



## EMMA KAVANAGH

she/her

**Base Location:** Melbourne | **Height:** 170cm | **Vocal Range:** D3–C6

**Ethnicity:** European/Caucasian | **Instagram:** @emmakavanagh

### THEATRE

THE MERRY WIDOW	VALENCIENNE	CO OPERA COMPANY	Dir. Macintyre Howie-Reeves
PIRATES OF PENZANCE	CHORUS	STATE OPERA SA	Dir. Stuart Maunder Conductor: Anthony Hunt
A SCORE THROUGH TIME CREATIVE DEVELOPMENT	SAM (LEAD)	STATE OPERA SA	Dir. Nicholas Cannon M.D. Anthony Hunt
RHYTHM EMPIRE	FEATURED DANCER	AUSTRALIAN TAP DANCE FESTIVAL	Dir. Winston Morrison Choreo. Christopher Horsey
LOVE, LOSS & WHAT I WORE	SWING & VOICE CAPTAIN	COCA PRODUCTIONS	Dir. Paris Valentino
THE NIGHTINGALE	CHORUS/PUPPETEER	ADELAIDE FESTIVAL & STATE OPERA SA	Dir. Robert Lepage Chorus Master: Anthony Hunt
MESSA DA REQUIEM	CHORUS	ADELAIDE FESTIVAL	Dir. Christian Spuck

### CONCERT/PUBLIC APPEARANCES

ADELAIDE ASHES CRICKET TEST 2025	AUSTRALIAN ANTHEM SOLOIST	CRICKET AUSTRALIA, CHANNEL 7	KOJO
SYDNEY OPERA HOUSE AUSTRALIA DAY LIVE CONCERT 2023 & 2024	HEADLINER ARTIST	ABC	MD. John Foreman
MIRUSIA INTERNATIONAL TOUR 2024	GUEST VOCALIST	MIRUSIA PRODUCTIONS	MD. Rob Mennen
THE SHIVA GALA 2023	SOLO ARTIST	THE VALENTINA GROUP AGENCY	MD. Ryan Ritchie
BROADWAY OFF-BROADWAY 2025 & 2026	LEAD VOCALIST	ADELAIDE FRINGE	Prod./Dir./MD. Emma Kavanagh

### MUSIC

MIRUSIA & EMMA KAVANAGH	SINGLE – THE FLOWER DUET	AMBITION RECORDS
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### FILM

KILLING IN THE NAME OF TAP	TAP DANCER	VISIBLE STUDIOS	Dir. Chris Horsey & Nick Kozakis
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### TRAINING

2021 – PRESENT	PRIVATE VOCAL COACHING W/ ANNA O'BYRNE & W/ MIRUSIA
2011 – PRESENT	PRIVATE VOCAL COACHING W/ ROSANNE HOSKING
2020	ROB GUEST ENDOWMENT AWARD SEMI-FINALIST
2019	ESTILL ESSENTIAL VOICE COMPLETE ESTILL VOICE TRAINING: FIGURES FOR VOICE™ & FIGURE COMBINATIONS FOR SIX VOICE QUALITIES COURSES™
2019-24	CHRISTOPHER HORSEY'S XLR8 ARTS CHRISTOPHER HORSEY'S TAP DANCE SHORT COURSES
2016-2018	QUEENSLAND CONSERVATORIUM BACHELOR OF MUSICAL THEATRE
2015	ELDER CONSERVATORIUM OF MUSIC CLASSICAL VOICE (PRIVATE VOCAL COACHING W/ GUILA TIVER)

### SKILLS

**Accents:** General American, Southern American, New York, Estuary, Cockney, RP, General Australian

**Music:** Soprano to C6, Belt to E5, Piano (intermediate – completed Grade 6 AMEB), Conductor, Musical Director

**Language:** International Phonetic Alphabet, German (basic), English (native)

**Dance/Physical Theatre:** Tap, Jazz, Contemporary, Ballet, Partnering, Puppetry

**Other Skills:** Director, Producer, Swing