



## **LEOF KINGSFORD-SMITH**

Leof's full CV extends from Three shows in London's West End to a host of theatre venues, world-wide.

**Training:** Independent Theatre School Acting. (North Sydney). Actors Studio Acting (Sydney)  
Sydney Theatre School Acting. (Sydney). Nth Sydney College - Film & Television Performance.  
The Biz of Show Business Andrew Carlton (Voiceover) Bella Music - Singing

**Theatre Credits** include: Australian and International work

### **National Theatre work includes:**

Julius Caesar, Julius Caesar. Bard on the Beach 2020

Alls We'll that Ends Well, King of France, Bard on the Beach 2020

No Holds Bard. Globe. The Hub. 2020.

Convict Footprints Newington Armoury 2020

Exit The King. The King. Crippen St Theatre. 2019

Convict Footprints Quarantine Manly and Wisemans Ferry 2018

The lady in the Barracks Governor Bligh Sydney Fringe festival 2017

Convict Footprint on Q Station Manly 2017

The Tempest Prospero Bondi Pavillion 2017

Convict footprints on Cockatoo Island (Cockatoo Island Prison) 2016

Convict Rebellion - George Robertson (Castle Hill Heritage Park) 2016

Rosencrantz and Guildenstern are Dead -Gertrude (Blood Moon Theatre) 2016

Ghosts of the Future - Rocks Festival Abortionist and Smithy (Discovery Museum - Rocks) 2015

The Matilda Waltz - Banjo Paterson (Star of the Sea) 2015

The Bird Cage - Armand (Tour) 2015

Shakespeare's Reservoir Dogs - Lord Joseph (Vanguard) 2014

Convict Footprints - Governor Bourke & Edward Pierce (Bella Vista) 2014/15

Bewitching MacBeth -MacBeth - Adelaide Festival 2014

King Lear King Lear in Seymour Centre and Old Fitz. Theatre 2013

Summer of Blood - Marty (Adelaide Festival) 2013

Educating Rita - Frank (Parramatta Riverside Theatre) 2013

Cat on a Hot Tin Roof – Big Daddy - (Star of The Sea Theatre. Sydney) 2012

Almost Cabaret. Variety of roles (Paddington Arms . Sydney) 2011

Hamlet. - Polonius and Grave Digger (St George Theatre. Sydney). 2010

Midnight- Pantomime - O'Grady (New Theatre Sydney) 2010

Our Country's Good. - Governor Phillip (Darlinghurst Theatre. Sydney) 2009

Twelfth Night - Antonio (Shakespeare under the stars Sydney) 2008

### **International tours include:**

MacBeth in Bewitching MacBeth (Adelaide, Avignon, Tokyo and Seoul Festivals 2014)

King Lear in The Madness of King Lear . (Adelaide, Edinburgh, Avignon, Arts Theatre London West End), 2012 (Rome, Tokyo, New York.) 2013

Bill Lancaster in Mission of Flowers.. ( **Soho Theatre London West End**, Edinburgh, L.A., Sydney) 2011/201

Tim in Unit 46. (Edinburgh and Adelaide Festivals) 2009

**(Medical simulation projects with Pam McLean consultancy, Sydney University, Royal North shore Hospital, Australian Catholic University and Notre Dame University.) 2014/15/16 Further information [www.kingsford-smit.com](http://www.kingsford-smit.com)**

**Television Credits Include:**

Deadly Women (Beyond Films) series 12 Robin O'Neil 2018

Real Funeral Insurance TVC 2018

The Bite Club Channel Nine Pathologist 2017

Deadly Women (Beyond Films) 2017 series 11 Connie Sanders Ford

Home and Away Defence Lawyer Channel seven 2016

Bond Mini Series Board Member Perth Yacht Club Channel nine 2016

Deadly Women (Beyond Films) 2016 series 10 Opal Collins

HomeAway - Travel series Web and Cinema 2015

Wingman - Beyond Blue - series . 2015

Dementia Series - Patient 2015

Deadly Women (Beyond Films) 2015 Series 9 Jamila. M'Barek

Deadly Women. Gordon Stewart (Beyond Films for Foxtel) 2014

Deadly Women. Ian Bayham in (Beyond Films for Foxtel) 2013

Crownies – Judge Rapson (ABC TV Australia ) 2011

Underbelly 11 Coroner (Channel nine Australia) 2010

Home and Away Rex (Channel seven) 2010

Framed by War The General (Beyond Films Foxtel) 2011

Behind Mansion Walls - Chris Moseley (Beyond Films for Foxtel) 2011

Deadly Women. Derek Haysom (Beyond Films for Foxtel) 2011

Sherlock Holmes in Icon Avenue (Comedy Channel) 2010

**Film Credits include:**

God's 17 Government Inspector Shelter Productions 2017

The Welcoming Committee Palan Productions 2016

Rough Stuff Barman (Rough Stuff Ltd) 2015

How to make a Film two Smithee (Seumas Next) 2014

Tora Bora War. Mack (Seumas Next Films) 2012

Telegram Man Gerry (with Jack Thompson and Gary Sweet ) 2011

How to make a Film Smithee (Seumas Next) 2010

The Bondi Chronicles Goldman in (Starlight Films) 2009

The 21 Conspiracy Professor (Web Series), 2008

Trapped Max ( International Film Festivals -world-wide) 2007

**Voice Acting includes:**

Radio Playhouse: a weekly Theatre Radio Show on Triple H 100.1

Podcast [www.mixcloud.com/RadioplayhouseFM](http://www.mixcloud.com/RadioplayhouseFM)

Polo Documentary Express Media : voiceover

The Ghost of the Future Rocks Museum: voiceover

Tashi : Pied bagpiper Flying Bark Productions

Last Eviction of Ashley Berg: Voiceover

Same Day Service: Narration  
Creative Foundry: Voice over  
Smithee in How to make a Film two: voiceover

Review: 'Exit the King'. by Eugene Ionesco – Chippen Street Theatre.  
March 7 to March 16. 2019

Review: Sydney Arts Guide

<https://www.sydneyartsguide.com.au/exit-the-king-chippen-street-theatre/>

"There is excellent ensemble playing throughout. As King Bereneger , Leof Kingsford-Smith is terrific , we see both his strength and vulnerability in a towering multi faceted performance . Apparently once he ruled over an enormous empire but now not even his own body is subject to his will. At times he is Lear like in his rages against death and nature, at other times his speeches are soaringly lyrical in an imposing , compelling performance."

<http://www.theatrexcentrique.com/exit-the-king/>

Review: The Buzz from Sydney

<http://www.thebuzzfromsydney.com/theatre/exit-the-king-by-eugene-ionescob>

"The stars were certainly aligned when Jahjah assembled her cast, they are exceptional, particularly the incomparable Leof Kingsford-Smith who was stunning as King Bérenger. His unassuming appearance and costuming belies his intensity and a steely fortitude, as the King who contemplates his mortality and all that that entails."