

Tom Heath

Opera;

Children's Chorus, Bizet, *Carmen*, Opera Australia 2002.
Offenbach, *Orpheus in the Underworld*, Opera Australia 2002.
Verdi, *Otello*, Opera Australia, 2003.

Stage;

Agamemnon, *Agamemnon*, VCA, 2010.
Kulygin, *Three Sisters*, VCA, 2010.
Hart, *Unity*, VCA, 2011.
Father Flynn, *Doubt*, VCA, 2011.
Oliver/Corin/William, *As You Like It*, VCA, 2012.
Kynaston, *Compleat Female Stage Beauty*, VCA, 2012.
Man, *We are Perpendicular* Canberra's You Are Here Festival 2013.
Metellus Cimber, *Julius Caesar*, Proper Villians Theatre, 2013.
Charles VI/Richard II, *Royals*, Always Working Artists, 2014.
George Holcombe *Doug Holcombe*, Type Faster Productions, 2014.
Peter, *Plastic Tree*, Owl and Cat Theatre, 2014.
John Milton Murray/Mark/Asanov, *The Rivers of China*, Don't Look Away Theatre, 2015.
Steve, *Kindness*, Flight Festival, Theatreworks, 2015.
Benedick, *Much Ado About Nothing*, Metanoia Theatre, 2015.
Slender/Robin/Rugby, *Merry Wives of Windsor*, Nothing But Roaring, Perth and Melbourne Seasons, 2016.
Coriolanus in *Coriolanus*, Burning House Theatre, 2016.
Phillip Wakem in *Mill on the Floss*, Optic Nerve, 2016.

Music Performance;

Chansonnier, *Frankenstein!!*, Sydney Symphony Orchestra Fellowship, 2015.
Narrator, *The Piped Piper*, Sydney Symphony Orchestra, 2016.
Narrator, *Much Ado About Nothing*, Sydney Symphony Orchestra Fellowship, 2016.

Television

Zombie Host, *Offspring*, Channel 10, 2016.

Advertisements;

Gamer Greg, *Acquire Learning*, Exit Films, 2014.

Training;

CAP 21, Summer Professional Program, NYU, 2008.

VCA 2010 - 2012 (VCA, Richard Pratt Bursaries for outstanding achievements, 2011)

Bell Shakespeare Graduate Acting Course, 2013.

VCA (First Class Honours) Shakespeare and Flow Theory, 2015.