



Iya Ware is a Muagal Woman from Moa Islands in the Torres Straits. Iya is an Actor, Writer, Dancer and producer born and raised on Gadigal Land (Sydney) and started dancing traditional Island dances across NSW and QLD from the age of 7. Iya commenced her first professional acting role, playing 'May' at the Belvoir St Theatre in Te Molimau directed by Emele Ugavule which then skyrocketed her love for performing. Iya then moved to Boorloo (Perth) to attend WAAPA. Iya is a recent graduate from Aboriginal performance in 2020 and then the Diploma of Screen Acting in 2021.

Iya Wares film 'Ngurrawaana' won best short film in 2024 at Monster children short film awards and toured Flickerfest film festival 2024. Iya was also nominated for best Lead Actress for the short film 'Farm Block A67' Which took home the best short film at Cinefest Australia 2024. More Recently Iya's work was selected for the Digital Originals initiative with SBS and Screen Australia to develop a mini series 'Scrubbers'. Iya works very closely with small communities in the Pilbara and Cairns teaching performance and theatre practices. Iya is continuously works alongside Juluwarlu aboriginal corporation teaching and performing using puppetry and writing/producing dream times stories in a remote community in Ngurrawaana in WA.

Iya is one of the Working B\$atches Collective which has performed self-written and devised shows at the Sydney Opera house, Griffin Theatre, Red Rattler, Brandx theatre, and many more. In 2021 Iya has showcased a self-written piece for Remarkable women curated by Studio Kiin and Half the Sky at the Fremantle's art Centre. Having played Mum Casey in David Milroy's play, Killer Kane, whilst studying at WAAPA.