

Bio

Kaelah grew up along the North and East coasts of Australia, constantly meeting new people and soaking up new experiences. A naturally active kid, she tried every sport from football to netball, with cross country being her strongest. Her dream of becoming an Olympian took a sharp turn after watching her brother perform in a TAFE production of *The Wiz*; from that moment, she was hooked on acting. Throughout school, Kaelah explored the performing arts through dance, drama, and singing, performing in Eisteddfods, school showcases, and choirs. In her later high school years, she honed her screen skills through workshops at ATYP and Screenwise. After graduating, she was accepted into the two-year Advanced Diploma of Screen Acting at Screenwise, where she trained in a range of techniques, including Stanislavski, Meisner, Mamet, Morris, Voice, Movement/Combat, and Audition Technique. She's been mentored by industry professionals such as Anna Lee, Alexandra Davis, Claire van der Boom, Felix Williamson, and Screenwise CEO Denise Roberts. Kaelah has also gained valuable on-set experience through short films with AFTRS and AIE, continuing to develop her craft while building strong industry connections. She brings focus, heart, and a sense of play to every role she takes on and is excited for future projects.