

SCOTT MIDDLETON

Playing Range: 18-35 HEIGHT: 175cm HAIR: Brown EYES: Brown

TELEVISION

- 2014 *Room and Board*, Will (regular), Dir. Liam and Brod Gordes, Not Half Bad Productions
- 2013 *Underbelly: Squizzy*, Junior Manager, Dir. David Caesar, Nine Network
- 2013 *Dr.Blake Mysteries*, Feat. Extra, Dir. Declan Eames, ABC
- 2012 *Neighbours*, Delivery Boy. Dir.Various, Fremantle Media

FILM

- 2018 *Something to Get Over* (SF), Andrew (lead), Dir. Lewis Ward, Berwyn Films (UK)
- 2017 *A Day to Die For* (SF), John (lead), Dir. Lewis Ward, Berwyn Films (UK)
- 2016 *The Realm Beyond* (SF), The Driver (lead), ComicCon Finalist (UK)
- 2011 *Woman Walks Alone*, (SF), Pup, VCA Productions
- 2011 *Monster Pies*, (FF), Dead Man, Dir. Lee Galea, Indy Melbourne Pro
- 2009 *Less Adolescent*, (FF), Emmanuel (lead), Dir. Lee Galea, Indy Melbourne Pro

THEATRE

- 2017/18 *The Bacchae*, Dionysos, Dir. MJ Coldiron & Yana Zarifi, Thiasos Theatre Co(UK&Poland)
- 2017 *Until Dead*, Enid, Dir. Eli Schoenfeld, Psychopomp! Theatre Collective (UK)
- 2016 *Fear*, Performer/ Deviser, Dir. Martin Oelbermann, RADA (UK)
- 2016 *The Women of Troy*, Menelaus, Dir. Paul McAleer, RADA (UK and Greece)
- 2014 *Abigail's Party*, Tony, Dir. Stephen Macklin, Mad as Us Productions
- 2014 *Theatrino* (Italian Tour), Various, Dir. Romina Tappi, ACLE (Italy)
- 2013 *Equus*, Alan Strang, Dir. Chris Baldock, Mockingbird Theatre
- 2013 *Burning*, Liam, Dir. Chris Baldock, Mad As Us Productions
- 2012 *The Laramie Project*, Various, Dir. Chris Baldock, Mockingbird Theatre
- 2012 *Compleat Female Stage Beauty*, Kynaston, Dir. Chris Baldock, Will'town Little Theatre
- 2011 *Undercover Boss (Measure for Measure)*, Brucio, Dir. Fiona Blair, The Old Van
- 2009/10 *The (Aussie Rules) Taming of the Shrew*, Luke Entio, Dir. Fiona Blair, The Old Van

MUSIC THEATRE

- 2018 *Blonde*, Arthur Miller/Ensemble, Dir. Cara Nolan/ Howell and Hurt, RADA Festival (UK)
- 2017 *Aladdin*, Aladdin, Dir. David Kemp, DK Productions (Pantomime) (UK)
- 2013 *Don Giovanni*, Actor, Dir. Matthew Barclay, Opera Australia
- 2013 *Macbeth*, Actor, Dir. Rene' Richard Cyr, Opera Australia
- 2009 *Disney Touring Shows*, Various, Dir. Ben Jackson and Katja Glieson, Alpha Shows
- 2008 *Cabaret*, Ernst Understudy, Dir. Terence O'Connell, University of Ballarat Arts Academy

COMMERCIAL

- 2018 Hampton by Hilton, Employee, Dir. Jason Farrand, 76 ltd. (UK)

TRAINING

- 2018 Frantic Assembly Intermediate Workshop (UK)
- 2015-16 Masters Theatre Lab, Royal Academy of Dramatic Art, London (UK)
- 2014 International Stage Commedia Dell' Arte Course, Antonio Fava, Italy. (Italy)
- 2012 Winter Stomp Intensive, Zen Zen Zo Physical Theatre
- 2010 Basic Stage Combat Certificate, Body Control and Theatrical Swordplay,
with Kyle Rowling, Sydney Stage Combat School
- 2006-2008 Bachelor or Arts- Acting, University of Ballarat Arts Academy

SKILLS

Accents: Standard US, Southern, RP, Cockney, Northern, Irish, Scottish, Italian and Russian

Languages: Indonesian (basic), Italian (basic)

Singing: Bari/Tenor **Music:** Ukulele, Saxophone **Dance:** Basic Tap, Jazz, Ballroom

Performance: Suzuki, Viewpoints, Grotowski, Commedia Dell Arte, Devised Theatre

Sports and Interests: Running, Gym, OCR Racing Australian Rules Footy, Scuba Diving, Tennis, Go Karting, Moto X, Horse Riding, International Drivers License.