

# OLIVIA BELAMIR

FILM ACTRESS/PRODUCER

## COVER LETTER

As a Polish-Australian actress and producer based in Naarm (Melbourne), I bring a unique blend of cultural diversity, extensive training, and a passion for storytelling to the table.

My journey in the performing arts began at a young age with the Young Australian Broadway Chorus (YABC), igniting a lifelong love affair with the stage and screen. I have since honed my craft through formal education at esteemed institutions such as Deakin University, The Australian Film & Television Academy (TAFTA), Australian Institute of Dramatic Arts International (AIDA), Justin Lehman Studio as well as The Audition Technique (TAT) under the guidance of industry veterans like Greg Apps.

With 20 credits to my name, I have had the privilege of working across a myriad of genres, including award-winning feature films, short films, music videos, educational/training videos, and commercials. These diverse projects have not only enriched my artistic repertoire but have also allowed me to collaborate with talented creatives from around the globe, fostering invaluable connections and experiences.

Some of my recent credits include compelling lead and supporting roles such as Jen in "A Fine Bromance," Lisa in "Datenight Dilemma," Kylie Minogue in "Punchline," Lia in "Two Bodies," and Ava in "Pretty Blonde Girl." Additionally, I ventured into the realm of production in 2022 as a producer for "Teenage Vertigo," spearheading marketing efforts across social media platforms and successfully navigating fundraising campaigns on Indiegogo. This year, I am thrilled to have signed on as a producer for "River," the forthcoming feature film from the esteemed production powerhouse, Pancake Originals.

I am deeply committed to my craft and possess a relentless drive to deliver authentic, nuanced performances that resonate with audiences around the world.



## CONTACT

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## STATISTICS

Hair	Blonde
Eyes	Blue
Weight	50kg
Height	160cm

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## TRAINING

- TAFTA** Part-time course  
Paul Parker Masterclass  
John Orcsik Masterclass
- AIDA** Creating Characters  
Making an impact  
Imagination to screen
- Justin Lehman Studio** Meisner workshop
- TAT** Self Taping School with  
Greg Apps
- YABC** Singing, dance &  
theatre

## FILM

- |             |                              |                        |   |
|-------------|------------------------------|------------------------|---|
| <b>2024</b> | <i>A Fine Bromance</i>       | Jen<br>Lead            | Dir. Mick Connolly                                    |
| <b>2024</b> | <i>Punchline</i>             | Kylie Minogue<br>Lead  | Dir. Jackson Sharpe                                   |
| <b>2024</b> | <i>Datnight Dilema</i>       | Lisa<br>Lead           | Dir. Josh Kay-Schulz                                  |
| <b>2023</b> | <i>Two Bodies</i>            | Lia<br>Lead            | Dir. Lincoln Boyack<br>Victorian College of the Arts  |
| <b>2023</b> | <i>To The Beautiful End</i>  | Taylor<br>Supporting   | Dir. Verity Pascal<br>Victorian College of the Arts   |
| <b>2023</b> | <i>The Walk Home</i>         | Tori<br>Lead           | Dir. Holly Hargreaves<br>Swim Like A Boss Productions |
| <b>2023</b> | <i>Pretty Blonde Girl</i>    | Ava<br>Lead            | Dir. Adam Lang<br>RavenDesk Conspiracy                |
| <b>2022</b> | <i>Good Grief</i>            | Sunday<br>Supporting   | Dir. Jessica Sofarnos<br>Suzy Productions             |
| <b>2022</b> | <i>Teenage Vertigo</i>       | Frances<br>Supporting  | Dir. Adam Lang<br>RavenDesk Conspiracy                |
| <b>2022</b> | <i>In the Meantime</i>       | Caroline<br>Supporting | Dir. Nicholas Anthony<br>North of the River Films     |
| <b>2022</b> | <i>Through Her Eyes</i>      | Courtney<br>Supporting | Dir. Lachie Allemand<br>Lachie Allemand Productions   |
| <b>2022</b> | <i>Dreamer Ballerina</i>     | Chelsea<br>Supporting  | Dir. Hannah Brooke<br>Yes Girl Productions            |
| <b>2020</b> | <i>How Deep is the Ocean</i> | Lead                   | Dir. Lars Osland<br>Lars Osland Photo                 |
| <b>2019</b> | <i>Dining in Ambedo</i>      | Lead                   | Dir. Tara Johnson<br>RMIT University                  |

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## SPECIAL SKILLS

Swimming  
Karate  
Dance  
Fluent in Polish

## MUSIC VIDEO

2020	Mid City 'Forget It'	Girl in bar Lead	Dir. Anthony Zielki
2021	Ijale 'Don't Run'	Girl in diner Supporting	Dir. Thomas Pike LP Creative

## WEB SERIES

2021	Bound Together	Natalie Supporting	Rebecca Anne Bentley Bentley Productions
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## COMMERCIAL

2021	Atomos Shinobi 7	Crew member Supporting	Jack De Bomford LP Creative
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## PRODUCING

2022	Teenage Vertigo	Producer	RavenDesk Conspiracy
2024	River	Producer	Pancake Originals

## INDUSTRIAL

2023	Aspire Nursing Videos	Various Leads
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