

Arun Clarke

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Born in London, raised in Brisbane, Arun is the family entertainer. Arun has always been extremely active & adventurous at heart which has carried over into his adulthood. Arun is forever a keen learner, constantly looking to carve out his own path and eager to seek out new opportunities for growth. Arun's passion for acting is only rivalled by his commitment to mental health and self-care, for himself and others. His approach allows him the capacity to delve into the challenging aspects of character & creates depth and meaning within his work.

Theatre Experience

Year	Production	Role	Theatre Company
2022	BLOOD WEDDING	Leonardo Felix	NIDA Theatres – October Productions
2022	THE SEAGULL	Trigorin	NIDA Theatres – June Productions
2022	THE LAST DAYS OF JUDAS ISCARIOT	Caiaphas The Elder & Bailiff	NIDA (In-House Performance)
2022	SIX CHARACTERS IN SEARCH OF AN	The Father & The Lead Actor	NIDA (In-House Performance)
	AUTHOR		
2021	VASSA ZHELEZNOVA	Uncle Prokhor	NIDA (Rehearsal Room Showing)
2021	MEASURE FOR MEASURE	Pompey & Friar Peter	NIDA (Rehearsal Room Showing)
2020	A CONVERSATION	Derek	NIDA (Rehearsal Room Showing)
2020-2022	BFA ACTING	Training	NIDA
2019	X-STACY	Fergus	Mira Ball Productions

Training

Year	Course	Skill	Teachers / Company
2020-2022	BACHELOR OF FINE ARTS - ACTING	Acting; Voice; Movement	John Bashford / NIDA

Special Skills

ACCENTS Australian; General American; New York; American Southern; Cockney; Modern RP; Traditional RP; Russian.

OTHER Archery; Hand to Hand Combat & Combat with Weapons; Horse Riding; Singing; Movement & Dance;

Parkour; Acrobatics & Lifts; Swimming; Soccer; AFL; Rugby; Tennis; Basketball; Netball; Volleyball; Darts;

Billiards & Snooker; Driving Motor Vehicles.

Referees

Name	Email	Phone	Professional Body
John Bashford	john.bashford@nida.edu.au	+61 2 9697 7622	National Institute of Dramatic Art
Mark Lucas	excaliburtheatre@hotmail.com	0404465126	Excalibur Theatre Company
Michelle Allan	focusonstage@live.com.au	0410557132	Focus On Stage