

PETER WOOD

Phone: 0452 400 763

E-Mail: peter.george.wood@gmail.com

BIOGRAPHY

Peter Wood is a proud queer, Indonesian-Australian actor and performance-maker. He recently was in ONCE ON THIS ISLAND presented by Altitude Theatre at La Boite. After winning the weekly *Best Emerging Artist* at Adelaide Fringe 2020 with *BOYS TASTE BETTER WITH NUTELLA*, he is focusing on writing a new play, *SUNNY TRIBE DISTRICT* (*working title*) - in development with Robert the Cat and Metro Arts. When he isn't being a Captain Starlight at the Queensland Children's Hospital, he can be found writing one of his many plays or studying Indonesian. From his work on screen to theatre, Peter aims to portray authentic queer and Asian-Australian characters in hopes to give voices to those like him.

AWARDS

- 2020 Best Weekly Emerging Artist Award for *Boys Taste Better With Nutella* at Adelaide Fringe 2020.
- 2019 Best Weekly Theatre Award for *Boys Taste Better With Nutella* at FRINGE WORLD PERTH 2019.
- 2018 Best Actor, Best Script, Best Theatre Production and People's Choice Award for *Why Am I Like This?* and *Sunny Tribe District* (with Patty Mu'a and Darcy Jones) at Short+Sweet QLD Gala Finals, Brisbane Powerhouse
- 2016 Best Overall Production and Best Script for *Boys Taste Better With Nutella* (with Caitlin Hill) at Short+Sweet QLD Gala Finals, Brisbane Powerhouse

CREDITS

2021

- Featured Ensemble, MAMMA MIA!, The Show Co
- Darryl, BLUE IRIS, The Black Box Collective and The Reaction Theory, Egan Sun-Bin
- (Development), SUNNY TRIBE DISTRICT, Robert the Cat and Metro Arts
- Storyteller, ONCE ON THIS ISLAND, Altitude Theatre, Bree Landridge, Kuki Tipoki
- Gary, GARY, Brisbane Sci Fi Theatre Festival, Peter Wood
- Terri, CYBERBILE, Moreton Bay Theatre Company, Timothy Wynn

2020

- *Choreographer*, TICK TICK BOOM!, THAT Production Company, Timothy Wynn
- Frederick, BOYS TASTE BETTER WITH NUTELLA, Adelaide Fringe 2020, Backyard Theatre Collective
- Frederick, BOYS TASTE BETTER WITH NUTELLA, Fringe World 2020, Backyard Theatre Collective

2019

- Frederick, BOYS TASTE BETTER WITH NUTELLA, Melbourne Fringe 2019. Backyard Theatre Collective
- *Actor*, LOVE AND INFORMATION, Metro Arts, Robert The Cat
- *Director*, YOUNG AND RESTLESS, School2Stage, QPAC
- Eli, THE WISHING WELLL, Brisbane Sci Fi Theatre Festival, Two Braids Collective

- Gary, GARY, Brisbane Sci Fi Theatre Festival, Peter Wood
- Frederick, BOYS TASTE BETTER WITH NUTELLA, FRINGE WORLD 2019. Backyard Theatre Collective

2018

- Byron, SIGNS, Two Braids Collective
- Teddy, WHY AM I LIKE THIS?, Short+Sweet/Brisbane Powerhouse, Two Braids Collective/XS Entertainment, Scope Theatre Festival
- Kurt, SUNNY TRIBE DISTRICT, Short+Sweet/Gold Coast Arts Centre
- Eli, THE WISHING WELL, Two Braids Collective

2017

- Hugo, MOTOR-MOUTH & SUCK-FACE: AN APOCALYPTIC LOVE STORY, Share House Theatre Company
- Little John, ROBIN HOOD THE MUSICAL, Brisbane Arts Theatre
- Dr Camden / Mango, CONTAINMENT, Brisbane Powerhouse. Directors of the Extraordinary
- Frederick, BOYS TASTE BETTER WITH NUTELLA, Short+Sweet / Brisbane Powerhouse
- Grant, IMMACULATE CONFECTION, Anywhere Theatre Festival, Share House Theatre Company
- Bryon, SIGNS, Anywhere Theatre Festival, Vacant Collective

2016

- Frederick, MUKBANG (Development), Brisbane Powerhouse, Peter Wood
- Skriker / Black Dog, THE SKRIKER, University of Canberra, Lisa O'Neill and Norman Price
- Frederick, BOYS TASTE BETTER WITH NUTELLA, Short+Sweet Festival, Caitlin Hill and Peter Wood

EDUCATION & TRAINING

2018	Peter Rasmussen – Acting Coach, Uta Hagen 8-week Acting Workshop, <i>Stage and Screen Acting</i> Crystal Arons – Phonetics Coach, Phonetics and Accent 4-week course, <i>Voice Acting</i>
2017	Alexander Forero – Artistic Director of La Experimental, Physical Training for Actors, <i>Stage Acting</i>
2017	Dr. Rob Pensalfini – Designated Linklater Teacher (DLT), Queensland Shakespeare Ensemble: Linklater Voice Training, <i>Voice/Speech</i>
2014 – 2016	Bachelor of Acting and Performance, University of Canberra
2011 – 2016	Dr. Daniel Kay – Voice Specialist, Singing Lessons at Djarts Voice Studio, <i>Singing</i>
2016	Stephen Lance – Director, Screen Acting Course, <i>Screen Acting</i>
2015	Michael Bate – Director, Weapons Workshop, <i>Weapon Training</i>
2015	Kathryn Kelly – Dramaturg, Dramaturgy Course, <i>Dramaturgy</i>
2014	Diploma of Arts (Acting), Brisbane TAFE