

## ACTOR BIO / TYPE DESCRIPTION

Doug Mowbray is a tall, athletic Australian actor with a natural leading-man presence, grounded emotional realism, and a sharp comedic edge. He fits firmly in the modern “charismatic everyman” lane—instantly likeable, physically capable, and emotionally accessible, with a mischievous unpredictability that keeps him off-centre in an engaging way.

He plays the guy you trust immediately, but sense there’s something just beneath the surface—humour, intelligence, and a quiet volatility that can emerge when the stakes rise. This contrast makes him equally suited to grounded drama, character-driven comedy, and physically demanding or action-led roles.

Doug’s screen energy combines the ease and approachability of a modern comedic leading man with a sharper, more instinctive wit and underlying intensity. His performances feel reactive and lived-in, anchored in truth rather than performance, with strong natural timing and emotional presence.

A graduate of the Adelaide College of the Arts (2013), Doug has worked across Australian film and television, independent features, and screen-based commercial work, including *Crew Cut*, *Anzac Girls*, *The Tourist*, and *My Brilliant Career*. He has also appeared in theatre, commercials, and music videos, building a broad and adaptable performance base across formats.

He has collaborated with filmmakers Danny and Michael Philippou (RackaRacka), reflecting his ability to operate in high-energy, contemporary, and stylistically bold screen environments.

At his core, Doug is a modern disruptor-leading-man: warm, capable, slightly unpredictable, and emotionally grounded—an actor who brings humour, humanity, and edge to every role he steps into.

## CREDITS

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### TELEVISION

**2025** – *My Brilliant Career* – Bobby Duggan  
Jungle Entertainment | Dir. Alyssa McClelland

**2021** – *The Tourist* – Husband  
Two Brothers Pictures | Dir. Chris Sweeney

**2014** – *Changed Forever* – Private  
WildBear Entertainment | Dir. Serge Ou

**2013** – *ANZAC Girls* – Soldier  
ABC | Dir. Ian Watson

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## FEATURE FILM

**2016** – *Crew Cut* – David  
Cinemâché | Dir. Marcus McKenzie

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## SHORT FILM

**2026** *HERA* – Mick  
Private | Dir. Hannah Moore

**2025** – *Specsavers Competition* – Dad  
Private | Dir. Doug Mowbray

**2014** – *Asha* – Lead  
Drummond Ink | Dir. Dan Bradley

**2012** – *Avalanche* – Himself  
Eight Limb | Dir. Richy Sandham

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## COMMERCIAL

**2025** – Ladbrokes – Footy Mate  
Hooves | Dir. Kale McRedmond

**2022** – Coercive Control – Partner  
Showpony Advertising

**2018** – CFS – Radio Guy  
BMF

**2017** – Sports Bet – Captain  
BMF | Dir. Max Price

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## STAGE

**2017** – *Julie* – Tom  
Foul Play | Dir. Yasmin Gurreeboo

**2013** – *Our Town* – Simon Stimson / Si Crowell / Joe Crowell / Stage Manager  
Adelaide College of the Arts | Dir. Chris Drummond

**2013** – *A Midsummer Night's Dream* – Snout / Moth  
Adelaide College of the Arts | Dir. Rhys McConnochie

**2012** – *Man in a Bag* – Man 2 / The Expert  
Adelaide College of the Arts | Dir. Tiffany Lyndell-Knight

**2012** – *The Miser (Adapted)* – Valère  
Adelaide College of the Arts | Dir. Netta Yashchin

**2012** – *The Wild Duck* (David Eldridge adaptation) – Hjalmar Ekdal  
Adelaide College of the Arts | Dir. Allison Howard

**2012** – *Shoot, Get Treasure, Repeat* – Angel / Man  
Adelaide College of the Arts | Dir. Corey McMahon

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## **MODEL**

**2025** – Foodbank Christmas Appeal (stills campaign) – Dad  
Foodbank | Photographer: Josie Peach

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## **MUSIC VIDEO**

**2013** – *The Perfect Couple* – Himself  
Eight Limb | Dir. Richy Sandham

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