

ERIN KEBBY

TELEVISION

Subject to Change (Pilot)	Series Regular	Dir: Daniel Mercieca
A Place to Call Home	Co-Star	Seven Network, Seven Productions
Tricky Business	Co-Star	Nine Network, Screen Australia
Deadly Women (Series 4, 5, 6, 7, 9)	Recurring	Investigation Discovery, Beyond Productions
Behind Mansion Walls	Co-Star	Investigation Discovery, Beyond Productions
Crime Investigation Australia	Guest Star	Nine Network, Graham McNeice productions

FILM

The Last Stupid Thing**	Lead	Dir: Thomas Hudson
Anything For Family	Lead	Dir: Melissa Anastasi

THEATRE

Silent Disco / Ruben Guthrie	Tamara / Virginia	Dir: Shannon Murphy, Carriageworks
A Formal Tradition (new work)	Alison (Lead)	Northern Theatre Company
More Than a Headstone (new work)	Penny (Supporting)	Northern Theatre Company

TRAINING

John Rosenfeld Studio LA	Comedy / Scene Study	John Rosenfeld
Howard Fine Studio LA	Audition Technique Ongoing	Howard Fine
AMAW Sydney	Scene Study Ongoing	Georgina Symes
AMAW LA	Audition Technique	Anthony Meindl
Howard Fine Studio LA	Foundations / Scene Study	Howard Fine, David Coury
Howard Fine Studio Australia	Masterclass	Howard Fine
AMAW Sydney	Intensive	Anthony Meindl
Gabrielle Rogers	Voice	Gabrielle Rogers
AIPA (Canada)	Improvisation	Al Connors, Michal Grajewski
The Hub Studio	Alexander Technique	Mary Cerny

EDUCATION

University of Newcastle	B. Creative Industries (in prog)	Simon Weaving, Glenn Fraser
Screenwise Film & TV Acting School	Diploma of Screen Acting	Alan Flower, Di Smith, Denise Roberts

COMMERICALS

National and regional campaigns – conflicts upon request

SPECIAL SKILLS

Improvisation (Australian Improvisation Team at Canadian Improv Games)
Standard American, RP English, Basic Australian Sign Language
Softball (Trained with Olympians), Trumpet, Piano, Drums

** Tropfest Top 30, Official Selection in Downunder Berlin Film Festival, Noosa International Film Festival