



## Romy Hooper.

**Height** 175 cm

Actor Biography

JOHNSON&LAIRD

### Awards.

**2018** Sydney Broadway World Awards Best Actress Nominee - Comedy of Errors

**2017** NZ Speech Board 'Best Communicator' Award

**2013** PlayMarket 's Best Play

### Short Film.

|             |   |                 |  |
|-------------|---|-----------------|--|
| <b>2017</b> | Shed  | Carol<br>(Lead) | <b>Dir.</b> UNITEC Grad film                                 |
| <b>2015</b> | Rats  | Mum<br>(Lead)   | Auckland University of Technology<br><b>Dir.</b> Elwyn Brown |
| <b>2015</b> | Video Heaven                                | Jade            | New Zealand Film Academy<br><b>Dir.</b> Jonathan Zsofi Guy   |
| <b>2011</b> | Are You Still Here, Still?                  | Producer        | <b>Dir.</b> Jordan Dodson                                    |
| <b>2011</b> | We Talk About Loss                          | Anna            | <b>Dir.</b> Oliver Page                                      |
| <b>2009</b> | The High Risk Team                          | Midwife         | Toi Whakaari: New Zealand Drama School                       |
| <b>2008</b> | Shopping For One                            | Jaz             | <b>Dir.</b> Lee-Jane Bennion                                 |
| <b>2006</b> | The Best Night Ever - 48 Hour Film Festival | Lead<br>(Lead)  | UNITEC   |
| <b>2005</b> | Go - 48 Hour Film Festival                  | Lead<br>(Lead)  | UNITEC   |

### Television.

## Television continued...

|      |                          |                         |  |
|------|--------------------------|-------------------------|--|
| 2021 | Head High Season 2       | Cara<br>(Guest)         | South Pacific Pictures Ltd<br><b>Dir.</b> Tim Worrall<br><b>Prd.</b> Rachel Jean     |
| 2020 | The Gulf                 | Sandra<br>(Guest)       | The Gulf Productions<br><b>Dir.</b> Various<br><b>Prd.</b> Paula Boock, Donna Malane |
| 2019 | The Brokenwood Mysteries | Corina Doyle<br>(Guest) | South Pacific Pictures<br><b>Dir.</b> Katie Wolfe                                    |
| 2011 | Nothing Trivial          | Courtney                | South Pacific Pictures<br><b>Dir.</b> Murray Keane                                   |
| 2010 | Shortland Street         | Gemma Jansen            | South Pacific Pictures   |
| 2006 | Tu Wera                  | Subject for Documentary | Adrenilan Group Ltd<br><b>Dir.</b> Pip Te Hira, Simon Flemming                       |

## Theatre.

|      |                                     |                                    |  |
|------|-------------------------------------|------------------------------------|--|
| 2019 | Little Yellow Digger                | Bob<br>(Lead)                      | <b>Dir.</b> Tim Bray   |
| 2019 | Heat                                | Stella<br>(Lead)                   | Basement Theater<br><b>Dir.</b> William Moffett<br><b>Prd.</b> Lynda Chanwai-Earle |
| 2018 | Comedy of Errors                    | Adriana                            | Pop Up Globe Sydney<br><b>Dir.</b> Dr Miles Gregory                                |
| 2018 | Macbeth                             | First Witch, Donalbain and Soldier | Pop Up Globe Sydney<br><b>Dir.</b> Tom Malaburn                                    |
| 2016 | Yours Truly                         | Harvey                             | Te Rehia Theatre   |
| 2015 | Eat the Young Flesh - A New Musical | Melanie                            | Auckland Fringe Festival<br><b>Dir.</b> Patrick Kelly                              |
| 2015 | Have Car, Will Travel               | Diane<br>(Lead)                    | Te Pou<br><b>Dir.</b> Noa Campbell   |
| 2014 | Aotearoa Speaks                     | Performer                          | Nova Riche   |

## Theatre continued...

|      |                             |                              |  |
|------|-----------------------------|------------------------------|--|
| 2014 | Incubator Project           | "The Perfect Original"       | Red Leap Theatre<br><b>Dir.</b> Robin Kerr   |
| 2014 | Love and Other Noise        | Performer                    | International Headliner - Bristol 's<br>Boomtown Festival<br><b>Dir.</b> Matthew Grice |
| 2014 | Lucky C*ntry                | Performer                    | Red Leap Theatre<br><b>Dir.</b> Laurel Devenie   |
| 2013 | Lucky C*ntry                | Performer                    | Short and Sweet Festival<br><b>Dir.</b> Romy Hooper                                    |
| 2010 | Closer                      | Alice                        | Basement Theatre<br><b>Dir.</b> Oliver Page  |
| 2010 | Tape                        | Amy                          | Redmond Barry Theatre Company  |
| 2009 | Bedlam                      | Luna / Nurse                 | Toi Whakaari: New Zealand Drama School   |
| 2009 | The Caucasian Chalk Circle  | Cook / Aniko / Peasant Woman | Toi Whakaari: New Zealand Drama School   |
| 2008 | Far Away                    | Chain Gang Member            | Toi Whakaari: New Zealand Drama School   |
| 2008 | Macbeth                     | Macbeth                      | Toi Whakaari: New Zealand Drama School   |
| 2008 | Mountain Language           | Sergeant<br>(Lead)           | Toi Whakaari: New Zealand Drama School   |
| 2008 | Pakiwaitara                 | Boots<br>(Lead)              | Museum of Wellington<br><b>Dir.</b> Jade Eriksen                                       |
| 2008 | Party Time                  | Head Waitress                | Toi Whakaari: New Zealand Drama School   |
| 2008 | The Illusion                | Elisa / Lyse / Clarina       | Toi Whakaari: New Zealand Drama School   |
| 2008 | Toi Cabaret - Anything Goes | Singer                       | Toi Whakaari: New Zealand Drama School   |
| 2007 | The Corner of 4am and Cuba  | Lead<br>(Lead)               | The Wheelbarrow Group  |

## Theatre continued...

|      |                        |                   |                                      |
|------|------------------------|-------------------|--------------------------------------|
| 2006 | One Friday in Eternity | Mary Magdalene    | QuarterPassed Independent Production |
| 2005 | Laundry Girls          | Beattie<br>(Lead) | Aspiring Young Actors (AYA)          |

## Web Series.

|      |                               |                 |  |
|------|-------------------------------|-----------------|--|
| 2020 | Good Grief                    | Amba<br>(Guest) | Brown Sugar Apple Grunt Productions Ltd<br><b>Dir.</b> Kiel McNaughton<br><b>Prd.</b> Kerry Warkia/Kiel McNaughton |
| 2016 | Friday Night Bites - 'Set Up' | Amy             | Flat3 Productions  |

## Voice.

|      |  |                       |  |
|------|--|-----------------------|--|
| 2020 | The Writing Life: Twelve New Zealand Authors                   | Audiobook/Narrator    |  |
| 2020 | Stuff I Forgot to Tell My Daughter                             | Audiobook/Narrator    |  |
| 2019 | How to Bee   | Audiobook/Narrator    |  |
| 2019 | Te Whiti o Rongomai & the Resistance of Parihaka               | Audiobook/Narrator    |  |
| 2019 | Mataatua Whareniui: Te Whare i Hoki Mai Ra                     | Audiobook/Narrator    |  |
| 2019 | Anything That Burns You: A Potrait of Lola Ridge, Radical Poet | Audiobook/Narrator    |  |
| 2018 | The Petticoat Men  | Audiobook/Narrator    |  |
| 2018 | The Moontide Quartet: Scarlet Tides                            | Audiobook/Narrator    |  |
| 2018 | The Moontide Quartet: The Unholy War                           | Audiobook/Narrator    |  |
| 2017 | The Nam Legacy   | Audiobook/Narrator    |  |
| 2012 | Path of Exile  | 'Helena' - Video Game |  |

**Voice continued...**

**Training.**

Acting Masterclass - Raymond Hawthorne - 2016

Acting for Screen Masterclass - Miranda Harcourt - 2016

Working: Scene and Character Masterclass - Nathan Osgood - 2014, The Actor's Centre, London

Acting for Screen - 2009, Cal State Fullerton University, California

Musical Theatre Masterclass and Audition Technique Cal State Fullerton University with Eve Himmelheber, Mitch Hanlon, David

Bachelor of Performing Arts: 2007 - 2009, Toi Whakaari: NZ National Drama School

Stanislavski Sense Memory Method Acting - Kieren Le-Clare Green - 2006

Classical Voice Training - Mezzo Soprano with Helen Jenkins: 2004 - 2005

Contemporary Singing - Jazz and Pop with Andrew Perkins: 2004 - 2006

Acting - Jan Saussey, Ben Crowder, Lynne Cardy, Kate Palmer, Aspiring Young Actors Drama School (AYA)

**Skills.**

Accents - British, Australian, American, Scottish, South African, Irish, New Zealand Languages - Te Reo

**Visual/Voice Commercial Credits.**

Please contact J&L for more information.