



VANESA EVERETT

ETHNICITY: MIXED
LATINA/AUSTRALIAN
HEIGHT: 5'2
SIZE: 8
CHEST: 34"
WAIST: 28"
HIPS: 31"
BASED: BRISBANE,
QUEENSLAND
PLAYING AGE: 17-27



A fierce and passionate creative - Vanesa began studying acting at 12 years old. After completing a number of screen acting courses with NIDA, she then went on to sign with her first agent at 15 years old. Determined and hungry to get into the industry, she graduated high school with an Honours in Drama and then graduated from QUT with a Bachelor of Creative Industries where she majored in Drama.



Featured: ELVIS (2022)

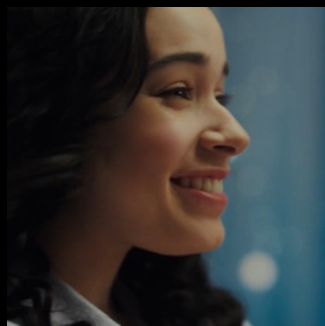
Throughout her studies she began to book work in feature films, television projects and commercials as well as multiple short films in a leading role. She currently studies screen acting at an advanced level at The Warehouse Workshop Acting Studio under both casting director Tom McSweeney and acting coach Philip Holder. She has also completed multiple courses of study including US accent work with dialect coach Peter Kent, TVC workshops with Miss Jane Casting and stage combat training with Australian Stunt Academy.



Click below for showreel footage:



Her most recent film credits include Bear Country (2024), Balls Up! (2024) and Mortal Kombat 2 (2023). She has also worked on numerous television projects such as Apple TV's Monarch: Legacy of Monsters (2024), Nickelodeon's Rock Island Mysteries (2023) and NBC's Young Rock (2021).



Featured: Mater Hospital Campaign (2020)

Her TVC's include TMR Regional Speeding (2024), Movieworld's Fright Nights (2023) and Mater Hospital's Mothers Day Campaign (2020). Besides her on screen credits, Vanesa additionally has experience working on Rock Island Mysteries (2023) as a Body Double and NBC's La Brea (2023) as a Stand In.

VANESA EVERETT



LINKS TO PROFILES



CONTACT INFORMATION

Agency: Ruby Blue Artists

Agent Name: Rachel Forsyth

Agent Email: rubyblueagent@gmail.com

Agent Number: 0421864796

Website: rubyblueartists.com.au

