

Dion Lopresto

From a young age, Dion discovered his love for acting through the mix of constantly watching films as well as extremely enjoying the sense of play with friends. Throughout a tumultuous journey of different paths after school, Dion's passion for acting never disappeared, and so he auditioned for Flinders Drama Centre.

Dion has performed in diverse roles throughout his studies. These roles include a large number of characters from Reiner Warner Fassbinder's *Pre-Paradise, Sorry Now* (dir. Tom Healey), the loving father Mr Webb in a production of Thornton Wilder's *Our Town* (dir. Genevieve Mooy), the gentle and considerate Lloyd in Craig Lucas' *Reckless* (dir. James Wardlaw). Dion has also played an old tap-dancing Hollywood star in a monologue from *Pompeii LA* by Declan Greene (dir. Tom Healey), as well as Medvedenko in Anton Chekhov's *The Seagull* (dir. Connor Reidy). Dion also enjoys exploring character variation, which he was able to do in Alice Birch's anti-patriarchal play *Revolt. She Said. Revolt Again* (dir. Anthony Nicola) and Thornton Wilder's metatheatrical piece *The Skin of our Teeth* (dir. Renato Musolino). In the *Coming of Age Anthology* (dir. Wayne Harrison), Dion played a variety of characters, ranging from a traumatised Latvian POW from *Too Young for Ghosts*, to the bumbling Vince from *Brilliant Lies*.

Dion has also worked on short film roles outside of Drama Centre, including the 2018 Flinders film students Honours film, *I am Delta* (dir. Tom Goldblatt).

