

Kate Hudson-James

Pronouns: She/Her

Representation:

Base Location: Brisbane, QLD

Height: 5'3", 164cm Vocal Range: F3 - F

Vocal Range: E3 - F5 (belt) - C6

Ethnicity: Caucasian

Hair: Brunette

Eye: Brown

Portrayable Age: 15-25

03 938 844

info@ianwhitemanagement

Ian White Management

Training

2023-2025 Bachelor of Musical Theatre Queensland Academy of Excellence in Musical Theatre (QAEMT), Griffith University

Stage

| - | | | | |
|---------------|-------------------|-----------------------------|---|-----------------------|
| 2025 | Bebe Benzenheimer | A Chorus Line | Alister Smith (Dir.) Heidi Loveland (MD) Dan Venz (Chor.) | QAEMT |
| 2025 | Carrie | Carrie: The Musical | Gavin Mitford (Dir.) Heidi Loveland (MD) Dan Venz (Chor.) | QAEMT |
| 2023 | Fetch Quest | Come Away With The Fae | Tim Monely (Dir.) Lucinda Shaw (MD) | Folly Games |
| 2022 | Scaramouche | We Will Rock You! | Wayne Kermond (Dir.) Craig Renshaw (MD) Katie Kermond (Chor.) | The Empire Theatre |
| 2020 | Ali/Ensemble | Mamma Mia | James Shaw (Dir.) Craig Renshaw (MD) Tess Hill (Chor.) | The Empire Theatre |
| <u>Screen</u> | | | | |
| 2022 | Hospital Extra | In Our Blood (TV series) | John Sheedy (Dir.) Nicholas Verso (Dir.) | Stan |
| 2022 | Cassie | For The Record (Short Film) | Adamson & Webb | UniSQ |

Skills

Accents: General and Broad Australian, General American, RP

Music: Music Theatre, Pop and Jazz training, strong belt to F5, choral and solo experience

Dance: Intermediate Jazz, Ballet and Tap

Other: Writing, poetry (prose and slam), children's party hosting (character)

