

# SARAH CLARKE

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## FILM

JB, I Love You	Lead	F Word Films, Dir. Laura Jane Turner
Angel of Light (Feature)	Support	Dir. Jack McTaggart
Closing Time	Lead	New Golden Age, Dir. Hayley Beveridge
Pretty Little Things (Feature)	Lead	Dir. Chris and Robert Smellin
Going Back	Lead	Dir. Noel Evans
Iced Dreams	Lead	Dir. Noel Evans
I See Something You		
Don't See	Lead	Dir. Michael Gillett
Eternalism	Support	Purryburry Productions, Dir. Ryan Unicomb
The Customer is		
Always Wrong	Lead	Dir. Simon Parks

## THEATRE

Terminus	B	North of Eight Dir. Shane Savage
Macbeth	Movement Director	WIT Dir. Jennifer Innes
Third Degree	Sophie	Second Breakfast Dir. Lisa Treloar
Private Moments: A Double Bill	Daphne	Second Breakfast (Anywhere Fest '16)
Fairy Tale News	Snow White	WIT Dir. Jennifer Piper (Melb Comedy Fest '16)
A Lady Shot	Nancy/Julie	Girls Act Good Dir. Jennifer Monk (La Mama)
Semi Charmed	Daphne	Second Breakfast Dir. Emily Joy (Melb Fringe '15)
Footloose (The Musical)	Ariel	Dir. David Arthars
Butcher Birds	Bridie O'Reilly	The Violent Romantics Dir. Caroline Dunphy
Witness	Lead	Dir. Shannon Scifleet
My Struggle	Jo	The Violent Romantics Dir. Thomas Evans
Rough Trade	Dee	The Violent Romantics (Adelaide Fringe '12)
Who's Afraid of the		
Working Class	Katina	Dir. Norman Price, Lisa O'Neill

## TRAINING

Howard Fine Full Time Acting Program;  
Howard Fine, Laura Gardner- Scene Study  
Marilyn McIntyre- Foundation, Personalisation,  
Viewpoints  
David Coury- Singing for Actors  
Stephen Costan- Voice  
Shane Connor- Screen  
Sally Bourne-Singing

Advanced Diploma Arts (Acting), Southbank  
Institute Technology;  
Lisa O'Neill – Suzuki Movement Training  
Rosalind Williams- Voice  
Caroline Dunphy- Film and TV  
Matthew Samer- Singing  
Norman Price- Acting, Theatre History  
Brian Lucas- Solo Performance

## TRAINING CONT'D

The Audition Technique- Greg Apps  
Action Theatre- Danielle Cresp  
Private Voice Coaching- Lisa Dallinger  
Solo Performance Improvisation- Andrew Morrish  
ATCL Performer's (Trinity College of London);  
Pamela Sexton, Sue Howell  
NIDA Acting Intensive; Luke Kerridge

## RELEVANT INDUSTRY EXPERIENCE

Arteles Creative Residency- Playwriting  
Stage Manager/Admin- Howard Fine Acting Studio  
Volunteer Box Office Staff- Midsumma Festival,  
Melbourne Festival, Theatreworks, WIT

## SPECIAL SKILLS

Performance Endurance Training, Dancing, Singing,  
Improvisation, Writing, Running, Yoga, Cooking,  
Baking. Accents; Australian, Standard American,  
Southern American, Standard English.