

Bruce Sinclair

Date of birth : 22 September 1956
Height : 174 cm

Contact details

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Agent : Red Rocket, Wellington.



Photo August 2018

Experience

Theatre

Addicted to theatre for 40+ years (in the Palmerston North area), acting, singing, backstage and in orchestras/bands. Plays have ranged from Shakespeare, to Stoppard and farces; musicals from pantomimes to Gilbert and Sullivan and Rice/Weber. Recent roles include:

<u>Year</u>	<u>Show</u>	<u>Role</u>
2012	Much ado about nothing	Leonato (* Play)
2012	Chess	Molokov (* Musical)
2013	The Tempest	Alonso
2013	Julius Caesar	Julius Caesar
2014	As you Like it	Duke Senior
2014	Oliver	Fagin (*)
2014	Phantom of the Opera	Buquet
2015	King Lear	Gloucester
2015	Antony and Cleopatra	Antony
2016	Beauty and the Beast	Cogsworth
2017	The Winters Tale	Camillo
2017	Titus Andronicus	Titus
2017	Jekyll and Hyde	Sir Danvers Carew
2018	A Comedy of Errors	Duke Solinus
2018	Wicked	Doctor Dillamond (§)
2018	Yes Prime Minister	Kumranistan ambassador

(*) Best supporting actor; Globe Theatre awards (Palmerston North).

(§) Best Cameo; Globe Theatre awards (Palmerston North).

Courses and workshops

Three day workshop “surface and depth” with Stuart Devenie, June 2013.

Two day introductory stage combat course, and refresher, and a knives and guns stage combat course with Peter Hassall.

Film, Television and Commercials

Worked as an extra on LOTR, Dark Knight, Revelations, Face lift, Insider's guide to love, Avatar, Pete's Dragon, and Aftershock. Extra in The Hobbit (2011-2013), and Mortal Engines (2017). Have done 2 of the 48 hour movies. Short film for Mel Edmon (Massey University artist in residence,

October 2013, working title “Are you happy”).

Magner's cider ad "Catch" for the UK and Ireland (2010; also shown in Australia 2012). Extra on a DB and a Telecom ad and as a featured extra in a Kellogs ad for the US (2001).

Music

Grade seven violin (now 40+ years ago :)). More than twenty years in the folk and dance band “Battered Hats” who were invited guests at the Wellington folk music festival in 2001 and 2005. Ten years in a pipe band (mostly in A grade - now more than 20 years ago) including display marching.

I also play 5 string fiddle, and a bit of viola, whistle, saxophone, mandolin, crumhorn and a few other instruments. Bass/baritone for singing.

Other possibly relevant skills

About 6 years medieval reenactment combat (started in 2000). Familiar with archery, most melee weapons and sheilds, combat tactics and demo combat style.

Can juggle (a very little ☺), and flourish a staff (a little).

Employed as a science technician for 37 years (know a bit about science and can usually pronounce the big words ☺).

Live on a 10 acre block (good with animals and have a few farm skills).

As at 19 February 2019