Amy Rhiann Donohue

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Hair: Blonde Eyes: Blue Height: 161 cm

| Film / TV | Hair: Blonde Eyes: Blue He | ight: 161 cm | |
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| Suddenly Obscure | Debbie | Paul Elix/ Elix Productions | 2025 |
| On the Rocks | Ali Green | Isaac Drury/ Lightworks Productions | 2024 |
| The Contractors | Contractor | Jake Walder/ Moonshine Productions | 2024 |
| Bring Her Back | Street/ Bus Passenger | Michael & Danny Phillipou/ Causeway Films | 2024 |
| Top End Bub | Fundraiser Crowd | Shari Sebbens /Goalpost Pictures | 2024 |
| Territory | Cattleman's Federation Luncheon Guest | Greg Mclean / Easy Tiger Productions | 2023 |
| By Chance | Genevieve | Mirjana Medic / Elix Productions | 2023 |
| Rules to Being a F*ckgurl | Funeral Attendee | Neyla Valamanesh / Counterfeit Collective Films | 2023 |
| Paywalled | Hacker | Adam Maud/ Maud Productions | 2023 |
| Talk To Me | Hospital Patient | Danny Phillipou / Bankside Films | 2022 |
| Dipped in Black | Club Dancer | Matthew Thorne/ Switch Productions | 2022 |
| Within the Pines | Female Passerby | Paul Evans Thomas/ Four Point Films | 2022 |
| Mum's Behind the Masks | Mandy | RPM Films | 2022 |
| My Darling in Sterling | Library Clerk | Bill Mousoulis/ Innersense Productions | 2022 |
| Buddy | Methhead Woman | Yogi Devgan/ Mount Lofty Productions | 2022 |
| The Tourist | Graduate Officer | Chris Sweeney/ Two Brother Pictures | 2021 |
| Gymnastics Academy: A Second Chance | Patron B | Clay Glen/ Maximum Effort Productions | 2021 |
| Emotion is Dead | Uni Student | Pete Williams/ Pete Williams TV | 2021 |
| So Vam | Audience Member | Alice Maio Mackay/ One Manner Productions | 2021 |
| Perceive | Jessica | Yogi Devgan / Mount Lofty Productions | 2021 |
| I Forgot to Register For The Adelaide Fringe | Bartender | Michael Wilkop / Type Talent | 2020 |
| Oblivion | Ginny | Malvika Menon / Flinders University | 2020 |
| Webseries | | | |
| Good Mourning | Mourner | MAGR Productions | 2022 |
| The Reality of Humanity | Caitlyn | John Cooper / Silver Eye Pictures | 2021 |
| Jupiter | Crazy Cat Lady | Montgomery Wolf / StarHeart Theatre | 2021 |
| Blood Money | Agent | Aaron Giagu / PAG Productions | 2021 |
| Teaching Innovation Unit | Tracy Summers | Adam Maud / UniSA | 2023 |
| Emerging Minds Campaign: Responding to Distress | Savan | Holly Winter/ Holly Winter FIlms | 2024 |
| Voice Over | | | |
| Beyond Borders | Narrator | Yogi Devgan/ Mount Lofty Productions | 2025 |
| Riverland Veterinary Practice Campaign | Voicemail/ Phone System | Jamie Butters/ Riverland Veterinary Practice | 2024 |
| Crosscut | Newreporter | Yogi Devgan/ Mount Lofty Productions | 2023 |
| Red Bear | Emergency Operator | AIE | 2021 |
| Psychosis | Additional Voices | Pirie Martin / Kessel Run Productions | 2020 |
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| Co | mm | erc | ials |
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| The Almond Life | National | Welbourne O'Brien | 2022 |
|---------------------------------------|--------------------------|---|------|
| SA Health Campaign | Regional | Firebox Films | 2022 |
| Contents Insurance | (Back Up Talent) | KWP! | 2022 |
| RAA of SA | Regional | KWP! | 2021 |
| D'arenberg Cube | Local | Anomaly Productions | 2021 |
| Music Videos | | | |
| 'Paradise' - Cove Street | Street Walker | Grace Stewart/ Very Loud Pictures | 2022 |
| 'A Ruin is Our Home' | Maine Horde | Daniel Phillips / Anomaly Productions | 2021 |
| 'You Oughtta Know' | Movie Goer | Alchemy Records | 2021 |
| 'Guess' | Dancer | Gareth Wilkes / Never Too Late Pictures | 2021 |
| Theatre | | | |
| The Cry of the Hour | Sarah Rosen | Paramita Roy/ Virtual School Australia | 2025 |
| The Adelaide Short Play Festival | Caper & Sophie | The Parks Theatre / Scott Russel Hill | 2023 |
| The Adelaide Short Play Festival | Whitney, Tina & Shelley | The Parks Theatre / Scott Russel Hill | 2022 |
| A Soldier's Secret | Rose Dickens | The Parks Theatre / Stefanie Rossi | 2021 |
| Chair Chained | Co-producer/Editor | The Parks Theatre/ Michael Wilcop | 2021 |
| The Adelaide Short Play Festival | Whitney & Sam | The Parks Theatre/ Scott Russel HIII | 2021 |
| Cabaret Club Killing | Kathy | The Parks Theatre/ Michael Wilcop | 2021 |
| Marvel at My Desperate Throne | Holly the Housewife | The Parks Theatre/ Michael Wilcop | 2020 |
| SCARED S#ITLESS Horror Theatre Tour | Dolly | The Parks Theatre / Michael Wilcop | 2020 |
| The Crocodile & The Farmer | The Barrister Rabbit | Festival Theatre / OzAsia Festival | 2017 |
| The Handyman | The Handyman Girls | La Boheme / Carol Wimmer | 2017 |
| Stinky Science & The Southern Seas | Lead Vocalist/ Scientist | Maritime Museum /Michael Mills | 2016 |
| Dinosaurs Down Under | Scientist | Elder Hall /Michael Mills | 2012 |
| Shipwrecked: The Search for Peter Pan | Cookie | Maritime Museum/ Michael Mills | 2011 |
| Special Skills | | | |

Special Skills

Dance: Ballet, Tap, Jazz, Contemporary & Hip Hop and Martial Arts: Fighting for Film, Suit Work (Just Promotion Events 2014) and training in Motion capture.

Training

| Training | | |
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| Martial Arts/ Fighting choreography for film | Nino Pilla, Chan Griffin, Anthony Rinna / Nino Pilla Academy of Martial Arts | 2021-2024 |
| Acting: Various Masterclasses | Mark Webber, Teresa Palmer, Shane Connor, Angela & Lou Heesom, Michaely Gibson | 2023-2024 |
| Acting: Self Taping | Various Coaches / Stage Milk | 2021-2024 |
| Motion Capture: Various Masterclasses | MoCap Vaults & The Void (Flinders University). | 2022-2024 |
| Acting: Various Masterclasses | Jade Rambaut, Andy Mcphee / TAFTA | 2022-2023 |
| Acting: Advanced Acting | Pj Oaten, Jamie Harding, Angie Christophel/ RMT Management | 2021-2022 |
| Acting: Various Classes | Type Talent | 2019 - 2021 |
| Certificate 4 in Dance Performance | Gravity Dance Studios | 2014 |
| Ballet, Tap, Jazz, Contemporary, Hip Hop | Various teachers / Gravity Dance Studios | 2010-2014 |