

CHRIS MILLER – Biography 2018

The *Sydney Morning Herald* reviewed Chris Miller's Sydney debut performance as “**An Explosive Force of Nature**” in ‘Breaker Morant’ opposite Mark Lee (Gallipoli) at the Reginald Theatre in 2012.

Miller recently brought to life serial murderer Leonard Lawson in “Dead House- Tales of Sydney Morgue” to sold out houses and rave reviews of “**Fierce Intensity, Uninhibited Venality and Excellent Command of the Physicality**” (SAG)

A graduate of *The University of Wollongong: Bachelor of Performance* and tutored by representatives of *R.A.D.A, N.I.D.A, Griffith University* and the *New York Actors Studio*, Miller has a slew of successful theatrical productions under his belt, including his portrayal of Sir White in Steven Hopley’s award winning ‘Shakespeare’s Reservoir Dogs’ and King Claudius in ‘Hamlet’ on Fort Denison.

Miller's success continued in *Sydney Fringe Festival* smash hits: ‘The New Deal’, ‘Summer of Blood’, ‘Brad Checked in’, ‘Out of Fear’, ‘The God of Carnage’, ‘Where’s my Money’ and 'The Gloveman'. His signature performance dynamic has awarded him reviews such as “**Miller's Energy Knows No Bounds**” (Suzy Wong).

Recently Miller had success with his role as Creative Director; Michael in the web series ‘VTV’ taking out Best Comedy and a suitcase of awards at the *L.A Web Fest* and the Web series ‘The Gods Seventeen’ is again nominated for the same award, among others, and has been granted funding for a second season by *Script Ink*.

Also, Miller played the lead in the short film “The Wave”, making it to the Top 32 of *Tropfest 2017* and Officially selected for *The Kew Gardens Festival of Cinema* and *Long Island Film Festival* in New York in 2017, *The North Hollywood Film Festival LA* 2018 and *Over the Fence Film Festival* travelling Australia in 2018.