



Better Management Entertainment Group

AGNÈS IRÈNE MOHAN

Personal Details

Age range: 13 - 28
Date of Birth: 13-9-02
Height: 162cm 5'4"
Hair: Brown :: Long
Eye Colour: Grey
Vocal Type: Alto
Dual Citizenship: Australian/Irish

Television:

2022	<i>Darby and Joan</i>	Guest: Tayla	Dir. Ben Lucas (Cordell Jigsaw Productions & Worldwide Productions)
2021	<i>The Bureau of Magical Things</i>	Supporting: Camilla	Dir. Grant Brown (Jonathan M Shiff Productions)
2020	<i>The End</i>	Youth Group Leader	Dir. Jessica Thompson & Jonathan Brough (SeeSaw Productions)

Short Film:

2025	<i>Bicycle</i>	Supporting Lead: Receptionist	Dir. Oscar Li
2024	<i>Balloon City</i> (POC)	Co-Lead: Natalie	Dir. Oscar Li
2024	<i>Powder Room</i>	Co-Lead: Helen	Dir. Aurelia Tjitji
2024	<i>Cult Favourite</i>	Supporting: Georgia	Dir. Alicia Brooks
– Official Selection, Melbourne Nocturnal Film Festival, Aust., 2025			
2024	<i>Edward</i>	Co-Lead: Abilene	Dir. Kate Joyce
2024	<i>The Fireflies</i>	Co-Lead: Josie	Dir. Andrew Kavanagh
2021	<i>A Heart for Vendetta</i>	Lead: Lisa Vendetta	Dir. Jack Vernon
– Official Selection, Venezia Shorts, Italy, 2023			
– Official Selection, Brisbane Indie Film Festival, Aust., 2023			
– Official Selection, Berlin Lift-Off Film Festival, Germany, 2023			
– Winner, Best Romantic, Best First Time Director, Falcon International Film Festival, London, UK, 2022			
– Winner, Independent Shorts Awards, 2022			
– Finalist, Salt House Creative International Film Festival, 2022			
– Award Nominee, GoldBlink Short Film Awards, Int., 2022			
– Semi-Finalist, Australia Independent Film Festival, Aust., 2022			
– Semi Finalist, Best Short, Gold Movie Awards, UK, 2022			
– Honorable Mention, Hommage Streaming Platform, Aust., 2022			

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1

AGENT: Mary-Ann Vale

0418 608 194

W: www.bmegonline.com

E: mav@bmegonline.com

E: info@bmegonline.com



Better Management Entertainment Group

		– Official Selection, The Hollywood First-Time Filmmaker Showcase, 2022 – Official Selection, London Lift-Off Film Festival, UK, 2022 – Official Selection, Sydney Lift-Off Film Festival, Aust., 2022 – Official Selection, Setting Sun Film Festival, Aust., 2022 – Official Selection, Melbourne Lift-Off Film Festival, Aust., 2022 – Official Selection, Melbourne Underground Film Festival, Aust., 2022 – Official Selection, Byron Bay Underground Film Festival, Aust., 2022
2021	<i>Wired</i>	Co-Lead: Billie Dir. Isobella Windsor
2021	<i>Tubby</i>	Supp. Actress: Svelte Dir. Carly Kelk
		– Award Nominee, Best Actress, Best Supporting Actress, Best Editing, Best Score, Best Script, Best Graduate Film, Best of the Year, Martini Awards, Aust., 2022
2021	<i>Let Me</i>	Lead: Katie Dir. Taylor Hall
2021	<i>There's Something Under There</i>	Lead: Ally Dir. Avicia Dutton
2021	<i>The Fourth Wall</i> (POC)	Eve Dir. Saddhesh Bandekar
2020	<i>Backyard Heroes</i>	Lead: Laura Dir. Douglas Cole
2020	<i>Chinese Whispers</i>	Lead: Ramona Dir. Valentina Middlebrook
2020	<i>My Hills Hoist</i>	Lead: Lara Dir. Eleanor List
2020	<i>A Christmas Murder</i> (POC)	Lead: Martha Dir. James Marshall
2020	<i>All the Things You Are</i>	Lead: Mia Dir. Abbey Williams
2019	<i>On the Precipice</i>	Lead: Beth Dir. Rachael Williams
		– Winner, Best Film, Best Director, Deakin University Graduate Film Awards, Aust., 2019
2019	<i>Good Intentions</i>	Lead: Jess Dir. Joanna Lean
2019	<i>Travelling</i>	Herself GoMA (Creative Generation Visual Arts Central Exhibition)
2019	<i>Benji</i>	Lead: Kris Dir. Dayna Williams
2019	<i>Humdingers</i>	Lead: Laura Dir. Alex Campbell
		– Shortlisted, Stellar Short Film Festival, Aust., 2020 – Official Selection, Warrandyte Film Festival, Aust., 2020 – Official Selection, Retrospective of Jupiter, Int., 2019 – Official Selection, Sydney Indie Film Festival, Aust., 2019 – Winner, Best Director, West End Film Festival, Aust., 2019 – Official Selection, Revelation Perth International Film Festival, 2019 – Winner, Best Thriller, Melbourne Short Film Festival, Aust., 2019 – Official Selection, Setting Sun Film Festival, Aust., 2019 – Winner, Best Dark Comedy, Oniros Film Awards, Italy, 2019 – Official Selection, Artemis Women in Action Film Festival, USA, 2019 – Monthly Finalist, Changing Faces International Film Festival, Aust., 2019 – Official Selection, ReelGood Film Festival, Aust., 2019
2018	<i>Ember</i>	Lead: Lucy Dir. Julian Cullen
		– Winner, Emerge Category, Gold Coast Film Festival, Aust., 2019 – Finalist, Brisbane Backyard Film Festival, Aust., 2019 – Winner, Best Director, Best Cinematography, Best Sound, Best Actress, Best Actor, Bond University Graduate Film Awards, Aust., 2018
2018	<i>Daisyboy</i>	Supporting: Isabelle Dir. Flynn Clarkson
2018	<i>It's Not All Black & White</i>	Lead: Deaf Girl Dir. Greg Huglin
2018	<i>Ava</i>	Supporting lead: Amy Dir. Ryan Unicomb



Better Management Entertainment Group

Theatre:

2023 & 2022	<i>No Dramas</i>	Lead: Young Woman	Dir. Linda Lorenza (<i>Indigenous Youth Workshops</i>)
		– Winner, Qld Family & Child Commissioner’s Award, Aust., 2023	
2021	<i>Clybourne Park</i>	Lena	Dir. Mark Rochford & Sebastian Bertoli (RMIT, Rehearsed Reading & Performance)

Commercial:

2022	<i>Etax</i>	Young Woman	Dir. Martin Jacobsen
2019	<i>Dominos Pizza</i>	Daughter	Dir. Jonathan Nyquist

Online/Web Series:

2025	<i>Grassroots</i>	Anita	Dir. Maddison Maurdev
2021	<i>Styles for Zoom: The 5IVE Show</i>	Presenter	Dir. Miriam Alim
2019	<i>Comedy Del Arte</i>	Fainter	Dir. Drew C Ryan

Voiceover:

2024	<i>Jenna</i>	Narrator	Dir. Emmett Jenkins (Audiobook, Bolinda/Borrowbox)
2024	<i>Not This</i>	Spoken Word	Dir. Jon Norton (Thirteen Paris Vandals, EP)
2023	<i>Mina and the Whole Wide World</i>	Narrator	Dir. Andre Ricardo (Audiobook, Bolinda/Borrowbox)
2022	<i>Here I Love You</i>	Narrator	Dir. Lauren Jones (Short Film/Soundscape)
2021	<i>Broken</i>	Narrator	Dir. Declan Finnigan (Virtual Reality Short Film)
2021	<i>Behind Crooked Smiles</i>	Eve	Dir. Noah Spillane (Podcast)
2020	<i>Beyond Strange Lands</i>	Zoey	Dir. Hannah Ariotti (Loveology Films, Amazon Audible)
2019	<i>Swimming for Gold</i>	ADR Looping	Dir. Hayley MacFarlane (Feature Film)

Music/Music Videos:

2018 – to the present	Drummer, Keyboardist & Harmonies		Mary Valley (Band member)
2025	<i>Young Idols</i> (Maya Hollidae)	Drummer	Dir. The Hollidae Brothers
2025	<i>Restless</i> (Maya Hollidae)	Bunny Girl/Drummer	Dir. The Hollidae Brothers



Better Management Entertainment Group

2021	<i>Talk</i> (Mary Valley)	Drummer	Dir. The Hollidae Brothers
2021	<i>Back To You</i> (Flag Duty)	Lead: Girlfriend	Dir. Ewan Anderson
2020	<i>Blue-Haired Girl</i> (Mary Valley)	Dancer/Drummer	Dir. The Hollidae Brothers

Acting Training:

2018 to the present

	Acting, Voice & Accent Coaching, US & UK Dialects	Jeanette Cronin
2025	Casting Director Masterclass	SELF TESTING STUDIOS, Michael Gibson, Zarkesh Casting
2024	Casting Director Workshop	TAFTA, Thea McLeod, McLeod Casting
2023	Extended Casting Director Workshop	TAFTA, Natalie Wall, Barrett Casting
2022	UK Casting Workshop	TAFTA, Johnny Ong
2022	Casting Workshop	TAFTA, Stevie Ray, McGregor Casting
2022	US Casting Masterclass	TAFTA, Donna Morong, US Casting Director
2021	Scene Work Workshop	CINZIA COASSIN CASTING, Cinzia Coassin
2021	Truth in Performance	AAFTA (Scholarship) (3 month course)
2021	The Art of Comedy Acting for the Screen	THE WAREHOUSE WORKSHOP, Darren Gilshenan (2 month course)
2021	Improvisation Performance Workshop	Jim Reynolds, Big Fork Theatre
2020	Self-Tape Actors Gym (Agent Review Winner)	THE REEL SCENE, London
2020	Advanced Audition for the Screen	THE WAREHOUSE WORKSHOP, Tom McSweeney (1 month course)
2020	Comprehensive Scene Breakdown	THE WAREHOUSE WORKSHOP, Tom McSweeney (1 month course)
2020	Casting Workshop	CHICKEN & CHIPS, Alison Fowler & Stephanie Pringle
2019	Acting, British Accent & Voice Coaching	Helen Howard, Matrix Theatre
2019	US Accent Masterclass	THE WAREHOUSE WORKSHOP, Andrew Jack & Gabrielle Rogers
2019	Advanced Audition for the Screen	THE WAREHOUSE WORKSHOP, Tom McSweeney (2 month course)
2019	Audition Masterclass	THE WAREHOUSE WORKSHOP, Tom McSweeney & David Newman (2 day course)
2019	Standard US Accent Tutorials	AMY WALKER, USA
2019	Mastering the American Accent	ASHWIN GORE, USA
2018	Screen Actors Society Grades 11-12	NIDA (5 day course)
2018	Young Actors Studio	NIDA (12 month course)
2018	Advanced Screen Acting Techniques	THE FACTORY, Christopher Sommers (1 month course)
2018	Casting Director Workshop	TAFTA, Michael Gibson, Zarkesh Casting
2018	Mastering the American Accent	ASHWIN GORE, USA
2018	Cinematography Workshop	Greg Huglin (1 month course)



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Dance Training:

2019 Commercial Jazz
2019 Hip Hop Choreography

Anna Johnston, V-Hub Dance Studios
Vanessa Friscia, V-Hub Dance Studios

Other Skills:

Singing; Dancing; Voiceover; Mimic; Piano; Drums & Percussion; Keyboards & Piano; Swimming; Cycling; Rollerskating (Speed Skating); Rollerblading; Soccer; Volleyball; Tennis; Table Tennis; Juggling (pretty much ANYTHING with a ball!); Super-recogniser.

Links:

Showreel: <https://www.youtube.com/watch?v=jjXiAffQPVI>

Scene 'Dotty' (Noises Off): https://www.youtube.com/watch?v=m_Ng0-oRxQg

Scene 'Juliet' (Romeo and Juliet): <https://www.youtube.com/watch?v=D2aEtU57bh8>

Scene 'Nina' (The Seagull): <https://www.youtube.com/watch?v=xPOXiLfXJW0>

Improv Scene: https://www.youtube.com/watch?v=i9KyXO_FLMQ

Scene 'Summer' (500 Days of Summer): https://www.youtube.com/watch?v=XD5_pDy9mWE

Older Showreel: <https://www.youtube.com/watch?v=EZO3QvfoGfc>

Instagram: <https://www.instagram.com/agnesirenemohan>

IMDb: <https://pro.imdb.com/name/nm9747324/overview>

Music Videos (Drumming): <https://www.youtube.com/watch?v=9DFvVPdIfX8>

https://www.youtube.com/watch?v=vvX3_b5-5xs&lc=Ugx6eE3A0ipDHgwOzVV4AaABAg

<https://www.youtube.com/watch?v=RvRMibrNgDI>