CIENDA MCNAMARA

146 Ashgrove Avenue Ashgrove QLD 4060 MOB: +61 416 268 285 E: cienda1@yahoo.com.au

Artistic Experience

The Little Princess (Concert), Book and lyrics by Brad McCaw, Harvest Rain Ambassadors, Hayward Street Theatre, Stafford, Director

LIMBO: The Lonely Tap Dancer's Guide to Everything, by William Simpson, Judith Wright Centre of Contemporary Arts, Fortitude Valley, Director

Sweet Charity, by Cy Coleman and Dorothy Fields, NIDLM Productions. Brightside, Fortitude Valley, **Director** MD: Greg Moore Choreo: Simon Lind & Matt Browning

The Little Sweep, by Benjamin Britten , Australian Festival of Chamber Music (Families Concert), Townsville Civic Theatre, Townsville **Director** MD: Nick Daniel

Only The Good Die Young, by Jess Papst, Queensland Cabaret Festival- Powerhouse Theatre Brisbane & Butterfly Club, Melbourne **Director** MD: Shanon Whitelock

35mm A Musical Exhibition, by Ryan Scott Oliver photography by Matthew Murphy, Harvest Rain Theatre Company, Hayward Street Studio, **Director** MD: Dominic Woodhead

Parade, Book by Alfred Uhry and Music and lyrics by Jason Robert Brown, Warehaus Theatre Company, Queensland Performing Arts Complex, Cremorne Theatre, Director MD: James Dobinson

Open Stages Program 2013-2016, Opera Queensland, Across Queensland, Director

The25project, by Megan Shorey, Joymas Creative, SYC Studios Brisbane, Director MD: Megan Shorey

Undies The Cabaret - Featuring Megan Shorey, Joymas Creative, Melbourne Cabaret Festival, Kew Courthouse, Melbourne, Brisbane Cabaret Festival, Ballarat Cabaret Festival, **Director**

Frankenstein Remixed, by the company adapted from Mary Shelly's novel, Artology Remix:Opera Queensland Studio

#First World White Girls, by Judy Hainsworth and Kaitlin Oliver, **#**FWWG Productions, The Butterfly Club-Melbourne, The Judith Wright Centre Brisbane, Ballarat Cabaret Festival, **Director** MD: James Dobinson

I Can Keep a Secret ,by Babushka Cabaret,Little Black Dress Creatives, Brisbane Cabaret Festival, Artour-QLD, Director

Rhythm Junkies: Revived, by Red Hot Rhythm: Red Hot Rhythm Productions: The Powerhouse Centre For Live Arts, Co-Creator

The Fool's Journey a Musical, Book and lyrics by Ben Cornfoot music by Natalie Curley, Birdwing Lane Productions: Judith Wright Centre, **Director** MD: Jen Bergstrum

Historia, by Noelle Janaczewska, She Said Productions: Metro Arts, Director

Private Lives, by Noel Coward, Starlight Theatre Co-op: Centre Stage Theatre, Director

A Doll's House, by Henrik Ibsen, Starlight Theatre Co-op: Centre Stage Theatre, Director

Food of Love: A Shakespeare Cabaret, by William Shakespeare, Queensland Shakespeare Ensemble, Roma Street Parklands, **Director**

This Way Up, by Elizabeth Coleman: Theatre Anyplace Productions: Brisbane Powerhouse Director

Cigarettes and Chocolate, by Anthony Minghella, 23rd Productions, Metro Arts Brisbane, Director

CIENDA MCNAMARA

146 Ashgrove Avenue Ashgrove QLD 4060 MOB: +61 416 268 285 E: cienda1@yahoo.com.au

Assistant Directing

Candide, by Leonard Bernstein, Opera Queensland, Playhouse Theatre, Dir: Lindy Hume MD:Paul Kildea

The Waiting Room, by Kylie Trounson, Melbourne Theatre Company (Secondment) Dir: Naomi Edwards

Betrayal, by Harold Pinter Queensland Theatre Company: Cremorne Theatre, QPAC Dir: Jon Halpin

Heroes, by Gerald Sibleyras Trans. by Tom Stoppard Queensland Theatre Company:Cremorne Theatre, QPAC **Dir:Jon Halpin**

Creative Development

The Mahler Project book by Maxine Mellor with Cienda McNamara, Louise Dorsman and Michael Keen music by Gustav Mahler, Queensland Theatre Company-Theatre Access Program **Director** MD: Michael Keen

Spark, A Musical by Megan Shorey Joymas Creative, Queensland Theatre Company-Theatre Access Program, **Director** MD: Megan Shorey

Oasis- The Musical, by Brad McCaw, 2High Festival, The Powerhouse Centre For Live Arts, **Director** MD: Brad Mc Caw

Study & Professional Affiliations

Certificate IV in Adult Training and Assessment- issued through Training Australia Unlimited Pty Ltd

Member of Lincoln Center Directors Lab , The Lincoln Center, New York City, New York

Bachelor of Arts, Majors- English (Drama), Modern History and Ancient History University of Queensland, St Lucia

Bachelor of Theatre Arts, Major Acting University of Southern Queensland, Toowoomba

Referees

James Dobinson

Artistic Director Warehaus Theatre Company

Freelance Music Director, New York

mob: + 1 7184274324

e: james@warehaustheatre.com

Catarina Hebbard

Artistic Director Indel-ability Arts

Mark Taylor

Manager Open Stage Opera Queensland Brisbane, Australia mob: +61 412 641 339 e: mtaylor@operaq.com.au Brisbane, Australia mob: +61 418 719 618 e: catscubbyhouse@gmail.com