

# majella o'shea

has worked as an actor internationally with The Good Company **Pride and Prejudice** (UK), Praxis Theatre Laboratory **Salome** and **The Cenci** (UK and Ireland), Compagnie Oz **Dracula** (Paris), La Boite Noir **Inner Voices** (Paris) and This Viral Intelligence **The Dismissal** (Edinburgh Fringe Festival). Majella's solo performance in **Stolen** won Best Actress at the Sydney Short and Sweet Festival, direction by Stephen Wallace.

"O'Shea performed strongly and movingly" John McCallum, The Australian.

"A powerhouse performance" – Lee Tran Lam, State of the Arts

In 2022, Majella premiered her solo opera/physical theatre show "**Where Do We Go From Here, Emily Howell?**" in The Sydney Fringe Festival, in response to Creative AI. Majella currently performs (since 2017) as an actor with improvised theatre troupe **Playback Theatre** in venues which include the Opera House and Giant Dwarf, and for the Sydney Fringe Festival, improvising stories shared directly by the audience. For Film and TV, Majella has appeared in **Always Greener**, **Home and Away**, **The Slab**, **Room 14**, **Rumi With A View** (Best Shorts International C.A. and The Monkey Bread Tree Awards London) and **Global Haywire** (Sydney Film Festival).

Majella writes and performs her own comedy material for youtube channel "**Hi Hopes!**"

Majella's original songs have received **Triple J** and **Radio National** rotation and have been placed in the American TV Series **Crash** and **Vanished** and the Australian series **Laid**.

Majella has performed as a singer/songwriter in **The Spiegel tent**, at The Brisbane Festival, and at **The Metro**, Sydney.

"Her spell-binding voice has a lucidity that prickles the skin" Paris Pompour, Sydney Morning Herald.

Majella composed an original soundtrack for the Womens' Circus Melbourne for their production **Soar**.

She received the award Best Composition for the short film festival **Showdown**.

Majella works as a director for the inclusive theatre company **Sounds And Sweet Airs Theatre Company**, which nurtures the talents of actors with Downs Syndrome and ASD.

Majella speaks conversational French and basic German.

She plays piano, flute, guitar, violin and percussion.

Majella holds a BA in Drama and Music from QLD Uni and a Grad Cert in Creative Arts Therapies from CDU.