



Taygen Elliott

ACTOR

THEATRE

'The Undertow'

Toi Whakaari Second Year Production, 2024

- Hannah-May, 'Dog & Bone'

'King Lear'

Young Shakespeare Company, 2022

- Edgar
- Ensemble

'The Haka Party Incident'

Toi Whakaari Graduation Show, 2025

- Brent, Karen

Other Theatre Credits

"August: Osage County", "Much Ado About Nothing", 'Julius Caesar', "Everyman", 'The Merry Wives of Windsor', 'April's Fool', "The Crucible", 'A Midsummer Night's Dream', & more. ,

SCREEN

Film Credits:

'Birthday Girls', 'Super Ultra Sparkle Babe', 'Blank Slate', 'Flux', "Harmony Inc.", "We Make Art", 'Rapture', 'Fairy Bread', 'Who The Hell Is Billy Bill Myers?', 'Durry', 'Crushed', 'Fearless Leader', "Chain Reaction", 'The Walk'.

VOICE OVER

'Bloke of The Apocolypse'

Faulksie, NZ On Air

- Taygen

Taygen Samantha Elliott (T. S Elliott)(not to be mistaken with critically acclaimed American poet T.S Eliot) is a graduate of Te Kura o Toi Whakaari: NZ School of Drama. A previous member of YSC, NYDS, NSSP, H@BYT, and many other youth-theatre company acronyms, she has become a lover of storytelling in any medium. Taygen lives in the worlds of interactive/live theatre, voice acting, writing, and screen- she also considers herself a "top-tier comic" specializing in "anticlimactic and time consuming dad jokes". Give her a wave if you see her around!

TRAINING

- Te Kura O Toi Whakaari: NZ School of Drama. Bachelor of Performing Arts, Acting, 2025.
- Associate of Speech New Zealand in Speech and Drama Performance (ASB)
- NYDS 2021 - Stage Combat
- SGCNZ Young Shakespeare Company 2022
- Hawkes Bay Youth Theatre 2014 - 2022

SKILLS

- New Zealand, General American, RP British and Southern Irish accents
- Contemporary, Tap, Jazz, Musical Theatre, & Hip Hop Dance
- Editorial, Commercial, & Runway Modeling
- Voice Over
- Singing; mezzo-soprano, F#3 to A#5
- Basic/intermediate guitar skills
- Stage Combat, Gun Handling, Taekwondo



Training

Te Kura O Toi Whakaari: NZ School of Drama

- 2023: Embodied Storytelling (Emele Ugavule)
- 2023: Character Building (Emele Ugavule)
- 2023: Clowning (Anya Tate-Manning)
- 2023: Actor in Imagination/ Embodied Voice (Mitch Tawhi Thomas)
- 2023: Singing (Nino Raphael)
- 2023: Tai Chi (Yi Ching Mao)
- 2023: Actor & Instinct (Brita McVeigh)
- 2023: Vocal Articulation (Hilary Norris)
- 2023: Acting Methodology (Bronwyn Bradley & Anya Tate-Manning)
- 2023: Acting for Screen: Kathy McRae & Dave Fane
- 2023: Physical Approach To Text (Gabrielle Moleta)
- 2023: Decolonising Movement Workshop (Charles Koroneho)
- 2023: Traditional/Contemporary Tokelauan Dance (Selina Alefosio)
- 2023: Clowning & Playhouse (Hannah Kelly)
- 2023: Intimacy Co-ordination Workshop (Carrie Thiel)
- 2023: Stunt & Flight Co-ordination (Shane Rangī & Andrew Miller)
- 2023: Hip-Hop Dancing (Daphne Seyb)
- 2023: Intimacy Workshop (Jennifer Ward-Lealand)
- 2024: Chorus Training (Emele Ugavule)
- 2024: Contact Improvisation (Trip Vest)
- 2024: Circus Training (Circus Hub)
- 2024: Accent Work (Hilary Norris)
- 2024: Self Tape Workshop (Emma Draper)
- 2024: Creature Capture Work (Shane Rangī)
- 2024: Devised Verbatim Theatre (Emele Ugavule)
- 2024: Screen Naturalism (Miranda Harcourt)
- 2024: Political Satire (Anya Tate- Manning)
- 2024: Cook Island Dancing (Te Hau Winitana)
- 2024: Screen Audition Masterclass (Natano Keni & Sarita So)
- 2024: Shakespeare Masterclass (Jonathan Hendry)
- 2024: Voice Acting (Hilary Norris)
- 2024: American Accent Workshops (Jon Hunter)
- 2025: Mask (Nina Nawolowolo)
- 2025: Self-Tape Skills (Amelia Reid)
- 2025: Butoh (Kota Yamazaki)
- 2025: Dance (Footnote)
- 2025: Mentorship (Moana Ete)
- 2025: Internship (Tessa Livingston)
- 2025: Movement (Braedyn Togi)