

Jazz Zhao – Actor, Writer and Musician



Jazz Zhao is a Matilda award-winning actor of and multidisciplinary artist of Chinese descent.

Her latest Film & TV credits include **AACTA Nominated Best Short Film** “And The Ocean Agreed (2024)”, host on **Nine Network’s** “The Actually Really Very Difficult Show”, and “Stiff’s” (**BIFF’s Winner 2025**).

Based in QLD, she has worked with numerous independent and mainstage companies such as **Playlab** (“White China”), **Dead Puppets Society** (“We’re All Gonna Die”), **Ad Astra** (“Top Girls”) and **La Boite** (Various). Notably, her latest production with BIPOC Arts Australia x The Reaction Theory “Scenes From a Yellow Peril”, a part of **QLD Theatre’s Door 3** program, won **Best Independent Production** and **Best Ensemble** at the 2024 Matilda Awards.

Jazz aspires to make theatre that impacts people and changes perspectives regarding BIPOC and other issues close to her heart. She hope to create work that leaves the world a more understanding, compassionate place. Her writing debut **MAKE ME BETTER MA** is being developed through an **Artist Residency at BACKBONE**.

She teaches piano at her home studio and is an avid collector of pot plants. She is currently represented by BMEG.