

Johann Walraven

Biography

September, 2025

Johann Walraven graduated from NIDA with a Bachelor of Dramatic Arts (Acting) in November, 2003. His roles at NIDA included:

Much Ado About Nothing	Seacoal	Dir: John Clark
Our Country's Good	Tench/Sideway	Dir: Karen Vickery
A Kind of Alaska	Hornby	Dir: Bill Pepper
Loot	Hal	Dir: Terence Clark
Duchess of Malfi	Cardinal	Dir: Richard Cottrell
Man With Bags	Various	Dir: Julia Cotton
The Company of Wolves	Wolf	Dir: Imogen Kelly
Common Pl.	Devvisor and Performer	
The Plough and the Stars	Young Covey	Dir: Tony Knight
Stags and Hens	Eddie	Dir: George Ogilvie

Since graduating from NIDA:

Television:

Fireflies (2004)	Ziggy	ABC/West St. Productions
Home and Away (2006)	Leo Simms	Channel 7
All Saints (2009)	Kieren	Channel 7
Underbelly 2 (2010)	Jack's Offsider	Channel 9
Rake (2011)	Detective Bradbury	ABC
Rescue Special Ops (2011)	Promoter	Channel 9

Feature Film:

Stealth (2004)	Eddie Technician #4	AFG Talons Productions
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Short Film:

The Projectionist (2003)	Various	Dir: Michael Bates
For Love (2004)	Tristan	Dir: Patrick Stuart
Silent But Violent (2010)	Charlie Chaplin	Dir: Tom Bettany
Lightbulb (2012)	Irishman	Dir: Ben Geurens
Moishe (2013)	Student	Dir: Nathan Lovejoy
Cupid (2013)	Tobias	Dir: Peter Slee

Commercial:

Crest TVC (2006)	Lover	Exit Films
Carlton Draught TVC (2010)	Neck Bump	Exit Films
TAB (2012)	Lead	Frontier
Samsung (2013)	Mike	

Optus (2015)
David Jones (2020)
Optus (2022)

Brother
Father
Co-worker

Music Clip:

Blast the World into Space (2006)
The Herd (2007)

Dancer
Dreamer

New Pollutants
Dir: Ben Briand

Theatre:

Vincent in Brixton (2004)

Vincent Van Gough

Ensemble Theatre
Parramatta Riverside

Features of Blown Youth (2004)

Rot

New Theatre

Eeni, Meeni, Minni Mo (2004)

Devisor/Performer

Darlinghurst Theatre

Three Sisters (2005)

Fedotik

NIDA Theatre

Morning on a Rainy Day (2005)

Ben

Crypt Theatre

The Rood Screen (2006)

Mother Church

Darlinghurst Theatre

Silence (2007)

Ethelred

B Sharp

The Man Who (2007)

Various

New Theatre

Checklist for an Armed Robber (2007) Matthew

Mike

B Sharp

Dinner (2008)

Mike

Griffin Theatre Company

Hamlet (2008)

Hamlet

New Theatre

Shorter and Sweeter (2009)

Various

National Tour

Summer (2009)

Boy

Griffin Theatre

The Carnivores (2009)

Will/Donny

Old Fitz Theatre

As You Like It (2010)

Jaques

The Shakespeare Centre

Alaska (2011)

Adam

ATYP Under the Wharf

Through These Lines (2011)

Roland

The Tunnel Project

Hamlet (2011)

Hamlet

Harlos Productions

Angry Harriet (2012)

Narrator

Drop Bear Theatre

Hamlet (2012)

Hamlet

Harlos Productions

Dying For It (2013)

Semyon

New Theatre

The Shutters (2014)

Jerry

Rock Surfers Theatre

The Best Brothers (2016)

Hamilton

Old 505

One Flew Over The Cuckoo's Nest (2017) Dr Spivey

Sport For Jove

As Director:

Travesties (2011)

Assistant Director

Sydney Theatre Company

The Chekhov Term (2011)

Director

New Theatre

Miss Julie (2012)

Assistant Director

Darlinghurst Theatre

Ado Saves The Gay World (2013)

Director

Rock Surfers Theatre

Beyond Therapy (2015)

Director

Understudy Theatre/
Epicentre Theatre

This Boy's In Love (2015)

Director

Redline Productions

Ruby Moon (2015)

Director

Samsonite Productions

This Boy's In Love (2016)

Director

Ensemble Theatre

Consensual (2017)

Director

New Theatre

Buried (2018)

Director

Old 505

Silent Disco (2018)

Director

New Theatre

Never Let Me Go (2019)	Director	Griffin Theatre Company
The Removalists	Director	New Theatre
Relativity	Director	Join the Dots Theatre Parramatta Riverside
Loot	Director	New Theatre
Stags and Hens	Director	New Theatre

As Teacher:

Johann is currently the Associate Director of the Bachelor of Performing Arts and Head of Acting for the Foundation Program at Actors Centre Australia. He teaches the Foundations of Acting, The Acting Process, Monologue courses as well as Shakespeare, Screen Acting and various other disciplines at ACA in both the Part Time and Full Time Courses. Apart from ACA, Johann has taught at ATYP (Australian Theatre for Young People), NIDA Open Program and New York Film Academy Full Time Program and various schools and Drama Camps. He has also taught the Army's Military Police.