

Phoebe is a Sydney based performer with a Bachelor of Music (Performance) in Classical Voice from The Sydney Conservatorium of Music, The University of Sydney. During her studies, Phoebe performed as part of the Spiegeltent Opera Carnivale tour, and with Patti LuPone in the Sydney Opera House performance of her 'Don't Monkey with Broadway' tour.

Other credits include Rosa Bud in 'The Mystery of Edwin Drood', Sally in 'Isn't it Queer' (Little Triangle), Esther in 'Meet Me in St. Louis' (Starkeeper Productions), Our Lady of the Spa in 'NINE' (Little Triangle), Carrie in 'Carousel' (MUSE), Meg in 'Merrily we Roll Along' (Little Triangle), Little Mary in 'The Women' (The Sydney Fringe), and Clara in 'The Light in the Piazza' (MUSE).

Phoebe has worked on a number of projects with the George Ellis Orchestra including 'The Ladies in Black' (2018 Film) and 'ABBA Spectacular' (Palais Theatre Melbourne, State Theatre Sydney).