



sophie jermyn management

- 2/50 lamrock avenue bondi sydney nsw 2026
- t: +61 2 9300 6100 f: +61 2 93006109
- e: sophie@sjmanagement.com.au

Megan Drury

- actor
- director
- dramaturg

CREDITS | • actor

page 1/4

FEATURE FILM

THE SCHOOL MANNY LEWIS	Dr. Amy Wintercraig Leah	Bronte Pictures Beyond Screen	Storm Ashwood Anthony Mir
---------------------------	-----------------------------	----------------------------------	------------------------------

SHORT FILM

SAFE TO ASSUME	Sharon	Conti Bros Films	Sandy McKellar
LONESOME TOWN	Alison	Sugar Wolf	Bridget Harvey
TRANSFER	Jane	AFTRS	Peter Skinner
WHAT REMAINS	Susan	12:12 Project	JJ Winlove
FAKE EMPIRE	Clare	AFTRS	Peter Skinner
WISHART	Lena	Big Ears Productions	Sam Petty
MATHILDA	Joan	Soul Creative	Matthew Chuang
ARE YOU AWAKE?	Julia	VCA	John Perrella Maloney
COMFORTABLE	Sam	Scope Red	Laura Dudgeon

TELEVISION

INFORMER 3838	Alexa Marconi	Nine	Ben C. Lucas Geoff Bennett
FIGHTING SEASON	Cptn. Phoebe Colville	Foxtel	Kate Woods Ben C. Lucas
HIDING	Music Teacher	ABC	Shawn Seet
PACKED TO THE RAFTERS	Laura	Seven	Lynn Hegarty
COPS L.A.C.	Lee	Nine	Geoff Bennett
RESCUE SPECIAL OPS	Kylee Marshall	Nine	Shawn Seet
UNDERBELLY Golden Mile	Claudia Campanelli	Nine	Shawn Seet
ALL SAINTS	Paula Griffin	Seven	J-P Mignon Jet Wilkinson
HOME AND AWAY	Britt Grey	Seven	David Gould

THEATRE

CRUNCH TIME	Susy	Ensemble Theatre	Mark Kilmurry
A MIDNIGHT VISIT (Syd Prth Melb)	The Actress	Broad Encounters	Danielle Harvey
MACBETH	Lady Macbeth	Sport For Jove	Damien Ryan
JULIUS CAESAR	Caius Cassius	Sport For Jove	Michael Pigott
SWALLOW	Rebecca	NTofP	Kate Champion
A PROPERTY OF THE CLAN	Rachel Diane	Don't Look Away	Phillip James Rouse
TWELFTH NIGHT	Olivia	Sport For Jove	Damien Ryan
MACQUARIE	Elizabeth Macquarie	Riverside Theatres	Wayne Harrison
RUBEN GUTHRIE	Virginia	Belvoir St Theatre	Wayne Blair
TATTOO	Lulu	Griffin Independent	Rochelle White
TITANIC	Lidia	Newtown Theatre	Jonathan Wald
LOVE'S TRIUMPH	Chastity Baby Idiott	Darlinghurst Theatre	Brendon McDonall
KING LEAR	Fool Cordelia Oswald	Harlos Productions	Michael Pigott
CLOSER	Alice	The Street Theatre	Lenore McGregor

CREDITS | • creative • director • dramaturg

TAMMANY HALL (NYC)	Co-Director	w Darren Lee Cole, Alexander Wright SoHo Playhouse (Off Broadway, NYC)
HALF MAN HALF BULL (UK)	Additional Dramaturg	Created by: Alexander Wright Phil Grainger Oliver Tilney
A MIDNIGHT VISIT (Prth Melb)	Artistic Associate Dance Captain	Dir. Danielle Harvey Broad Encounters Productions
THE MERCHANT OF VENICE	Assistant Director	Dir. Damien Ryan Sport For Jove Theatre Co.
THE PLAYOFFS 2 nd Age Project	Co-Writer Co-Director	w Scott Sheridan Sport For Jove Theatre Co.
PINK Belvoir Youth Express	Assistant Director	Dir. James Winter Belvoir Twenty10
COMFORTABLE	Script Development	Dir. Laura Dudgeon Scope Red Productions
THE DEATH OF GEORGE MONTGOMERY	Dramaturg	Co-dir. Matt Levett Julian Tynan Co-prod. Kayne Taylor Matt Levett

AWARDS | • actor • director • dramaturg

A MIDNIGHT VIST – The Actress | Artistic Associate | Dance Captain
Multiple award-winning, five-star production

THE SCHOOL – Dr Amy Wintercraig
Best Female Performance nomination, 2019 Ozflix Independent Film Awards

SWALLOW – Rebecca
Best Ensemble nomination, 2016 Sydney Theatre Awards

COMFORTABLE – Sam | Script Development
Numerous short film festival nominations and awards

CRUNCH TIME – Susy

"Megan Drury's poise and precision are highlights of the production." - Seán Maroney, Australian Book Review

"Particularly good are Guy Edmonds as the troubled, scatty Luke, and Megan Drury as the stridently forceful Susy." - Frank Hatherly, Stage Whispers

"...as Susy and Lauren, Jimmy and Luke, Megan Drury, Emma Palmer, Matt Minto and Guy Edmonds make much of their opportunities and capitalise on every chance offered." - Diana Simmonds, Stage Noise

A MIDNIGHT VISIT – The Actress

"I ended up frequently encountering The Actress, portrayed by Megan Drury, and her stagecraft and diversity were outstanding." - Alex First, The Blurb

"A highlight of the night was the reenactment of Juliet's monologue, the moment before she swallows the poison in Romeo And Juliet." - Ross Battaglia, Milk Bar Mag

THE SCHOOL – Dr Amy Wintercraig

"Megan Drury is brilliant in the lead role. Conflicted, spookily irrationally composed, she gives Amy a calmness of exterior complemented with logical, measured decision making. The occasional contrasting outbursts of violent grief and loss draw the empathy of the viewer and immerse one even deeper in the weirdness around her. Drury helms the film with charismatic suffering and maternal strength of will as the mystery elements of the narrative overwhelm Amy and narrow her options." - Judith Greenaway, Sydney Arts Guide

JULIUS CAESAR – Caius Cassius

"Megan Drury is forceful and persuasive as Caius Cassius... a dominant woman who knows her own mind and is able to bend others to her will." - Naomi Gall, The AU Review

"Megan Drury offers a passionately motivated Cassius." - Jason Blake, The Sydney Morning Herald

SWALLOW – Rebecca

"Drury's Rebecca is a glorious study in festering nerves..." - Cassie Tongue, Time Out

"Drury's subtle reveals are captivating..." - Loredana Cross, Theatre Now

"Drury traces her character's journey brilliantly..." - Ben Neutze, Daily Review

A PROPERTY OF THE CLAN – Rachel / Diane

"Megan Drury is especially memorable in both her parts as Rachel and Diane. Her transformations from one to the other are fluently executed, and the balance she achieves between the divergent qualities of youth and gravity is beautifully measured." - Suzy Wrong, Suzy Goes See

"Megan Drury is excellent as both single mother Diane and high-scrupled schoolgirl, Rachel. Drury finds the truth and depth of both characters in carefully controlled reactions, beautifully timed delivery – and emotional veracity." - Carol Wimmer, Stage Whispers

"...fantastic performances... George Banders, Megan Drury, Jack Starkey-Gill and Samantha Young deserve the greatest accolades." - Seán Maroney, The Music

TWELFTH NIGHT – Olivia

“Megan Drury’s Olivia, cock-teasing, contemptuous, reckless, self-absorbed, has a flighty-film-star quality, like Blanchett... (or Wendy Hughes, indeed, indeed; like Wendy, always).” - Bob Ellis, Table Talk

“Megan Drury’s Olivia made for high comedy in her self-indulgence” - Penny Gay, Reviewing Shakespeare

“Megan Drury as Olivia performs with such energy and passion” - Jane Simmons, SOYP

RUBEN GUTHRIE – Virginia

“Drury’s slow revelation of the black hole at the core of Virginia’s personality is exceptionally well done.”

- Jason Blake, The Sun-Herald

“Excellent performances by Schmitz and Drury ensure that real pain is perceived behind the comedy.”

- Mark Hopkins, The Sydney Morning Herald

“...an impressive cast. Megan Drury provides a robust fragility in her portrayal of Virginia...”

- Augusta Supple, Australian Stage Online

MACQUARIE – Mrs Macquarie

“But for me this show was very much centred around Megan Drury’s Elizabeth Macquarie. Tender, intelligent, forthright and exquisite - there is something simply illuminating about Drury. She is elegant, powerful and poetic – a suite of adjectives, I know, but she is the ultimate Mrs Macquarie.” - Augusta Supple, augustasupple.com

TITANIC - Lidia

“Outstanding in terms of connection were the performances of the doubtful siblings by Snow and Drury who came together in some of the most hilarious and moving scenes of the play.” - Brett Casben, Australian Stage Online

LOVE’S TRIUMPH – Chastity / Baby Idiot

“Megan Drury is sassy as Hoover’s country sidekick, “Baby” Idiott, just as she is convincingly sweet as Edwina’s daughter, Chastity (and with a good tongue for the verse).” - Martin Portus, Sydney Star Observer

“... laudable cast boasts unforgettable performances from Gary Scale, Mark Owen Taylor and Megan Drury...” - Lloyd Bradford Syke, Australian Stage Online