



ACTOR | SINGER
DANCER
 HE/HIM

PHYSICAL APPEARANCE

Eyes: Brown
 Hair: Black
 Height: 5'10/178cms
 Shoe Size: 9 Mens
 Shirt Size: M-L
 Pant Size: 36'
 D.O.B: 11/06/1998

CONTACT INFORMATION

Email: tobygould3@hotmail.com
Phone: 0429 782 405

Agent Details: Karla - Managing Director CONNECT Talent
Management Email: talent@connecttalentmgmt.com

EDUCATION

2017: Completed Certificate IV in Musical Theatre at Brisbane Academy of Musical Theatre

ACCENTS

Able to perform General American, Estuary British, Southern American, Regional American (New Jersey, New York) Russian

SKILLS

Mixologist,
 Qualified Lifeguard

Toby Redwood

PERFORMANCE CREDITS

- **2022**
The Baker, INTO THE WOODS
 Hayward Street Theatre, Australian Academy for Performing Artists
- **2022**
Amos Hart, CHICAGO
 Hayward Street Theatre, Australian Academy for Performing Artists - Dir. Maureen Bowra
- **2021**
Charlie/Ensemble, SWEET CHARITY
 Hayward Street Theatre, Brisbane Academy of Musical Theatre - Dir. Jessica Purdy
- **2021**
Sir Lancelot, SPAMALOT
 Hayward Street Theatre, Brisbane Academy of Musical Theatre - Dir. Shaun McCallum
- **2021**
Chuck Cranston, FOOTLOOSE
 Hayward Street Theatre, Brisbane Academy of Musical Theatre
- **2019**
Joshua/Male Swing, AMERICAN IDIOT
 QUT Gardens Theatre, Pannic Productions - Dir. Andrew 'Panda' Haden
- **2016**
Dennis, ALL SHOOK UP
 Criterion Theatre Company Grafton - Dir. Sue Mackey

VOCAL RANGE: A2-A5 Belt Range, F5 Falsetto Range

Tenor Voice Type

INSTRUMENTS: Acoustic/Electric Guitar (Intermediate)

TRAINING

VOCAL TRAINING

2017-22 Henry Kafoa, Dr. Laine Loxlea Danann
 Angela Harding, Simon Chamberlain

DANCE TRAINING

2017-22 Dan Venz, Callum Mansfield, Claire Owen
 Lee Schmidt, Lyn Pelgrave
 Trained in Beginner Ballet , Musical Theatre, Jazz, Broadway Jazz at Brisbane Academy of Musical Theatre.

ACTING TRAINING

2017-22 Mark Conaghan, Shaun McCallum, Elise Greig,
 Brian Lucas

