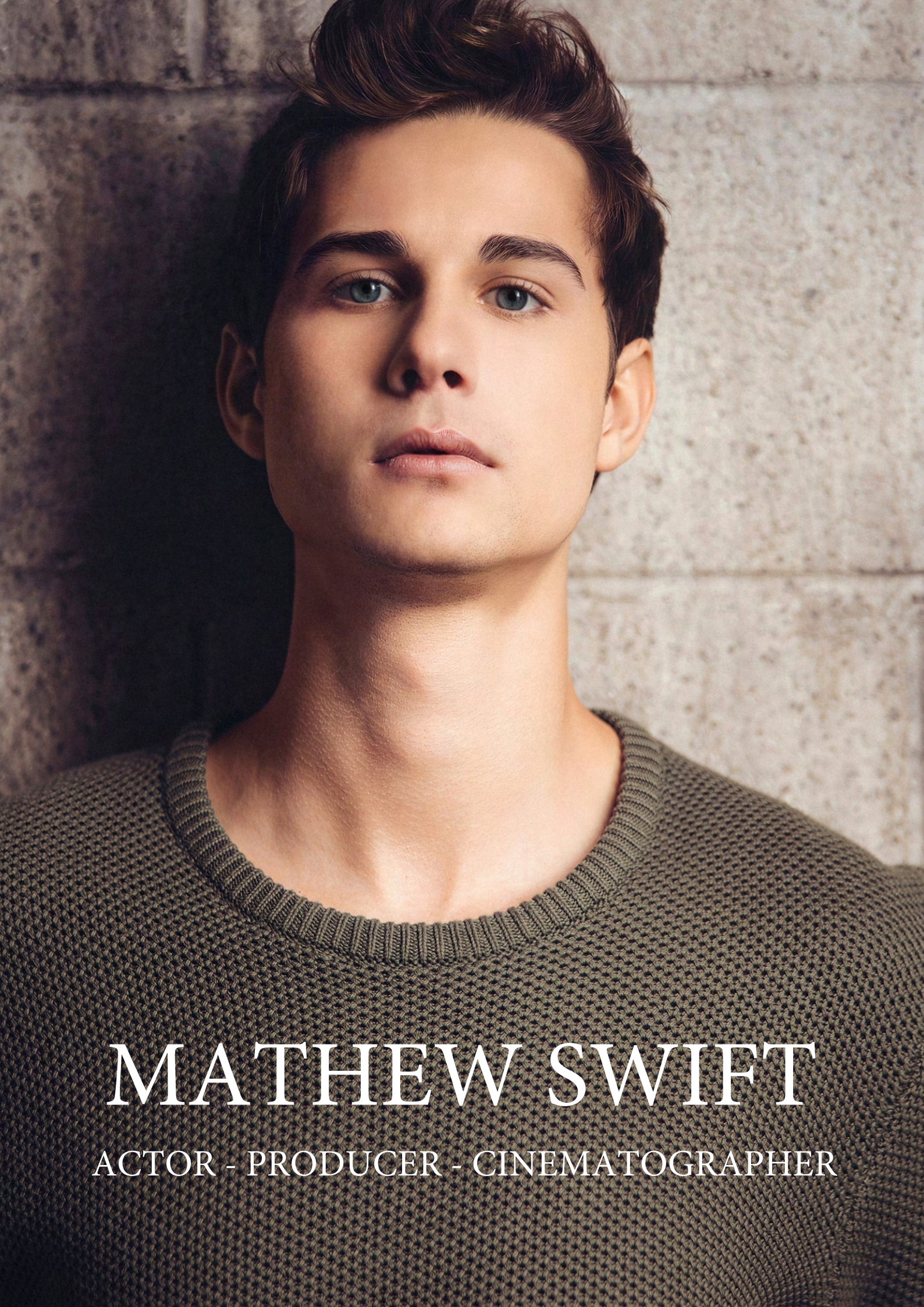


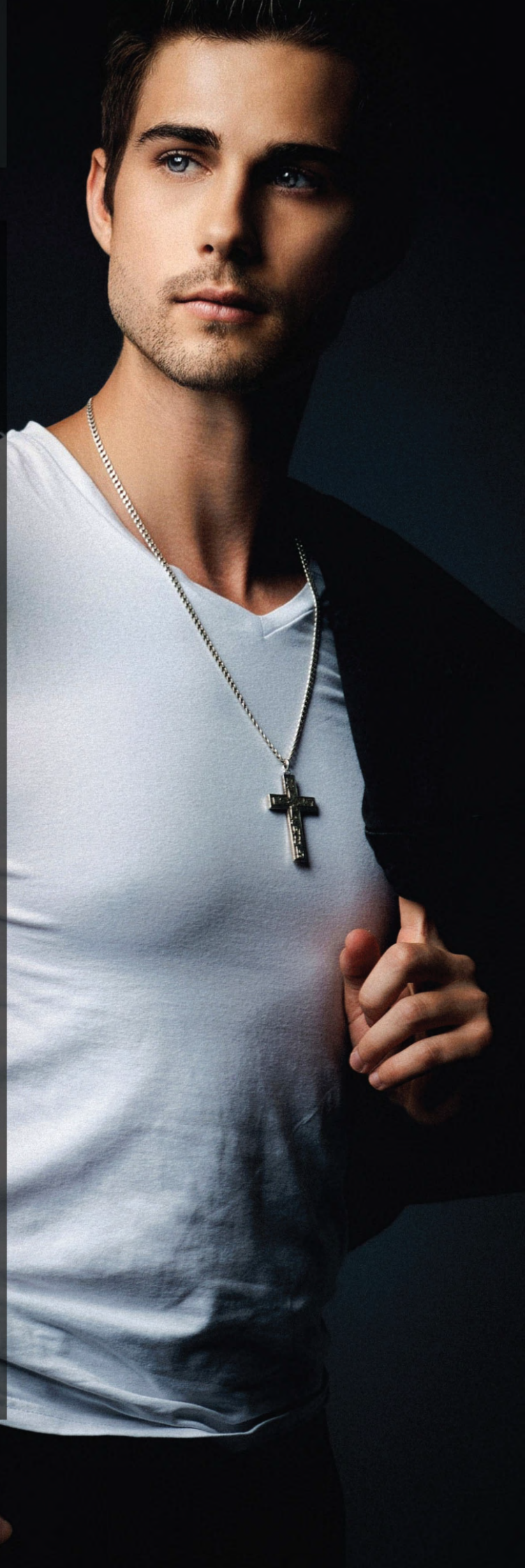


MATHEW SWIFT

ACTOR - PRODUCER - CINEMATOGRAPHER

About Mathew

Mathew Swift is an actor, writer, producer and director. Born in South Africa, Mathew immigrated to Australia at a young age and is now living and working between the Gold Coast (AUS), Vancouver and Los Angeles. From an early age, Mathew's life was shaped by discipline and performance through competitive gymnastics, where he trained nationally and internationally before an injury redirected his career path. Channeling the same focus, drive and resilience into acting, he began his formal degree at The Performing Arts Conservatory in Brisbane and furthered his studies through courses with the National Institute of Dramatic Art (NIDA). Professionally, Mathew has worked across film and television, making his debut in projects such as Hindi-Vindi, Sharko, Nautilus, and How to Make Gravy.



Acting

Mathew is known for his emotionally grounded and empathetic approach to character work, bringing roles to life with depth, honesty, and a strong sense of integrity. He places a strong emphasis on active listening and holding space for his scene partners, allowing moments to unfold organically while maintaining dynamic energy within each scene.

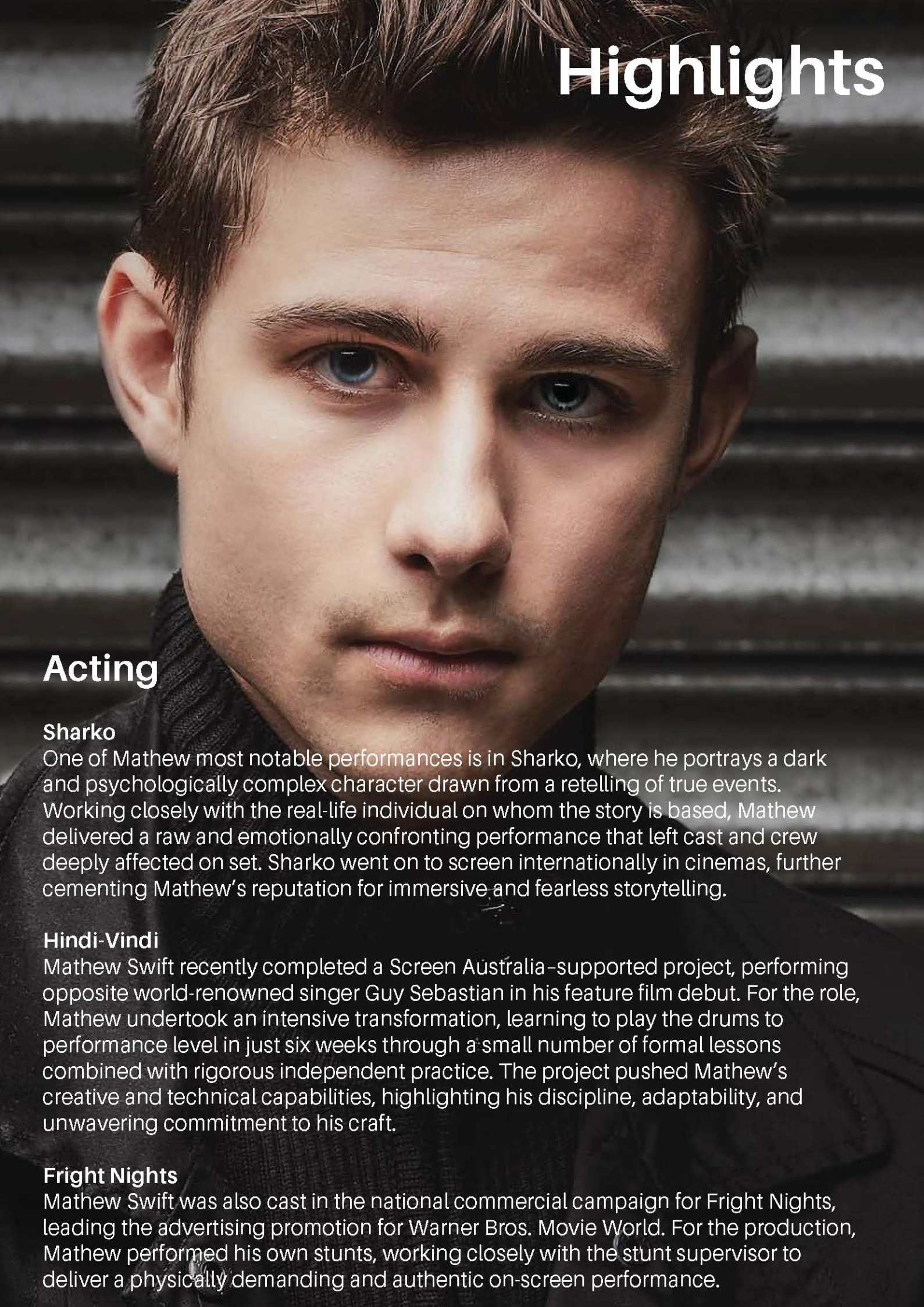
His work is informed by extensive training and collaboration with leading acting mentors, including Helen Howard, Kristina Sexton, Peter Kent, Logan Huffman, and Peter Rasmussen. Drawing from a broad range of acting techniques and disciplines, Mathew brings a versatile and refined creative tool set to every project, enabling nuanced, physical, and emotionally driven performances.



Mathew Swift also holds a degree in Film and Television, giving him a strong technical understanding of cinematography, producing, lighting, and post-production. This knowledge allows him to collaborate seamlessly with directors and crew on set, contributing not only strong performances but also a highly collaborative working environment where crew members feel respected, understood, and valued.

In addition to his on-screen work, Mathew has gone on to write, produce, and film multiple award-winning short films, further reinforcing his reputation as a versatile and deeply collaborative creative within the film industry.





Highlights

Acting

Sharko

One of Mathew's most notable performances is in *Sharko*, where he portrays a dark and psychologically complex character drawn from a retelling of true events. Working closely with the real-life individual on whom the story is based, Mathew delivered a raw and emotionally confronting performance that left cast and crew deeply affected on set. *Sharko* went on to screen internationally in cinemas, further cementing Mathew's reputation for immersive and fearless storytelling.

Hindi-Vindi

Mathew Swift recently completed a Screen Australia-supported project, performing opposite world-renowned singer Guy Sebastian in his feature film debut. For the role, Mathew undertook an intensive transformation, learning to play the drums to performance level in just six weeks through a small number of formal lessons combined with rigorous independent practice. The project pushed Mathew's creative and technical capabilities, highlighting his discipline, adaptability, and unwavering commitment to his craft.

Fright Nights

Mathew Swift was also cast in the national commercial campaign for Fright Nights, leading the advertising promotion for Warner Bros. Movie World. For the production, Mathew performed his own stunts, working closely with the stunt supervisor to deliver a physically demanding and authentic on-screen performance.



DEADLY- Feature Film



FRIGHT NIGHTS - Ad



DANGER CLOSE - Feature Film



HINDI VINDI - Feature Film



LONE COUNTRY - Feature Film



STATS

Height	175cm	5'8
Chest	96.52cm	38"
Waist	81.28cm	32"
Shoe	7	

Links



showcast

ACTING WORK WEBSITE

CINEMATOGRAPHY SHOWREEL



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