

#### FEATURE FILM

Wedgetail	Featured	Dir. Greg Blakely – Shy Projects
Beckoning the Butcher	Lead	Dir. Dale Trott – InterSpiced Media
Infinite Shades of Grey	Featured	Dir. Jeff Bowen – Moreland Hall & Jeff Bowen

#### SHORT FILM

Last Ditch	Lead	Dir. Ramon Watkins – Miller St Productions- Caroline Fonseca
Palms Motel	Lead	Dir. Alkinos Tsilimidis
Home	Lead	Dir. Lliam Murphy – Snatch Films
**The One-Up	Lead	Dir. Julian Costanzo – The Cameralla
<b>- Runner-up Best Film for 48 Hour Film Project Melbourne.</b>		
Yellow	Lead	Dir. Kelly Perry - Swinburne Graduate Film
**To Abu Dhabi With Love	Supporting	Dir. Dylan Watson – The Cameralla
<b>- Winner Audience Choice Award for 48 Hour Film Project Melbourne.</b>		
The Mind of Man	Supporting	Dir. Tony Nevado - Dream Out Loud Productions
Brady Got Played	Supporting	Dir. Alexander Clutterbuck – Deuce Tander X

#### THEATRE AND LIVE PERFORMANCE

** Sure Thing	Lead	Dir. Soren Jensen – Bite Sized Theatre
<b>- Winner Best Actress, Best Play and Audience Choice for Bite Sized Theatre.</b>		
Equus	Ensemble	Dir. Chris Baldock – Mechanics Institute, Melbourne
Beauty of Scars	Lead : Bec	Dir. Joachim Matchoss – The Malthouse, Melbourne
The Apartment	Lead : Rachael	Dir. Danny Ball – Guild Theatre, Melbourne
Girls Do Getrude!	Supporting : Helen/Ellen	Dir. Yvonne Virsik – Northcote Town Hall, Melbourne
Apocatypical	Supporting: Murphy	Dir. Dustin Liebelt – Northcote Town Hall, Melbourne
Bombshells	Lead: Tiggy & Zoe	Dir. Jim French – The Owl and the Pussycat, Melbourne
Ecosexual	Lead : Madame	Dir. Kat Copsey – The Order of Melbourne, Melbourne
The Wild Party	Lead : Queenie	Dir. Bob Pavlich – Bella Union at Trades Hall, Melbourne
Lord of the Flies	Lead: Jack	Dir. Bob Pavlich– Trades Hall, Melbourne
Jamais Vu	Lead: Joan of Arc	Dir. Mandy Lee – Trades Hall, Melbourne
Salome	Lead: Salome	Dir. Bob Pavlich – La Trobe University, Melbourne
Crave	Lead: C	Dir. Mandy Lee– La Trobe University, Melbourne

#### TRAINING (AUSTRALIA)

16th Street Actors Studio, Melbourne – 1 year (Full-time Acting Program)  
Masterclass Participant at Larry Moss Masterclass (16<sup>th</sup> Street Actors Studio at Chapel Off Chapel, Melbourne)  
Masterclass Participant at Susan Batson Masterclass (16<sup>th</sup> Street Actors Studio at Gasworks Arts Park, Melbourne)  
Character Creation with Penelope Chater, Melbourne  
Voice with Anna Mcrossin-Owen, Melbourne  
Chubbuck Technique with Anthony Wong, Melbourne.  
Script Analysis and Scene Study with Kim Farrant, 16<sup>th</sup> Street Actors Studio, Melbourne.  
Alexander technique with Penny Macdonald, Melbourne  
Sensory Work with Gabriella Rose-Carter, 16<sup>th</sup> Street Actors Studio, Melbourne.  
Singing with Genevieve Pittorino, Soundworks Music Studio, Melbourne.  
Scene Study with Kerry Armstrong, 16<sup>th</sup> Street Actors Studio, Melbourne.  
Bachelor of Arts – La Trobe University University, Melbourne (Literature and Drama) – (Fulltime/3years)  
Masterclass Auditor – Ivana Chubbuck (16<sup>th</sup> Street Actors Studio at Malthouse Theatre, Melbourne)

**SPECIAL SKILLS** Accents: General American, Southern American, New York, R.P. (Standard English), London, Cockney, Welsh. Languages: intermediate Spanish, conversational French. Singing, Dancing, Salsa Dancing, Driving (current Provisional Licence manual), Running, Netball Beach Volleyball, Baseball, Softball, Yoga, Swimming, Knitting, Rollerblading, Rollerskating.