

## Profile

# Karen Yee

## Vitals



**Gender** Female  
**Pronoun** she/her  
**Age Range** 40 - 55  
**Ethnicity** Chinese, Asian, Singaporean  
**Height** 159cm  
**Web** <https://rmtmanagement.com/model/karen-yee/cat-actors/>  
**Base Location** Adelaide  
**Available In** Adelaide, Melbourne, Sydney  
**Skills** Actor, Commercial Talent, Extra (Background), Presenter, Prof. Musician, Prof. Singer, Voice Artist, Musician, Singer  
**Hair** Black  
**Eye** Dark Brown

## Agent

**Acting Agent** RMT Management  
**Phone** [08 8394 2574](tel:0883942574)  
**Email** [angie@rmtmanagement.com](mailto:angie@rmtmanagement.com)  
**Agent Web** <https://rmtmanagement.com/>

## Credits

Year	Role	Production	Company	Director
Short Film				
2023	Tea Android	MALfunction - Proof of Concept	Ignition Pictures	Darren Vukasinovic
2023	Anna	Follow Me	SAE Institute	Logan Ferris
2020	Lead (Karen)	Karen the Witch	MAPS	Kirrily Snape
2019	Lead (Strange woman)	Places to Hide	Adelaide 48 Hour Film Project	Tasman Colquist
Musical Theatre				
2023	Lead Actor, Supporting Musician	Fierce Legacy: My Mother's Songs For the Journey	Adelaide Fringe Festival	Jamie Lynn Webster
2008	Assistant MD/Piano	Side By Side By Sondheim	Burnside Players	Megan Dansie
2007	Assistant MD/Piano	By Jeeves	Burnside Players	Megan Dansie
2007	Assistant Music Director	Oliver!	Marie Clark Musical Society	Brian Godfrey
2007	Assistant Music Director	Victor Victoria	Hills Musical Company	Amanda Taylor
2006	Ensemble	Chess	Hills Musical Company	Dennis Gutteridge
2005	Connie Wong	A Chorus Line	Hills Musical Company	Marcus Roberts
1985	Violin	My Fair Lady feat. Hugh Jackman	Knox Grammar School	Brian Buggy

## Theatre

2003	Speaking role	Life is a glimpse of time between two eternities	Flinders University	Malcolm Fox
1999	Lead (Estragon)	(Sick and Tired of) Waiting for Godot- a Feminist Treatment	University of Newcastle	Rebecca Conroy
1996	Myself	Playback Theatre Project	University of Newcastle	Edward Scheer
1996	Woman	Cruel and Unusual Punishment	University of Newcastle	Edward Scheer

#### Television

2002	Dr Chang (Epsiode 28)	Sisters & Brothers for Nexus Living English	ABC Asia Pacific	
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#### Music Video

2016	Lead	White Horse	MAPS	Ashleigh Knott, Riley Scott
2015	Stressed woman	Hilltop Hoods "Live and Let Go"	Kojo	Richard Coburn
2002	Musician	"In Mid Air", "Cash"	January	Gerald Matthews

#### Voice Over

2019	Background voices	Stateless TV Series	Stateless Productions	Michael Darren
2007	Female Police Officer	SAPOL radio commercial	TMP Worldwide	Greg Clark
2004	Voice Actor	various commericals	Radio 5UV Adelaide	Darren Van Shaik
2002	Mrs Kittle	"Personal Leadership Program" Animated Training Package	Youth Opportunities Association (SA)	

#### Commercial

2020	Presenter	COVID Campaign, Dept Premier & Cabinet		
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#### Photograph / Stills

2014	Model (Casino goer)	Adelaide Casino Baccarat Skycity	Jamshop	Jim Robinson
2009	Model (tourist)	South Australia Tourism: Barossa Valley		

#### Corporate Work

2023	Lead (Store Manager)	Good Guys/JB Aggressive Customer Training Video	Balloon Tree Productions	Matt Smolen
2020	Lead (Helen)	Emerging Minds: GP Child Mental Health Skills	Artist Made Productions	Ian Bone
2018	Lead (Helen)	Emerging Minds: Supporting Children's Social & Emotional Wellbeing in GP	Artist Made Productions	Ian Bone
2016	Mental Health Worker	Children of Parents With A Mental Illness	Artist Made Productions	Ian Bone

#### Album Recordings

2007	Violin	Esther Lamb "Until Tomorrow" on Listen For Home	Mixmaster Studio	
2002	Violin/Backing Vocals	Unreleased	January	Gerald Matthews
2001	Violin/Singing	January "In Mid Air"	January	Gerald Matthews
1999	Violin/ Backing vocals	Unreleased	Aphek Studio	Greg Dixon
1997	Backing Vocals	Future Imperfect	Aphek Studio	Greg Dixon
1994	Violin/backing vocals	Nothing To Do With Cars or Traffic Lights	Aphek Studio	Greg Dixon

## Music

2019	Music Director	Winter Concert	Woodville Concert Choir	myself
2017	Piano	Piano duet concert	Rangai Yee Piano Duo	myself
2017	Accompanist	First Concert Choir	Young Adelaide Voices	Christie Anderson
2016	Assistant Music Director	Fusion Pops: Adelaide Fringe	Fusion Pops Orchestra and Choir	Alwin Kidney
2015	Music Director (South Australia)	Australian Youth Choir concerts	National Institute of Youth Performing Arts	Julie McKenna
2015	Festival Accompanist	Festival of Music 2014-2015	South Australian Public Primary School Music Society	Robyn Filmer
2012	Chorus	Proms, Lord of the Rings	Adelaide Symphony Chorus	Carl Crossin
2012	Vocal Ensemble	Choral concerts	Adelaide Voices	Christie Anderson
2010	Lead Singer	Christmas Concert	Kagoshima Shinai Kyoukai	Mizuho Hirata
2009	Keyboard	Jazz gigs (2007-2009)	Jazbuz	Mel Laraway
2009	Lead vocals/keyboard	Jazz gigs 2007-2009	Consensus	Jonathon Pritchard
2009	Keyboard	Jazz gigs 2008-2009	Crumpet	Schmoe (Sylvan Elhay)
2009	Violin/Backing Vocals/Keyboard	Orsino Nation Adelaide Fringe	Orsino Nation	Paul "Charger" Hilton
1999	Violin	Bush Dance gigs 1988-1999	Outback Bush Band, Sydney	Ian Brooker

## Opera

2019	Rehearsal Accompanist	The New Moon (Romberg & Hammerstein)	South Australian Light Opera Society	Helen Loveday
2013	Piano	Noye's Fludde (Britten)	Christchurch North Adelaide	David Kram
2009	Rehearsal Accompanist	Gianni Schicchi (excerpts)	University of Adelaide	Patrick Power

## Presenter

2010	Host (Japanese language)	Christmas Concert	Kagoshima Shinai Kyoukai	Mizuho Hirata
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## Online

2022	Presenter	Beam Safe Academy: Ride Kind		
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## Training

Dates	Institution	Course	Field of Study
2023	Howard Fine Acting Studio Australia	Full Time	Acting (Scene Study, Camera, Shakespeare, Voice, Alexander Technique)
2022	TAFTA Melbourne	National Actor's Intensive - October	Screen acting, self-tests, auditioning
2022	Actor's Studio Adelaide (Tony Knight)	First Year Acting	Naturalism, Laban, Shakespeare, Screen
2022 - 2021	Flinders University	Grad. Cert in Cognitive Behavioural Therapy	Psychology
2021	Pat H Wilson	Private Coaching	Musical Theatre Singing
2022	Rosslyn McLeod	Private coaching	Alexander Technique
2021	Adrian Barnes	Private coaching	Acting
2014	Gravy For the Brain (Hugh Edwards)	Voiceover for Gaming	Voiceover for Gaming
2014	RMT	Advanced Acting and Presenting	Acting & Presenting
2012	RMT	Registration Course	Acting & Presenting
2004	Voicecraft (Alison Bagnall)	Introduction to Voicecraft	Voice

2004 - 2000	Flinders University	Bachelor of Arts (Drama)	Humanities
2003	Actors Ink	Showreel	Screen acting
2003`	Australian Radio School	Voiceover Workshop	Voiceover, accents
2003	Actors Ink	Professional Development	Acting
2002	Actors Ink	Advanced Acting	Acting
1999	Actor's Centre for Television & Theatre Sydney	Introductory Acting course	Acting
1994	Insearch Language, University of Technology Sydney	Certificate in English Language Teaching to Adults	Teaching English Language
1993 - 1987	University of Sydney	Bachelor of Medicine, Bachelor of Surgery	Medicine
1990	Australian Music Examinations Board	Associate Diploma of Music, Australia	Classical Piano

## Notes

I trained as a doctor at the University of Sydney but left the profession to pursue creative interests. I have a Bachelor of Arts (Drama) and a Graduate Certificate in Cognitive Behavioural Therapy both from Flinders University, Adelaide. I teach piano, violin and singing and have conducted choirs and musical theatre such as Oliver! and Victor/Victoria. I have performed solo and in ensembles as diverse as symphony orchestras, jazz ensembles and heavy metal/rock fusion both as instrumentalist and as a singer. I danced as a child (jazz, tap and classical ballet) and have dabbled in a lot of physical activities such as circus, karate, tennis, squash, pilates, soccer, yoga and swimming. I have taught English and choir classes to both children and adults, and have a current Working With Children Check. I have a manual driver's licence and can speak basic Japanese, French and German. My natural accent is Australian and I can do Gen Am, RP and others. My passport is valid and I am available to work in Adelaide, Sydney and Melbourne. I am fully vaccinated for COVID.