

Ren Williams is an Australian film & theatre actor, having trained with Honours at the Flinders University Drama Centre. Also specialising in directing and writing, Ren is a co-founder of independent theatre company CRAM Collective.

After graduating from Flinders Drama Centre in 2020, Ren made her directing debut in 2021 with Deadset Theatre Company's show 'Truck Stop' along with winning State Theatre Company SA's Young Playwright Award for her play 'Modified'. In June 2022 Ren performed and produced The CRAM Collective's world premiere 'Something Big' (Dir. Connor Reidy), following their sold-out show of 'New World Coming' - a show created in 5 days. In 2022 Ren performed as five different characters in Kinetik Collective's StateSide show 'Kill Climate Deniers' (Dir. Clara Solly-Slade). Most recently, as well as acting in & directing a number of short films, Ren performed in the 2023 DreamBIG Festival in the one-woman show 'Guthrak' (Dir. Matthew Briggs), the USA tour of Bluey's Big Play (Dir. Rosemary Myers) and Windmill Pictures' 'Beep and Mort' Season 2. In 2024 Ren performed in Slingsby Theatre Company's 'The Tree of Light' (Dir. Andy Packer) - the first of 3 new shows under the project 'The Concise Compendium of Wonder'; premiering as a trilogy in 2026. In July, Ren will be performing at AFC's Space Theatre in a brand new Australian play: 'Hits' (Dir. Rebecca Meston).