JOE MELDRUM



Voice: Baritone/Tenor (G2 – Ab4) Hair: Golden Brown Height: 182cm Eyes: Blue

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| 2023 | La Cage Aux Folles | Clo-Clo (Cagelle) | Showtune Productions |
|-----------|------------------------------|----------------------------|-----------------------------|
| 2022 | Singin' In The Rain | Ensemble | Prospero Arts |
| 2022 | Chicago | Billy Flynn | PMPA |
| 2022 | An American In Paris* | u/s Henri Baurel, Ensemble | The Australian Ballet & GWB |
| 2021 | The Who's TOMMY | Lad | Victorian Opera |
| 2020-2021 | Pippin** | u/s Lewis, Player | Gordon Frost Organisation |
| 2019-2020 | Chicago** | u/s Fred Casely | Gordon Frost Organisation |
| 2019 | West Side Story* | Snowboy, u/s A-Rab | Opera Australia |
| 2018 | The Boy From Oz | Trick & Ensemble | The Production Company |
| 2018 | Oklahoma! | Joe | The Production Company |
| 2018 | A Couple of Song & Dance Men | Leading Man | JTM Productions |
| 2016-2017 | A Fine Romace | Fred Astaire | JTM Productions |
| 2016 | Curtains | Ensemble | The Production Company |

FILM & T\

| 2017 Museums Victoria Guest Artist | Yoke Digital Media |
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| 2013 Superfine. Music Video Boyfriend | Boys! Boys! Boys! |
| 2010 Sammy D Foundation TVC Witness & Voiceover | Australian Primetime Television |
| 2009 Beautiful. Feature Film Boy Playing Cricket | KOJO Pictures |

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| 2018 | A LITTIE Princess | Ensemble, Male 1 | Bradley McCaw |
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| 2017 | Tan Toey's House | James | David Peake: Grassroots Initiative |
| 2013 | Atlantis ~ Sixth Draft | Ensemble | Matthew Lee Robinson |

TRAINING

| INAIMING | |
|----------------|--|
| Formal: | BA in Musical Theatre - Western Australian Academy of Performing Arts, 2015 |
| | Summer Study NYC – Theatre Intensive, Steps On Broadway, 2019 |
| Masterclasses: | Chet Walker, Chip Abbott, Jon Rua, Mimi Quillin, Randy Skinner, Robert Sturrock, |
| | Sergio Trujillo, Stephanie Pope, Spence Ford, The Verdon Fosse Legacy (LLC) |

Andrew Lewis, Bronwen Carson, Damian Foley, Les Chantery, Tia Jordan, Wizzy Evans Acting: Voice: Andrew Byrne, Chris Nolan, Rosanne Hosking (Certified Estill Master Trainer)

Chylie Cooper, Christine Underdown, Helen Cooper (RAD), Mitchell Rayner Ballet: Jazz: Al Blackstone, Billy Griffin, Dana Jolly, James Kinney, Leslie Bell, Mikey Ralph

Andrew Black, Eden Read, Tracey Wilson Tap: Aidan Munn, Carolyn Obst, Kim Adams Modern:

SPECIAL SKILLS

Basic Aerial Silks & Spanish Web, Cover/Swing Experience, Fosse Technique. Partnering, UK Citizenship, US Green Card, Various Accents & Dialects, Valid Australian Passport, Whistling, Yoga

^{*}Original Choreography

^{**}Original Broadway Revival Choreography