

Conrad Le Bron

ACTOR | ACTING COACH | STAND-UP COMEDIAN
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BIOGRAPHY

Conrad Le Bron is an ethnically diverse, Australian born, SAG-AFTRA Actor, Acting Coach and Stand-Up Comedian, who has worked with some of the greatest acting tutors in the world. After training and working as a life coach, he recognised the natural crossover with coaching actors.

Drawing on his background in acting alongside life and performance coaching, he creates transformational experiences that help actors deepen and elevate their craft.

His objective is to empower Actors to produce their best work. He has trained extensively at Susan Batson Studio (Acting Coach to Nicole Kidman, Juliette Binoche, Oprah Winfrey), with Jeneffa Soldatic (Life Member of The Actor's Studio, Tyler Perry Studios) and tutors from NIDA, WAAPA, The Actor's Centre Australia, The Bristol Old Vic Theatre School UK, Stella Adler, Groundlings and Anthony Meindl Actors Workshop. He has held his transformational acting workshops in New York City, Los Angeles, Perth, Sydney and Hobart, has taught Third Year Actors as a Guest Lecturer at the Western Australian Academy of Performing Arts (WAAPA). He regularly coaches established and upcoming Actors around the world.

As an Actor, Conrad has worked alongside one of the Hemsworth brothers in the award winning film, *The Reckoning*, *Paper Friends* which premiered on BET, Off-Broadway production of *The Drunken City* by Adam Bock, *Respect 101* which premiered at the Cannes Film Festival Short Film Corner and the Australian Premiere of *Canary* by Jonathan Harvey. As a comedian, Conrad has trained with Lesley Wolff and performed and hosted at renowned venues like The World Famous Comedy Store, Flapper's Comedy Club, and The Ice Palace in Los Angeles.

He has also worked as a director on the film *Set To Rise* and on the series *Missed Connections*, both in New York City. He was nominated as a writer for Outstanding Comedy Series at LA Webfest for his web series he co-created and produced called *Then That Happened*. He won the prestigious Quest For Excellence Award for his self-devised multi-media work *Just Listen*, which was also selected to perform at His Majesty's Theatre for Performing Arts Perspectives.

He launched his own production company, Le Bron Productions to move beyond waiting for opportunities and start generating them. He is developing original projects for film and television that showcase bold, truthful storytelling that reflects the kind of stories he wishes to see told.

After living and working in Australia, London, New York City and most recently, Los Angeles—he has now returned to Sydney.
