

SIMON DAVEY

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TRAINING: BA University of Adelaide, American Academy of Dramatic Art, Renegade Theatre and Film (Los Angeles), Ann Peters (Adelaide), Sandra Lee Paterson (Sydney).

FILM

Moth AFTRS short (dir Chris Stollery) various short and independent films.

TELEVISION

Bond, (in production)
Janet King, Lance Cusack QC
Love Child, Hospital Board Chairman
Dr Blake Mysteries ABC, Series 3 Ep 6 Guest, Rowley Grant

COMMERCIALS

Telstra, Mitsubishi, Toyota, Bridgestone, SGIC, People's Choice Credit Union, Stratco, SA Lotteries, Toyota, Cash Converters, Sip n Save, SA Government.

THEATRE

PRODUCTION, ROLE, COMPANY
Book of Days (James), New Theatre
My Romantic History (Tom), Adelaide Theatre Guild
Macbeth (MacDuff), ATG
Some Girl(s) Neil Labute (Guy), ATG
Marat/Sade Peter Weiss (Coulmier), ATG
Antony and Cleopatra (Antony), ATG
The Real Inspector Hound Tom Stoppard (Simon), ATG
Much Ado About Nothing (Claudio), ATG
Saturday, Sunday, Monday by E. di Filippo (Rocco) ATG
Hamlet (Fortinbras), Allied Artists
Measure for Measure, ATG

SKETCH COMEDY

Skit Shared, ADELAIDE FRINGE FESTIVAL
Up Skit Creek, ADELAIDE FRINGE FESTIVAL
Writer/Performer/Director Adelaide University Law Revue

OPERA

Supernumerary with State Opera Company of South Australia- *Don Giovanni*, *La Traviata*, *Cavalleria Rusticana/Pagliacci*, *The Barber of Seville*, *Nabucco*.

PUPPETRY

Puppetry commissioned work with Michelle Spooner Handspan Theatre, Melbourne by Education Department, South Australian Government

VOICE OVERS

Radio Adelaide- Newsreader and Presenter, VO's for Best FX, NOVA (Nova entertainment), SAFM, Triple M (Austereo Radio Network) Mix102.3 (Australian Radio Network), Voices of net.