

# Rebecca Rose

**Represented by: RPR Talent Management**

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**Email:** [becrose5@gmail.com](mailto:becrose5@gmail.com)

**Gender:** Female

**Location:** Melbourne, Australia

**Height:** 175cm

**Hair:** Brown

**Dress size:** AU 16

**Eyes:** Green-Grey

**Playing Age:** 28 - 48

**Ancestry:** Polish & Swiss



**Showreel:** [https://www.youtube.com/watch?v=i\\_eMo7f4Gwo](https://www.youtube.com/watch?v=i_eMo7f4Gwo)

**IMDb:** <https://www.imdb.com/name/nm3526181/>

**Casting Networks:** <https://app.castingnetworks.com/talent/profile/250727944>

**ShowCast:** <https://app.showcast.com.au/profile/rebeccarose>

## Film acting

- Multiple (featured background) in "Interloper" (feature film), Nabil, Chowdhary, 2024
- "Kate" (lead) in "Need" (short film), Director: Kieren Dawson, 2024
- "Maureen" (supporting) in "Say Grace" (short film), Director: Victoria Bruzek, 2024
- "Mrs Harrington" (lead) in "The Kiss" (short film), Director: Gisele Kieffer, 2024
- "Alexi" (supporting) in "Exit Strategy" (short film), Australian Film Central, 2024
- "Rebekah" (lead) in "Barren" (short film), Director: Hollie Forster, 2023
- "Diane" (supporting) in "Uvas al Vino" (short film), Director: Hamish Muir, 2023
- "Jordan" (lead) in "Nephilim" (short film), Director: Skyte O'Malley, 2023
- "Mother" (supporting) in "Turned" (short film), Director: Alexander Newman, 2023
- "Lucy" (lead) in "This Life" (short film), Director: Rebecca Rose, 2023
- "Deanna" (supporting) in "Oblivion" (short film), Director: Madeline Haigh, 2023
- "Mourner" (background) in "Their American Dream" (short film), Director: Danae Grief, 2023
- "Emma" (lead) in "Escape" (short film), Director: Daniel Shin, 2022
- "Sally the Shareholder" (background) in "Residence" (feature film), Matt Mirams, 2022

## Television acting

- "Excited Fan" (background), opening credits: "Live from St Kilda with Ben Murphy, Season 2, 2022
- "Self/ Researcher" (lead) in "The Making of Meerkat Manor: The Story Begins", Oxford Scientific Films, 2007

## Commercial acting

- "AFL Fan" (lead & background), AFL TVC, 2024
- "Scientist" (lead & background) in Agilate commercial video and film and still shoot, 2023
- "Nurse" (lead) in PainACT series of educational videos for Aged Care staff, 2023

## Theatre acting

- "Sue Nami", "Greta Life", "Faye Tality" (leads) in Improv comedy show "Loose News", Director: Carlotta Migliolo-Jones, The Butterfly Club, weekly September 2024- present
- "Young Louise" (lead) in "It's Your Fault", Director: Susan Rundle, 1812 Theatre, 2024
- "Officer Thalia" (lead), in "Under the Table", Director: Louise Phelan, Warrandyte Theatre Company, 2023
- "Teagan" (lead) in "Consideration", Director: Susan Rundle, Warrandyte Theatre Company, 2022

### **Online acting**

- “All Wrong” (lead) monologue – writer and actor, Global Finalist: Sprint Category, World Monologue Games, 2024
- “Office Supply” (lead) monologue – writer and actor, Regional Finalist: Main Professional Category, World Monologue Games, 2024
- “Countdown” (lead) monologue – writer and actor, Global Finalist: Main Amateur Category, World Monologue Games, 2023
- Writer, producer, actor (all characters) in YouTube monologue series: “I’ll Allow It”, 2023
- Writer, producer, actor (all characters) in 12-part YouTube monologue series: “Taboo”, 2022
- “Audience member” (featured background) in ‘PICNIC: Episode 3, The Duo’ (web series, 2022)

### **Writing credits**

- “All Wrong” (monologue), selected for Global finals (Sprint), World Monologue Games, Nov 2024
- “Office Supply” (monologue), selected for Regional finals (Main Professional), World Monologue Games, Oct 2024
- “Need” (short film), Director: Kieren Dawson, 2024
- “Countdown” (monologue), Global finalist (Main Amateur), World Monologue Games, 2023
- “This Life” (short film), Director: Rebecca Rose, 2023
- “Escape” (short film), Directors: Daniel Shin, 2022 (with film festival submissions)

### **Directing credits**

- “This Life” (short film), Director: Rebecca Rose, 2023
- “I’ll Allow It” (web series), Director: Rebecca Rose, 2023
- “Taboo” (web series), Director: Rebecca Rose, 2022

### **Filming credits**

- “This Life” (short film), Director: Rebecca Rose, 2023
- “I’ll Allow It” (web series), Director: Rebecca Rose, 2023
- “Taboo” (web series), Director: Rebecca Rose, 2022

### **Film Festival Laurels**

- ‘Escape’ – Official Selection, Melbourne Nocturnal Film Festival (MNFF), May 2024
- ‘This Life’ – ‘Selection’ & ‘Honorable Mention’, African Smartphone International Film Festival 2023

### **Skills:**

**Sports:** horse riding, fencing (epee), pistol shooting, boxing, swimming, running, modern pentathlon, Pilates (qualified clinical Pilates clinician and teacher trainer),

**Music:** Flute, Guitar, Piano/keyboard, harmonica, voice (alto)

**Languages:** English (native), German (medium), French (basic)

**Accents:** Australian (native), New York American, Southern America, Boston American, General American, English (RPE), English (Northern), Irish

**Driving:** Medium rigid truck licence, off-road 4x4 driving

**Other education:** Doctor of Physiotherapy (Masters degree), 2016; Bachelor of Science (double majors in zoology, and conservation and Australian wildlife; Bachelor of Science (Honours) in zoology, 2005.

## **Actor Training:**

**Hollywood Actor Lab:** Weekly ongoing screen-acting classes (James Huang), November 2024- present

**Private weekly singing lessons:** (Chelsea Hyde) July 2023- present.

**Howard Fine Acting Studio, Melbourne:** 10-week Essential Acting Program (Philip Hayden, Jessica Martin, Sass Pinci, Sarah Hallam), July – October 2024.

**Melbourne Actors Guild:** Several drop-in scene work sessions (Emma Gough), 2023, 2024.

**PEM Acting by Kalliso:** PEM Intro Workshops 1 and 2 (Enna Blake): 2 days, May 2024

**Melbourne Actors Guild Open Week Workshops 2024:** Meditation for Actors (Charlie Cousins); Clown (Fabio Motta); Acting for Classical Text (Rob Johnson); Scene Work (Emma Gough); Physical Theatre (Emma Gough); Michael Chekhov Technique (Suzie J. Jarman); Stage Combat (Scott Jackson); Marketing for Theatre (Claire Frost); Actors Workout (Emma Gough); Voiceover Fundamentals (Myf Hocking); Perdekamp Emotional Method (Enna Blake).

**Hollywood Actor Lab:** Weekly training (James Huang) August 2023– October 2023.

**Justin Lehmann Studio:** Level 1 Meisner Repetition Course (Justin Lehmann), 5 weeks 2023; Level 2 Meisner Course (Justin Lehmann), 6 weeks 2023.

**Melbourne Actors Lab:** Ongoing weekly training (Peter Kalos), December 2021 – June 2023.

**Thea McLeod Casting Director Workshop:** (Thea McLeod) April 2023.

**The Improv Pit:** Improv workshops, (x3) 2021-2022.

**Brave Studios:** Voice Course, 6-weeks (Rob Meldrum, 2022); Actors Workshop: Technique, 8-weeks (Jane Allsop, 2021); Private 1:1 training, x3 classes (Mark Hennessy, 2021); Beginners Level 2, 8-weeks (Mark Hennessy, 2021); Beginners Level 1, 8-weeks (Alex Papps, 2021); Introduction to acting 3-hour workshop (Mark Hennessy, 2018).