

Archer Management
Tiffany Wong

Jessica Campion Jess: 0431 470 319 agent@archermanagement.com.au
Actors Equity, MEAA

FILM

Water Horse	Bit - Megumi Shiraishi	Dir. Jennifer Van Gessel
Boys In Love (<i>Documentary</i>)	Supporting - Cohen	Colourbeat, Dir. Nathan Short
Deployed Heart (<i>Short</i>)	Lead – Melinda	Dir. Drew Bontoft
Body Dance (<i>Music Video</i>)	Bit – Lily	Dir. Cristobal Olguin
Alone (<i>Short</i>)	Supporting – Carolyn	Dir. Sally Feng
The Delivery (<i>Short</i>)	Bit – Young Woman	Dir. Candice He
The Journey (<i>Short</i>)	Bit – Gabby	Karmic Artworks, Dir. Pradeep Maduri
United Nations Declaration of Human Rights	Bit – Self	Amnesty International, Dir. Aishah Ali
Sweet and Sour	Bit – Sister	Dir. Tom McLoughlan, Taiwan
Polly Pop (<i>Short</i>)	Supporting – Hel	Dir. Lachlan Bain
Tragic Enough (<i>Short</i>)	Supporting – Lin	Wise Goat Productions, Dir. Kent Fry

TELEVISION/WEB-SERIES

We Kill Clowns	Supporting – Cassy	Dir. Ekaterina Elliott
Roller Coaster Testers	Supporting – Quinn	Dir. Amelia Conway
Lunch Room	Guest Star – Lily	Brutally Honest Productions, Dir. Martin Ponferrada
Comme Ci Comma Ca	Bit – Supermarket Girl	Nono Productions, Dir. Mathilde Anglade

STAGE

Atlas of the Sky	Player 4	Sydney Festival; Speak Percussion
Animal Farm (upcoming) - <i>World Premiere</i>	Mollie, Stableboy, Hen & Sheep	New Theatre, Dir. Saro Lusty-Cavallari
Romeo and Juliet	Benvolio & Balthazar	UTS Backstage
School Splashtacular! (<i>Comedy</i>) - <i>Encore</i>	Cast & Writer	Sydney Comedy Festival; USYD Womn's Revue
Caligula	Helicon	Sydney University Dramatic Society
Jack, or the Submission	Roberta	Impresario's Players
Victoriana! The 56th Season (<i>Cabaret</i>)	Cast & Singer	St Paul's College, Dir. Peter Cousens
Crystal Cleen Chaos (<i>Chain Play</i>)	Thing 1	Sydney University Dramatic Society
Uz: The Town - <i>Australian Premiere</i>	Dorothy / God	Sydney Fringe
The Vagabond (<i>School Tours</i>)	Green Dog	Art Song For Kids
Camp Comedy! (<i>Comedy</i>)	Cast & Writer	USYD Commerce Revue
Arcadia	Chloe Coverly	UTS Backstage
School Splashtacular! (<i>Comedy</i>)	Cast & Writer	USYD Womn's Revue
Lysistrata	Woman	三缺一劇團, Taiwan
Remember Me	Ada & Sarah	Ryde Youth Theatre
Here Be Monsters (<i>Short Plays</i>)	Mari & Lucy	Ryde Youth Theatre
The Blue Bird	Fire	Sydney University Dramatic Society

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COMMERCIALS: Conflicts available upon request

EDUCATION

National Institute of Dramatic Arts (2018)	Actors Residency	Sydney, Australia
The Audition Technique (July-Present)	Greg Apps: Self-Taping School – Online	Sydney, Australia
ActTrue (Apr-Present)	Marc Durso: The Hagen Process, Script Analysis (<i>Hagen</i>) – Online	Miami, USA
Open Space (Feb-Present)	Tracey Kay: Movement (<i>Nobbs Suzuki Praxis</i>)	Sydney, Australia
The Rehearsal Room (Apr-Jul)	Richard Sarell: Scene Study, Acting Technique (<i>Sarell</i>) – Online	Melbourne, Australia
City of Sydney (July-Present)	Suzi Dougherty: Acting Technique (<i>Stanislavski</i>) – Online	Sydney, Australia
Milk Crate Theatre (June-Present)	Margot Politis: Devising Theatre – Online	Sydney, Australia
The University of Sydney (March-June 2019)	Glen McGillvray: Rehearsing Shakespeare	Sydney, Australia
Intensives	Acting: <i>Actors in Action Conservatory in Film and Theatre</i> , Salt Lake City: Julie-Anne Liechty (2020), <i>Curtain Up Theatre School</i> , Bath: Tristan Carter (2020), Improvisation: <i>Out Of Your Head Acting</i> LA: Scott Jones (2020), <i>Griottes Polyglottes</i> (in French) Vancouver: Ingrid Broussillon (2020), <i>Chicago Actors Studio</i> , Chicago: Tim O’Malley (2020)	
One-Day Masterclasses	Acting: Stevie Ray (2020), <i>Chicago Actors Studio</i> , Chicago: Edward Dennis Fogell (2020), <i>Milne Studios</i> , Toronto: Brad Milne (2020), Alexander Technique: Greg Holdaway (2020), Barbara Robertson (2019), US Accent: Natasha McNamara (2019), Katherine Beck (2019), Voice: <i>Chicago Actors Studio</i> , Chicago: Loredan Krug (2020), Movement: Yumi Umiumare (2020), Pablo Volo (2020)	
Miscellaneous	The University of Sydney: (2015-2019) Bachelor of Arts (Chinese Studies, Music, Performance Studies), Diploma of Language Studies (French Studies) Australian Music Examinations Board: AMusA (Piano)	

SKILLS:

Accent	Australian, American (General) British (RP & Cheshire)	Language	English, Mandarin Chinese, French
Combat	Kung Fu, Tae Kwon Do	Sports	Netball
Music	Piano, Ukulele, Music Theory	Working with Children Check	
Production	Director: Impresario’s Players: Shakespeare’s <i>As You Like It</i> , Gilbert & Sullivan’s <i>Trial By Jury</i> and Ionesco’s <i>Jack, or the Submission</i> Screenwriter: Lunch Room - “Eddie” Episode, Deployed Heart		

AWARDS

The University of Sydney Union’s Best Revue – *University of Sydney Commerce Revue: Camp Comedy!* (2018)
Worlds Awards of Merit for Best Ensemble Cast – *Tragic Enough* (2015)