Personal Contact m: +61 422 159 113 e: rebecca@rebeccafortuna.com w: www.rebeccafortuna.com Showreel: https://youtu.be/RPQ9V1GWFVc

Talent Management: GJIM Gary Jones +61 0422 393 734 e: gary@gjim.com.au

ACTING EXPERIENCE:

Film and Television

Still Here (Short Film) In Newcastle Tonight (Sketch Comedy Series) Nova Star (Feature Film) Rostered On (NETFLIX & 7Mate, Season 1) No Such Thing as Monsters (Feature Film) Out of Bounds (Comedy Series, Proof of Concept) Save Me (Short Film) Idiot Box (Season 2) Cigarette (Short Film) Utopia (Season 1) Hartman's Solution (Pilot) Lowdown (Season 2) Hummingbird (Series) Real Meal Deal (Tropfest Entrant) Neighbours

<u>TVC</u> Ryobi

ANZ Ritchies IGA Ryobi 18V One+ Stick Vac Intrepid International *Be Open, Be Intrepid* Campaign One Drive Microsoft Online Campaign Yellow Pages Oates Target DFO Chemist Warehouse Skills Victoria Tafe

Theatre

Confetti and Chaos Faulty Towers Romeo and Juliet (Shakespeare) Medea (Euripides) Messenger Dogs Weekend Quartet (By: Gao Xingjian) The Boys (By: Gordon Graham) Fool for Love (By: Sam Shepard) Anzac Centenary: Victoria's Journey of Remembrance Domestic Warfare And What's Your Freaking Problem?? Reunion Life is Something The Seagull (Chekhov) Morning Sacrifice (Dymphna Cusask) Comedy of Errors (Shakespeare) Richard III (Shakespeare) Midsummer Night's Dream (Shakespeare) Dinkum Assorted

Interactive Theatre and Improvisation Performance

Dirty Dancing Immersive Cinema Event Australian Open 2019 Launch Event Call of Duty Escape Room Experience Fed Square Santaland Myer Doncaster Halloween Roving Talent Multiple Live Cinema Experience Events Patient 0

Corporate/Presenting/Voice Overs/Music Videos Full List available on request

Age Range: 26-37 Height: 165cm Eyes: Green Hair: Red (Natural) Vocal Range: Mezzo Soprano Accents (professionally trained): American (Standard, Mid-West, Southern, NY, Boston), English (RP, Cockney, London), Italian, Russian, Irish

Pronouns: she/her

Lead Actor Lead Actor (Various Roles) Mack (Lead Role) Zoe (Guest Role) Becca (Lead Role) Maddy (Lead Role) Kelly (Lead Role) Anna Dickinson (Guest Role) She (Lead) Bec Nurse Ellen Ginger Maya Young Couple Student

Lead 100% Lead 100% Lead 100% Lead 100% Hero Female Traveller 100% Hero Traveller 100% Local Beautician 1 Hero Female Choir Member Shopper - Featured/Lead Graduating Student

Vikki/Stacey/Val (Lead) Sybil Fawlty (Lead) Juliet (Lead) Medea (Lead) Nell (Lead Puppeteer) Anne (Lead) Michelle (Léad) May (Lead) Multiple Roles (Lead) Dee (Lead) Joanne (Lead) Jessica (Lead) Cathy (Lead) Nina/Arkadina Sheila Ray Adriana Queen Elizabeth Titania Grace

Donna Pinsky (Lead Salsa Instructor) Ally Oops (Lead Actress) Scarlett (Lead Actress) Santa's Helper Little Red Riding Hood Lead Actress Kepler/Raptor (Leads)



RebeccaFortuna

Actor Writer Presenter Voice Over Intimacy Coordinator

Rebel Studios – Dir: Scott Major You Pushy Pinecone Productions – Dir: Melanie Killingsworth Monster Pictures/Strongman Pictures - Dir: Daniel Armstrong Robot Army – Dir: Ryan Chamley Uncork'd Entertainment/Cineviolet - Dir: Stuart Stanton Daniel Inglese, Robert Coslovich & Tim Fergusson Generation Guerilla TV – Director: George Makrynakis Hearken – Director: Ben Bryan Cinema Viscera – Director: Paul Anthony Nelson ABC TV – Director: Rob Stitch Southern Star Productions ABC TV Director: Sam Hamilton Dir: Stuart Mannion, Prod: Pennie Brown Fremantlemedia

Techtronics Industries Australia – Dir: Rom Anthonis TBWA – Dir: Kale McRedmond Final Focus Media – Dir: Don Percy Techtronics Industries Australia – Dir: Daniel Armstrong Intrepid Travel, Director: Ben Keenan (2018) Monster and Bear Micca Delaney – Airbag Productions Emily Owens – Colour Me Films Craig Melville - Flinders Lane Productions Frontier Advertising

Interactive Theatre International (AUS Tour 2020-2024) Interactive Theatre International (AUS Tour 2018-2022) Eagle's Nest Theatre (Tour 2018) Eagle's Nest Theatre (Tour 2017-2018) Cultural Infusion (Tour 2016-2018) VCA Masters of Directing Season (Ellen Hu 2017) Nice Productions (2016) Q44 Theatre Company (2015) Cultural Infusion (Tour 2015-2016) Nice Productions (Melb Fringe Festival 2013) Nice Productions (Melb Comedy Festival 2013) Nice Productions (Melb Fringe Festival 2012) Nice Productions (Melb Fringe Festival 2011) La Trobe University La Trobe University Tony Nikolakopoulos + Collette Mann Tony Nikolakopoulos + Collette Mann **Tony Nikolakopoulos** Our Lady of Mercy College

Frontier Touring/Mushroom/Underground Cinema 2019 Secret Squirrel Productions / Neo Normal 2018 Secret Squirrel Productions / Activision 2015 Santas-n-Elves 2015-2017 Diamond Creek Shopping Complex 2014 Underground Cinema (Live Interactive Events 2013-16) IRL Shooter (Live Interactive Gaming Event 2012-13) Personal Contact m: +61 422 159 113 e: rebecca@rebeccafortuna.com w: www.rebeccafortuna.com Showreel: https://youtu.be/RPQ9V1GWFVc

Talent Management: GJIM Gary Jones +61 0422 393 734 e: gary@gjim.com.au Pronouns: she/her Age Range: 26-37 Height: 165cm Eyes: Green Hair: Red (Natural) Vocal Range: Mezzo Soprano Accents (professionally trained): American (Standard, Mid-West, Southern, NY, Boston), English (RP, Cockney, London), Italian, Russian, Irish



Rebecca<mark>Fortuna</mark>

Actor Writer Presenter Voice Over Intimacy Coordinator

TRAINING:

Degree: Bachelor of Arts with a Double Major in Theatre and Cinema Studies (La Trobe University: 2006-2010)

Acting Training:

Acting Masterclass Movement Masterclass Screen Masterclass Scene Study - Professional Series Match Fit - Professional Scene Study Series Scene Study, plus Webinar/Lecture Series Auditioning for TV drama & Business of Acting Working with the Pros: Acting Series Chekhov & Psychological Gesture Scene Study Howard Fine Scene Study Masterclass Strasberg Technique in Scene Work Voice, Accent and Acting Coach Stage Combat/Stunt Workshop Elizabeth Kemp (Actor's Studio NY) Masterclass American Dialect in Scene Work Strasberg Technique in Scene work/Professional Class Alexander Technique USA/Aus Screen Acting Masterclass Improv, Adler Technique, On Camera, Dialect Scene Development Masterclass Acting for Screen Masterclass Active Performance Studio Acting for Screen Intensive Acting Courses and Private Training Actors Ensemble

OTHER INDUSTRY TRAINING:

CERTIFIED INTIMACY COORDINATOR

Mental Health First Aid Supporting Transgender & Non-Binary Artists Non-Violent Communication Trauma Informed Practice for Artists Singing Lessons

16th Street (2025) 16th Street (2024) Casting/Director (2024) Howard Fine Studio (2023) 16th Street (2023) Howard Fine Studio LA (2020) Kyle's Acting Files LA (2020) Howard Fine Studio Aus (2019) Professional Training (2019) Howard Fine Studio (2015, 2016, 2017) 16th Street Acting Studio (2.5 years) Private Tuition (10+ years - Current) Captivate Action (2015) 16th Street (July 2014 Sydney) 16th Street (2014) Q44 Theatre Co. (2013-2015) Private Tuition - Los Angeles 2014 Intensives 2014-2015 Stella Adler Los Angeles (Sept 2014) Active Performance Studio (2015) McSweeney Newman Casting (2013) Private Tuition (2 years) Brave Studios (6 months) Studio 5 (3 years) CPCA/Vic Youth Theatre (5 years)

Nancy Banks Polly Bennett Cinzia Coassin / Frank Lotito Scott Major Iain Sinclair Howard Fine, Marilyn McIntyre Kyle Fritz, Scott Genkinger, Ro Diamond Scott Major Margot Fenley (NYU & VCA) Howard Fine and David Coury Gabriella Rose-Carter Suzanne Heywood Lyndall Grant Elizabeth Kemp Suzanne Heywood Gabriella Rose-Carter Jean-Louis Rodrigue Cinzia Coassin Milton Justice, Tim Craig, Pat Dade, Paola Grande Briony Dunn (NIDA Coach and Director) Tom McSweeney and Dave Newman John Gauci Kim Krejus Tony Nikolakopoulos + Collette Mann Tony Nikolakopoulos + Collette Mann

IDC Arts Wellbeing Collective Transgender Training Institute NVC IDC Total Voice Studio (2018-Present) Claire Warden & Alicia Rodis Tracy Margieson Maybe Burke Clara Moisello PhD Mae Early Darren Wicks

OWNER OF ACTING AND PERFORMANCE STUDIO:

Owner and Lead Coach of *Red Theatricals Acting and Performance School*: 2014 – Present Owner and Course Creator of *Rebel Acting Studio (Formerly known as: Online Acting Academy)*: 2020 – Present