

TRAINING

2017	Scene Study	Technique: Danielle Carter
2016	Voice & Dialect Coaching	Voice/Dialect: Anna McCrossin-Owen
2015	Stella Adler Studio of Acting (LA)	Technique: Christopher Thornton
2014	Dialect Coaching	Dialect: Troy Mackinder
2013	Howard Fine Acting Studio	Scene Study/Technique: Marilyn McIntyre
2013	Voice Coaching	Voice: Jenny Kent
2012	16 th Street Actors Studio	Scene Study Master Class: Kerry Armstrong
2011	Victorian College of the Arts	Voice/Dialect: Stephen Costan
2010	Stella Adler Studio of Acting (LA)	Technique: Tim McNeil, Timothy Craig Improvisation: Pat Dade Movement: Paul Cuneo Speech Dialect: Kennedy Brown Voice: Heidi Yudis
2009	LG Promotions	Scene Study/Technique: John Gauci
2004–2008	SAA (Master Class)*	Scene Study/Technique/Improvisation: Various

TELEVISION

Legends	Mr Walker (Recurring)	Xristos Productions Dir: Stan Harrington
Neighbours	Erik Poulos (Guest)	Fremantle Media Dir: Jovita O'Shaughnessy
The Slap*	Lenin (Supporting)	Matchbox Pictures Dir: Matt Saville, Tony Ayres
Burn Underground (<i>Pilot</i>)	Kalus Zetes (Lead)	Loan Boy Productions Dir: Jon Nguyen
We Run This (<i>Pilot</i>)	James (Lead)	Pacific Stream Productions/MTV Dir: Steve Arriagada
TvGeny	Marty (Lead)	VEA Productions Dir: Kurt Breitenmoser
Rich Dad, Poor Dad	Don Abbate (Guest)	Great China Media Entertainment Dir: Various
The Barefoot Investor	Will (Lead)	VEA Productions Dir: Michael Boland

FILM

Frederick Valentich (<i>Short</i>)	Frederick Valentich (Lead)	Endless Productions Dir: Luke Robson
The Onlookers (<i>Short</i>)	Kyle (Lead)	VCA Productions Dir: Jason Albury
Never Forget	Will (Supporting)	Loan Boy Productions Dir: Jon Bling
Liar (<i>Short</i>)	Simon (Lead)	Nebula Pictures Dir: Neil Triffett
Someone Like Thomas Banks	Daniel Scurry (Lead)	Platform Youth Theatre Dir: Neil Triffett
Dinner (<i>Short</i>)	Brad (Lead)	Movin Entertainment Dir: Jon Nguyen
Human Remains (<i>Short</i>)	Tyler Conway (Lead)	Fleetfoot Films Dir: Karen Wilson
Seven (<i>Short</i>)	Jake Martin (Lead)	Movin Entertainment Dir: Jon Nguyen
Shoplifting (<i>Short</i>)	Danny (Lead)	VCA Productions Dir: Neil Triffett
Look My Way (<i>Short</i>)	Brendan Larkin (Lead)	Mean Time Collective Dir: Richard Vette
Dream It's Over	Ivan Durden (Lead)	Movin Entertainment Dir: Jon Nguyen
Under Pressure (<i>Short</i>)	Jack (Lead)	VCA Productions Dir: Kate Lefoe
Game Day (<i>Short</i>)	Kyle (Lead)	VCA Productions Dir: Tenika Smith
Light Bulb (<i>Short</i>)	Damien (Lead)	Footscray City Films Dir: Chris Hernandez
Siblings & Portals	Snowy Ellis (Lead)	Endless Productions Dir: Luke Robson
Shiny Thing (<i>Short</i>)	Nick (Lead)	VCA Productions Dir: Lisa Gloufchis
My Beautiful Family (<i>Short</i>)	Vinnie (Lead)	Endless Productions Dir: Luke Robson
Choking (<i>Short</i>)	David (Lead)	Swinburne Productions Dir: Eddie Watkins
Machina (<i>Short</i>) *	Cameron (Lead)	RMIT Productions Dir: Andrew Wilson
Seize The Moment (<i>Short</i>)	Schmuck Man (Lead)	CH Productions Dir: Chris Hernandez
Wake Up, We're Dead (<i>Short</i>)	Shaun (Lead)	Deakin Productions Dir: Jarryd Clifford

THEATRE

The Breakfast Club	Bender	SAA Dir: Various
Extravaganza	Phil	SAA Dir: Various
Inheritance	Simon	KDC Theatre Dir: Various
Montana 1948	David Hayden	KDC Theatre Dir: Various
Romeo & Juliet	Romeo	KDC Theatre Dir: Various

COMMERCIAL

Holden	Colorado Guy	First Floor Films
Victoria Police	Pub Scuffler	The Shannon Company
Rotasole	Tennis Player	Trademark Ventures Int.

AWARDS/NOMINATIONS

- * *The Slap* – Five AACTA Awards – Including Best Mini Series.
- * *The Slap* – 2 Logie Awards – Including Best Drama Series.
- * *The Slap* – BAFTA Nomination for Best International Drama Series.
- * *The Slap* – International Emmy Nomination for Best Series.
- * *Machina* – Nomination for Best Film, Best Actor – Screen Showcase.
- * SAA – Three Best Actor Awards (2005, 2007, 2008)

Partial ListingPRODUCING**Serving Joy:**

Type: Short (14min)

Year: 2017

Genre: Drama/Comedy.

Director: Martin Sharpe

Festival Selections:

2017 – CinefestOz Film Festival (AUS)

2017 – Edmonton International Film Festival (CAN) – (AWARDED – BEST COMEDY SHORT)

2017 – Kerry Film Festival (IRE)

2017 – Byron Bay International Film Festival (AUS)

2017 – Canberra Short Film Festival (AUS) – (AWARDED– BEST ACTOR)

2017 – Hof International Film Festival (GER)
2018 – Landshut Short Film Festival (GER)
2018 – Bunbury Fringe Festival (AUS)
2018 – Beverly Hills Film Festival (USA)
2018 – Athens International Film + Video Festival (USA)
2018 – Rochester International Film Festival – (**AWARDED – HONOURABLE MENTION**)
2018 – Reel Shorts Film Festival (Canada)
2018 – Brooklyn Film Festival (USA)
2018 – Palm Springs International Shortfest (USA)
2018 – Dalmatia Film Festival (Croatia) – (**AWARDED – BEST SHORT FILM**)
2018 – Action On Film Festival (USA) (**NOM FOR BEST FILM, BEST FOREIGN SHORT FILM**)
2018 – Hollywood Dreamz International Film Festival (USA) (**NOM FOR BEST FILM**)
2018 – California Independent Film Festival (USA)
2018 – Nevada City Film Festival (USA)
2018 – Jahorina Film Festival (BIH)
2018 – Tuzla Film Festival (BIH)
2018 – Melbourne–Lift Off Film Festival (**AWARDED – BEST SHORT FILM**)
2018 – Shnit Worldwide Short Film Festival (Worldwide)
2019 – Melbourne Short Film Festival (**AWARDED – BEST COMEDY SHORT**)
2019 – Meme Pas Peur Film Festival (FRA)
2019 – Berlin Lift–Off Film Festival

Never Forget:

Type: Feature (80min)

Year: 2016

Genre: Drama

Director: Jon Bling

Festival Selections:

2016 – Viet Film Fest (USA) – (**AWARDED – BEST ACTOR**)
2016 – European International Film Festival (RUS)
2016 – Phoenix Film Festival (AUS)
2016 – Cebu International Film Festival (PHI) – (**AWARDED – BEST CINEMATOGRAPHY**)
2016 – Chi–Town Multicultural Film Festival (USA) – (**AWARDED – BEST FILM**)
2016 – Jehlum Short & Long Film Festival (IND)
2016 – Wollongong Film Festival (AUS) – (**AWARDED – BEST FILM**)
2016 – Sanctuary Cove Film Festival (AUS) – (**AWARDED – BEST ACTRESS & BEST DIRECTOR**)
2016 – Phnom Penh International Film Festival (CAM)
2017 – Seattle Asian American Film Festival (USA)
2017 – Phenicien International Film Festival (FRA)
2017 – Bare Bones International Film Festival (USA)
2017 – Dis–Orient International Film Festival (USA) – (**AWARDED – BEST FILM**)
2017 – POP International Film Festival (AUS) – (**AWARDED – BEST FILM**)
2017 – Auckland International Film Festival (NZ) – (**AWARDED – BEST FILM**)
2017 – Golden World Awards (IND) – BEST FILM

2017 – Colortape International Film Festival (AUS)
2017 – Stockholm Independent Film Festival (SWE)
2017 – Mosaic World Film Festival (USA)
2017 – Adelaide International Youth Film Festival (USA)
2017 – Sunlight International Film Festival (RUS)
2017 – European Cinematography Awards (POL)

Liar:

Type: Short (14min)
Year: 2015
Genre: Romance/Thriller
Director: Neil Triffett

Festival Selections:

2015– St.Kilda International Film Festival (AUS)
2015– International Short Film Festival Detmold (GER)
2015– Screamfest International Film Festival (USA)
2015– Atlanta Horror Film Festival (**AWARDED – GOLD AWARD FOR BEST FILM**)
2015– Eerie Horror Film Festival (USA)
2015 – ANOR International Film Festival (AUS) (**NOMINATED FOR BEST AUSTRALIAN SHORT FILM**)
2015– Spotlight Film Awards – (**CHOSEN AS PART OF THE TOP 100 THRILLER/HORROR FILMS**)