

Acting Biography

Mark Edwards

Born in the north of England, I came to Australia as a young teenager. I found acting and a passion for acting relatively late at the age of 30. In 2007 I trained in acting with The Actors Workshop with Lynn Kidd graduating in 2008. There I was exposed to a variety of acting methods including Stella Adler and Sanford Meisner and an understanding of the importance of script analysis and sensory work. In 2009 I studied with Andrea Moor, which involved learning about and applying Practical Aesthetics. I furthered my studies with Gareth Harris in 2008, 2009 and 2012 focusing on script analysis and learning how to personalise text. I later studied Uta Hagen with Peter Rasmussen and I'm currently working with Chris Sommers, Sean Lynch and Katrina Rumbal from The fActory Acting School focusing on discovering and applying behaviour in scene work. I have also studied with Tom McSweeney on the Gold Coast at The Wharehouse Acting School furthering my script analysis skills and I've done scene classes with Luke Maze in Brisbane. I have acted in short films and commercials and my main goal is to work in film and television. I have developed solid script analysis skills and an instinct for character work. I believe in continuous training in order to stay sharp and to increase my skill level. I have an ability to do a variety of accents including standard US, New York, English, Irish, Scottish and South African. I am looking forward to hopefully applying these skills in current and future productions.