

NICKY GLUYAS

MANAGEMENT

NICHOLAS BROWN BIOGRAPHY

TRAINING

1998-2000 NIDA, Bachelor of Dramatic Art

DOB 01.01.80

Vocal range - Bb2 to a high E

FEATURE FILM

	PRODUCTION	DIRECTOR	ROLE
2021	LOST AND FOUND (Hoodlum/Stan)	Stuart McDonald	Hamish King
2021	CHRISTMAS ON THE FARM (Hoodlum/Stan)	Christopher Weekes	Miles
2017	MYTH (Curious Works)	Shakthi Sivanathan	Sidhartha/Aali
2016	DANCE ACADEMY-The Comeback (Werner Film Productions)	Jeffrey Walker	Stuart
2015	UNINDIAN (Australia India Film Fund)	Anupam Sharma	Samir
2010	RANDOM 8	Kathryn Millard	Michael Henderson
2010	LOVE YOU TO DEATH (Ice Cube Films)	Rafeeq Ellias	Lead
2009	KITES (Filmkraft, Rakesh Roshan)	Anurag Basu	Tony
2003	A MAN'S GOTTA DO (Oil Rag Productions)	Chris Kennedy	Dr Grace
2002	TEMPTATION (Chapman Pictures)	Tony Tilse	Sachin
2001	THE CHARACTERS (A MR Films Production)	Ryan Kwanten	El Muncho

SHORT FILM

2014	MARTHA THE MONSTER-Animated (See Pictures)	Christopher Weekes	Kevin the Monster
2007	DON'T PANIC	Luci Temple	Abe
2003	THE MAN IN THE BOAT (Boyd Britton Films)	Boyd Britton	Refugee Taxi Driver
2001	ALL TOMORROW'S PARTIES (8 Players Film)	Melanie Hogan	Patty

TELEVISION

2021	JOE EXOTIC (Netflix)	Justin Tipping	Rahul
2020	AMAZING GRACE (Playmaker/Nine Network)	Lucy Gaffy	Omar
2020	WAKEFIELD (Jungle Entertainment/ABC)	Jocelyn Moorhouse	Kiran
2019	THE UNLISTED (Aquarius Films)	Various	Rahul
2018	HARROW (Hoodlum Productions)	Tony Krawitz	Dr Peter Sharma
2017	THE LETDOWN (ABC)	Trent O'Donnell	Sorab
2017-21	PLAYSCHOOL (ABC)	Various	Presenter
2015	THE CODE 2 (Playmaker)	Shawn Seet	Bailey
2014	DR. FEELGOOD (SNO Pilot)	Vanessa Alexander	Rajah Singh
2013	OLD SCHOOL (Matchbox/ABC)	Various	Telemarketer
2013	THE ELEGANT GENTLEMEN'S GUIDE TO KNIFE FIGHTING (Jungleboys)	Scott Pickett	Xavier
2012	MR AND MRS MURDER (Fremantle Media)	Jet Wilkinson	Dr Mukajee
2012	HOME AND AWAY (SNO)	Various	Dr Padley
2012	PACKED TO THE RAFTERS (SNO)	Kevin Carlin	Yuppie
2010	UNDERBELLY: FILES, THE MAN WHO GOT AWAY (UBTM Pty Ltd)	Cherie Nowlan	Chowdury
2010	LUCKY DRAGON – PILOT (SNO)	Kevin Carlin	Ranjit
2009	CITY HOMICIDE (SNO)	Richard Jasek	Sanjay Roshan
2007	HOME AND AWAY (SNO)	Scott Hartford Davis	Mark Davidson
2004	THE COOKS (Network Ten, Chapman Pictures)	Various	Sachin (Core Cast)
2003	WHITE COLLAR BLUE (Knapman Wyld TV, Network 10)	Ken Cameron	Damien Lewis
2001	DRAMA SCHOOL (Seven Network)	Kate Bannatyne	Self
1998	MCFEAST LIVE (ABC Television, Live Singing Performance)		
1993-95	HEARTBREAK HIGH (Ganon Television)	Various	Guest Role
1989-94	THE MIDDAY SHOW WITH RAY MARTIN (Channel 9, Live Singing Performance with The Young Sydney Singers)		

THEATRE

2021	THE TAMING OF THE SHREW (QTC)	Damien Ryan	Petruchio
2019	COME FROM AWAY (New Theatricals)	Christopher Ashley	Kevin J & Others
2019	COUNTING AND CRACKING (Belvoir/Adelaide Festival)	Eamon Flack	Hasa/Multiple
	Helpmann Award Best Production of a Play 2019		
2018	THE LONG FORGOTTEN DREAM (STC)	Neil Armfield	Mandeep & North
2018	STILL POINT TURNING: THE CATHERINE MCGREGOR STORY (STC)	Priscilla Jackman	Rahul David
2016	LIGHTEN UP (Griffin)	Shane Anthony	John Green
2013	A BEAUTIFUL LIFE (Riverside Theatre)	Saskia Smith	Masad/Reza/John/Judge
2013	DEAD MAN BRAKE (Merrigong Theatre Co.)	Anne-Louise Rentell	Johnny & Ensemble
2012	WIND IN THE WILLOWS (Australian Shakespeare Company)	Marian Bragge	Badger
2010	THE NEW BLACK, TILT, STUDENT BODY (National Playwrights Festival)	Chris Mead	Various
2009	SEVEN JEWISH CHILDREN (Project 88 Art Gallery, Mumbai)	Rehaan Engineer	Character: 7
2008	DOCTRINE: HOW TO SURVIVE UNDER SIEGE (Kunsten Festival Des Arts, Brussels, Belgium)	Rehaan Engineer	Xerxes
2007	THE ORESTEIA / ROMEO AND JULIET (NIDA Company/9 th International Drama Schools Festival, Romania)	Mark Gaal	Orestes
2006	FEWER EMERGENCIES (Any Road Productions/Tamarama Rock Surfers)	Mark Haslam	Character 2, 1, 3
2005	REVOLTING RHYMES AND DIRTY BEASTS (Sydney Puppet Theatre)	Sue Wallace	Roald Dahl
2005	THE WIND IN THE WILLOWS (Australian Shakespeare Company)	Marion Bragge	Toad
2004	SPEW (Darlinghurst Theatre, In The Raw Festival)	Melita Rowston	Asher
2003	FROZEN (Downstairs Belvoir St Theatre, Bsharp)	Kate Gaul	Patrick
2002	TEACHING THE FAIRIES TO SWIM (ASN Gallery, Playworks)	David Fenton	Robert

THEATRE CONT.

2002	SPUNKS (SBW Stables Theatre)	Melita Rowston	Chad
2001	SAINT THEO (Downstairs Seymour Centre)	Jim Sharman	Virgil
MUSICAL THEATRE			
2019	COME FROM AWAY (New Theatricals)	Christopher Ashley	Kevin J/others
2015	BEAUTY AND THE BEAST (Disney India)	Vikrant Pawar	Lumiere
2015	JESUS CHRIST SUPERSTAR (Ace Productions, Mumbai)	Alyque Padamsee	Jesus
2007	'MISS BOLLYWOOD' THE SHILPA SHETTY MUSICAL (German and UK Tour, Royal Albert Hall, London-Choreographer: Ganesh Hegde)	Cineyug, Michael E Ward The Morani Brothers	Nick Madhvani
2006	AVA TORCH & THE BOY BIRDS (Cabaret at BAR ME, Kings Cross)	Robert Kennedy	Beebop Boy Bird
2005-06	Hi - 5 – SPACE MAGIC (UK, Ireland, Asia, New Zealand Tour)	Lisa Freshwater	Understudy to Nathan and Tim
2004	THAT'S THE TICKET –THE MUSICAL (Tom Mann Theatre)	Emily Gibson	Flesh Azair
2003	OPERA X – BURNING BRIDGES: A MUSICAL ODYSSEY (Edge Theatre)	Andrew Davidson	Various

SINGING

Upcoming Single 'I Spent My Rent On A Record' by Nick Brown's band 'Luck Now'

<https://soundcloud.com/luck-now/i-spent-my-rent-on-a-record/s-HYAl6>

Nick Brown's single 'Unpredictable' (The Robot Song) released in October 2013

<https://soundcloud.com/moceanrecords/unpredictable-the-robot-song>

New Demo Album 2009 www.myspace.com/nicholasbrownmusic

Lead Singer with 'Listen Like Thieves' (2006-2007, Recorded lead vocals and co-wrote all album tracks)

Lead Singer with 'Nick Brown & The Dithyrambics' (Recorded the single 'Brown' and played live at Candy's Apartment) 2005

Lead Singer with 'The Modernists' - Disco Funk Band (Album 'Big Score' released in 2005 under the Modern Soul label, First two

single releases received radio airplay on Triple J, 2DAY FM, FBI, 2SER and Bondi FM, Live performances at many music

venues including three sell-out shows at The Basement and The Metro in 2003-2004

go to www.myspace.com/modernistsfeaturingnickbrown

Vocals and composition with 'The Modernists' for the short film soundtrack 'The Big Birthday Boy' Poontang Productions, Directors: Rory Williamson and Karen Borger

Studied Music and Singing with Peter Cousens, Tim Patson, Anthony Crowley and Amanda Colliver at NIDA 1998-2000

Voice trained with Lynda Moorecroft 1996-1997

Performed nationally and internationally as Choir Captain in the 'Young Sydney Singers' 1989-1994

Recorded albums: 'I Believe' by John Rowles, 'Count Your Blessings' by Normie Rowe for J&B music and 'The Gift of Christmas' by Kamahl for Dino Music 1990-1994

Singer at 'Dame Joan Sutherland's Farewell Concert' 1991

Singer at the 'Newcastle Earthquake Relief Concert' Sydney Entertainment Centre 1989

Singer at 'Carols by Candlelight in the Domain' 1989-1994

Singer with 'Media Music' under the direction of Ken Laing 1989-1994

AWARDS

Winner of the NIDA graduates '2004 Mike Walsh Fellowship'

(Travelled to New York, Los Angeles and London for internship and attachment to several multi-cultural theatre companies including Tamasha Theatre, London)

WRITING

Screen Writer PLAY SCHOOL ABC 2020 -

Co-Author MYTH AND LEGEND Riverside Theatre 2020

Screen Writer THE UNLISTED Episode 12 AquariusFilms/ABC 2018

Co-Author LIGHTEN UP Griffin Theatre 2016

Screen Writer for Aussie Bollywood Musical FAIR + LOVELY

Screen Writer for Australian Film BLUE FAIRY

ADDITIONAL SKILLS

In 2013 and 2014 Nicholas hosted SBS Radio's PopDesi - the biggest Bollywood, Bhangra and Desi pop playing on Australian digital radio, online and mobile.

Founder and Artistic Director of BROWN Theatre: A theatrical voice for 'bronzed' Aussies

Playwright for 'Rain Supreme' and 'The Glass Soul' produced by BROWN Theatre in association with 'Short and Sweet' Play Festival 2004/2005 at The Newtown Theatre

Completed the 'ABC Film and Television Workshop' held at the ABC Studios and The Australian Film, Television and Radio School (AFTRS) 2000, Director: Michael Carson

Studied Movement and Dance with Keith Bain, Julia Cotton and Kirsty Reilly at NIDA 1998-2000

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