

Caity Plummer is a Sydney born, triple-threat music theatre performer. Since graduating from The Victorian College of the Arts (BFA in Music Theatre), Caity has hit the ground running- and has most recently performed in the Ensemble of *Sunset Boulevard* (GWB Entertainment) touring throughout Australia and Asia.

Other theatre credits include *Billy Elliot* (Ensemble, Ballet Girls cover), *Beautiful: The Carole King Musical* (Betty, u/s Cynthia Weil), *La Cage Aux Folles* (Colette, Cagelle), and *Bonnie and Clyde* (Dance Captain/On-Stage Swing).

Alongside her University training, Caity has worked with Ann Reinking and The Verdon Fosse Legacy in New York City, an experience that propelled her into her Australian Music Theatre career.

Caity is proudly represented by Ian White Management.