

MANON GUNDERSON-BRIGGS

BIOGRAPHY

D.O.B 29.03.1995

VOCAL RANGE Mezzo Soprano C3 to C6 Strong Belt top C#

TRAINING

2016	NIDA (Diploma of Musical Theatre)	
2014-15	AIM (Bachelor of Music, Musical Theatre)	

THEATRE

	PRODUCTION	DIRECTOR	ROLE	
2021	COME FROM AWAY (New Theatricals)	Christopher Ashley	Janice and others	
2021	SHREK THE MUSICAL (GFO)	Jason Moore	Gingy/Sugarplum	
2020	SHREK THE MUSICAL (GFO)	Jason Moore	Gingy/Sugarplum	
2019	MURIEL'S WEDDING THE MUSICAL (STC/Global Creatures)	Simon Phillips	Joanie Heslop/	
			Rhonda US	
2018	MARGARET FULTON – QUEEN OF THE DESSERT (Bondi Theatre Company)	Ruth Fingret	Margaret Fulton	
2018	CRY-BABY (LPD)	Alexander Berlage	Hatchet Face	
	Best Production of a Musical Sydney Theatre Awards 2018			
2017	MURIEL'S WEDDING THE MUSICAL (STC/Global Creatures)	Simon Phillips	Cheryl/	
	Best Production of a Musical Sydney Theatre Awards 2017		Rhonda U/S	
2017	MOTHERHOOD THE MUSICAL (Bondi Theatre Co)	Ruth Fingret	Brooke	
2016	WICKED (Packemin Productions)	Neil Gooding	Nessarose/	
			Glinda U/S	
2016	DOT AND THE KANGAROO (NIDA Directors' Showcase)	Warwick Doddrell	Dot's Mother/	
			Swallow/Bird	
2015	THE WITCHES OF EASTWICK (AIM)	Tony Cogin	Sukie Rougemont	
SHORT FILM				
2014	UNEXPECTED COMPANY	Shelley Olsson	Belinda	
MUSIC VIDEO				
2016	DON'T FORGET THAT YOU WERE BORN (Alice Night)	Alexander Berlage	Featured Dancer	
MUSIC				
2015	MATTHEW LEE ROBINSON NEW VOICES		Soloist	
2016	JOHN BUCCHINO IN CONCERT		Soloist	

Manon is also a talented lyre player and performs with the Sydney Lyre Ensemble

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