

# ISABELLA GANGI

**NATIONALITY:** Australian (Italian Background)

**HEIGHT:** 157cm

**AGE:** 22

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**PLACE OF RESIDENCE:** Preston, VIC 3072

**BASED:** Melbourne

**AGENCY:** Ian Nisbet Talent Management

**AGENT:** Ian Nisbet

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## QUALIFICATIONS

- Diploma of Educational Studies (Tertiary Preparation) Australian Catholic University
- First Aid
- CPR

## TRAINING

<b>DANCE</b>	Showfit 2020 - 2021 Ballet, Jazz, Tap, Contemporary, Hip Hop, Commercial, Latin/Ballroom
<b>DANCE</b>	Attitudes Dance Studio 2007 - 2019 Ballet, Jazz, Tap, Contemporary, Lyrical, Commercial, Hip Hop, Latin
<b>SINGING</b>	Showfit 2020 - 2021
<b>SINGING</b>	Bernard Angel 2016 - 2019
<b>SINGING</b>	Elise Brennan 2015 - 2022
<b>ACTING</b>	Showfit 2020 - 2021

## EXPERIENCE

<i>Bonnie and Clyde</i>	Bonnie Parker	Waterdale Theatre Company	2023
<i>Rock of Ages</i>	Choreographer	Marcellin College	2023
<i>Broadway Unplugged October Show</i>	Featured Up and Coming Artist	Be You Group	2022
<i>Matilda</i>	Assistant Choreographer	Our Lady of Mercy College	2022
<i>The Virgin Wars</i>	Essie	Showfit	2021
<i>My Brilliant Career</i>	Ensemble	Showfit	2021

<i>Chess</i> (Choreography Workshop by Freya List)	Ensemble	Showfit	2021
<i>School of Rock</i>	Patty Di Marco	Our Lady of Mercy College	2019
<i>Springtide</i> (Original piece by Elise Brennan)	Dancer/Directors Assistant	Elise Delia Choreography	2019
<i>Alice in Wonderland</i>	Assistant Choreographer	Our Lady of Mercy College	2018
<i>Women in the Spotlight</i> (Original 3/4 Theatre Studies Production)	Diana Morales	Our Lady of Mercy College	2018
<i>Master of Choreography Shakespeare's Comedies and Tragedies, Hamlet</i>	Dancer	Nic Maguire Choreography	2018
<i>Fame!</i>	Mabel Washington	Wendy Samantha Productions	2017
<i>Legally Blonde</i>	Margot	Our Lady of Mercy College	2017

#### EDUCATION

<b>Bachelor of Education (Primary and Secondary)</b>	Australian Catholic University	2022 - Current
<b>Full Time Music Theatre</b>	Showfit	2020 - 2021
<b>Secondary School</b>	Our Lady of Mercy College	2014 - 2019

#### WORK HISTORY

<b>Templestowe College</b>	Education Support Officer	2024 - Current
<b>Marcellin College</b>	Choreographer	2023
<b>Fernwood Fitness Carlton</b>	Reception/Group Fitness Trainer	2020 - 2024
<b>Beat Dance Reservoir</b>	Dance Teacher	2021 - Current
<b>Centrestage Brunswick</b>	Dance Teacher	2021

**VOCAL RANGE: F3-G5 (belt to a E5)**

## **BIOGRAPHY:**

Isabella began as a dancer from the early age of 3. She graduated from Showfit studying full time Musical Theatre (2020 - 2021) Prior to this, Isabella has trained in dance styles such as Tap, Jazz, Ballet, Lyrical/Contemporary, Hip Hop/Commercial and Latin/Ballroom at Attitudes Dance Studio. Isabella started at Attitudes in 2007 under the direction of Tania Attard O'Dwyer. Whilst training at Attitudes she upheld singing lessons from a range of teachers, primarily Elise Brennan and Bernard Angel. Isabella has participated in theatrical productions such as Hating Alison Ashley (Valjoy Yurken) Legally Blonde (Margot) Fame! (Mabel Washington) an original Theatre Studies Production of Women in the Spotlight (Diana Morales from A Chorus Line) and School of Rock (Patty)

Isabella has also been cast in various original dance productions such as Springtide choreographed by Elise Brennan (Dancer and Assistant Director), Masters of Choreography Shakespeare's Comedies and Tragedies Choreographed by Nic Maguire (Dancer) and Hip Hop International Attitudes Crew Choreographed by Joel Gallarde (Crew Dancer). During her studies at Showfit, she partook in two original Matthew Frank and Dean Bryant Musicals of The Virgin Wars (Essie) and My Brilliant Career. Upon graduating Showfit, for her showcase Isabella performed pieces from Spring Awakening (Dark I Know Well and Blue Wind) as well as a piece from Strictly Ballroom as Fran.

Isabella also has a huge passion for choreographing and teaching. Isabella has had the opportunity to choreograph for M2's productions (Our Lady of Mercy and Marcellin College) of Alice in Wonderland, Matilda and mRock of Ages. This passion has led her to start a Bachelor in Education (Primary and Secondary). She is currently a dance teacher at Beat Dance and adores teaching her students varying in ages from 2 - 19. Isabella wishes to perform in Musical Theatre professionally whilst continuing to teach and inspire those just as she has been.