/Kate McLennan

## **IN DEVELOPMENT/ WRITING**

PRODUCER - The Clubhouse Productions Pty Ltd and Moonshine & Tits  
2021 44 Sex Acts in One Week - National Tour  
2021 It's a Secret! – In Development

## **AWARDS**

2010 Nomination – Glug Award – Best Supporting Actress, *Travesties*  
2007 Nomination – Helpmann Award – Best Supporting Actress, *It Just Stopped*  
2007 Winner – Green Room Award – Best Female Actress, *It Just Stopped*  
2007 Nomination – Green Room Award, *It Just Stopped*  
2007 Winner – Glug Award – Best Supporting Actress, *It Just Stopped*  
2004 Nominations – Helpmann Awards – Best Female Actor in a Supporting Role in a Play, *The Underpants*

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