
MARQUEE

ALEX MALONE

Alex is a 2014 graduate from the Western Australian Academy of Performing Arts (WAAPA).

Most recently, Alex played Big Stone for the Old Fitz / Mad March Hare's production of Eurydice. Her further theatre credits include Manifesto Theatre's Youth + Destination, Last Man Standing's DNA, Jack Rabbit Theatre's Idiot Juice, Black Swan State Theatre Company's The Lighthouse and The Caucasian Chalk Circle, Old Fitz's Babes in The Woods and Threnody, ATYP's Spring Awakening-The Musical and Spectrum Now's Orfeo Ed Euridice.

Alex can most recently be seen as Sophie Halliday in Matchbox Picture's popular series Wanted. Alex's further television credit includes her role as Helen in the Channel Seven series A Place to Call Home.

Alex has also appeared in the 2016 film, Pulse, directed by Steve Cruz-Martin. Her further film credits include short films, Daddy's Girl, directed by Ruby Lennon, Only The Beautiful, directed by Brenna Harding & Samuel Allen, Zauberberg, directed by Pilar Mata-Dupont and Jennifer's Coming Home, directed by Dawn Jackson.