

DIANA POPOVSKA BIOGRAPHY

Diana is a Macedonian born, Australian actor, filmmaker and playwright who studied at NIDA and the Atlantic Theatre School in New York City.

In 2022 Diana starred in the award-winning ABC Production, 'Significant Others', which won the Equity 'best ensemble in a mini-series' award. Diana's other on-screen credits include: 'Wellmania' (Netflix), 'Bump' (STAN), 'Rake' (ABC), feature film 'Skinford' (STAN) and 'The Pilgrim Report' where she was mentored by Baz Luhrmann and Miranda Tapsel.

On stage Diana is best known for her portrayal of Kendra in the Australian Premiere of 'The Gulf', which she produced through her theatre company, LUME Productions in 2017. Other theatre credits include: 'Skin Deep' (NAS, 2020), Siren Theatre Company's Sydney Premiere of 'The Moors' (Seymour Centre, 2019), 'Never Let Me Go' (Griffin BATCH Festival, 2019), 'Metamorphoses' (The Old Fitz, 2018), 'The Hero Leaves One Tooth' (Old 505 Theatre, 2017), 'Cowboy Mouth' (Hibernian House, 2015), 'Macbeth' (CTC, 2009) and 'The Hypochondriac' (NIDA, 2008). In 2013 Diana worked as an assistant director to Kate Gaul on Siren Theatre Company's award-winning production, 'Penelope'.

In 2021 Diana was selected as a Griffin Theatre Company Studio Artist and with the support of Declan Greene as a dramaturg, wrote her inaugural full-length play, 'Moeto Srce', which will see its world premiere at Griffin Theatre in 2025.

As a filmmaker, Diana has worked with Blunt Gorilla Production House and GoodStyle Productions. Diana has written and directed several short films and the award-winning short documentary, 'What Are We If Different?'. In 2017 Diana released 'PLANS', a seven-episode web-series, which she wrote, directed, produced and starred in.