



Amanda STEVENSON

Playing Age: 45 – 65 YEARS

Height: 150CM

Hair: Light Brown

Eyes: Blue

Ethnicity: Caucasian

Vocal type Mezzo Soprano

Vocal range D3 to A5

Performance Credits

Amanda has over 40 years of experience in musical theatre and opera having appeared in over fifty productions with most recent performances as follows:

Musical Theatre

2025	Les Liaisons Miserable	Doris	dir: James Wright	Opera Su Presto	Victoria/ Australia
2024	Sound of Music	Mother Abbess	dir: Karen Schnieder	Theatrical	Victoria/ Australia
2023	Rigoletto's	Salome	dir: James Wright	Opera Su Presto	Victoria/ Australia
2023	Ladies In Black	Miss Cartright	dir: Noel Brown	Nova	Victoria/ Australia
2022	The Persian Princes	Mrs Hari	dir: Cassandra Beckitt	Opera Su Presto	Victoria/ Australia
2021	The Gallant Gondoliers	The Duchess	dir: Cassandra Beckitt	Opera Su Presto	Victoria/ Australia
2021	Little Women	Aunt March/ Mrs Kirk	dir: Angela Phillips & Kim Anderson	Theatrical	Victoria/ Australia
2019	The Pirates of Portsea	Buttercup/ Katisha	dir: Cassandra Beckitt	Opera Su Presto	Victoria/ Australia
2018	Mikado on the Rocks	Katisha	dir: Christian Cavallo	Beleura House and Gardens	Victoria/ Australia
2017	There is Nothing Like a Dame	Dame Nellie Melba	dir: Brenda Addie	Beleura House and Gardens	Victoria/ Australia
2017	Carmenesque	Carmen Rondez	dir: James Wright	Opera Su Presto	Victoria/ Australia
2016	Titanic	Ida Strauss	dir: James Cutler	StageArt	Victoria/ Australia
2016	Les Liaisons Miserable	Doris	dir: James Wright	Opera Su Presto	Victoria/ Australia
2015	The Persian Princes	Mrs Hari	dir: James Wright	Opera Su Presto	Victoria/ Australia
2014	The Gallant Gondoliers	The Duchess	dir: James Wright	Opera Su Presto	Victoria/ Australia

Concerts/Cabaret

Piano Bar and Restaurant work between 1982 and 1992 (Melbourne and Canberra). In addition:

1995	Broadway Goes Bananas	Solo Performer	Canberra Philharmonic	ACT/Australia
1986/1987	Dirty Dicks Theatre Restaurant	Singer		Victoria/Australia

Training

Singing

1983-1986	Private Tuition	Bettine McCaughan, Melbourne, Classical
1991-2002	Private Tuition	Patricia Davey, Canberra, Musical Theatre/Classical
2017-2020	Private Tuition	Merlyn Quaife, Melbourne, Classical
2023-2024	Vocal Coaching	Ian Nisbet, Melbourne, Musical Theatre

Acting

1983	Drama Summer School	University of Melbourne
1983-1984	Private Tuition	Peter Tulloch Melbourne
1993	Acting 11, Winter School	NIDA

Awards and nominations

2009	Lyrebird Award	Best Supporting Actress in a Musical (Mother Abbess, Sound of Music)
2005	Canberra Area Theatre Awards nomination	Best Supporting Actress in a Musical (Mother Abbess, Sound of Music)
1999	Canberra Area Theatre Awards nomination	Best Supporting Actress in a Musical (Lady Thiang, The King and I)
1996	Canberra Area Theatre Awards nomination	Best Actress in a Musical (Princess Ida, Princess Ida)

Special Skills

Horse riding,

Languages (studied German and Chinese at University of Melbourne, Operatic repertoire includes German and Italian Arias)